

THE CHRONICLE

BREEDING POLO HUNTING A SPORTING JOURNAL SHOWING CHACING RACING

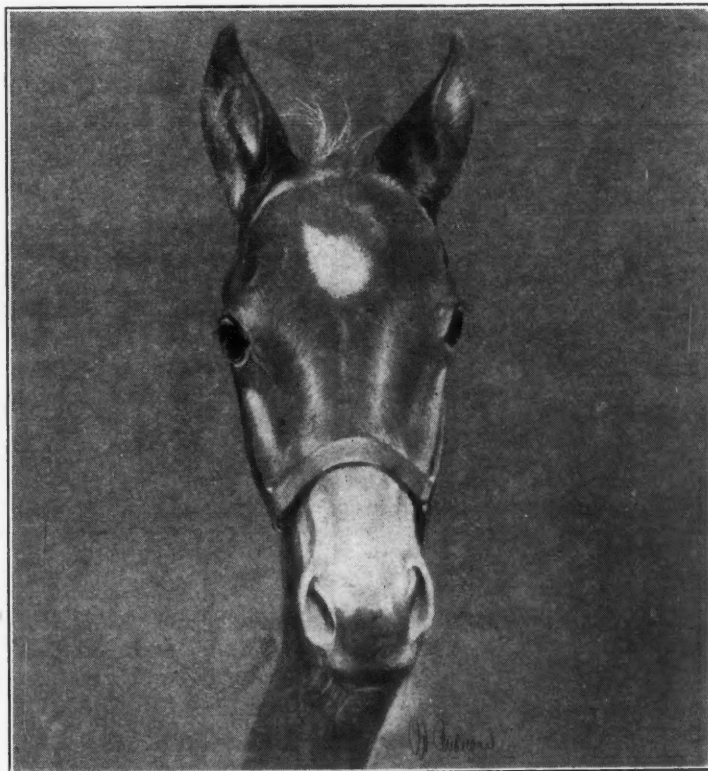
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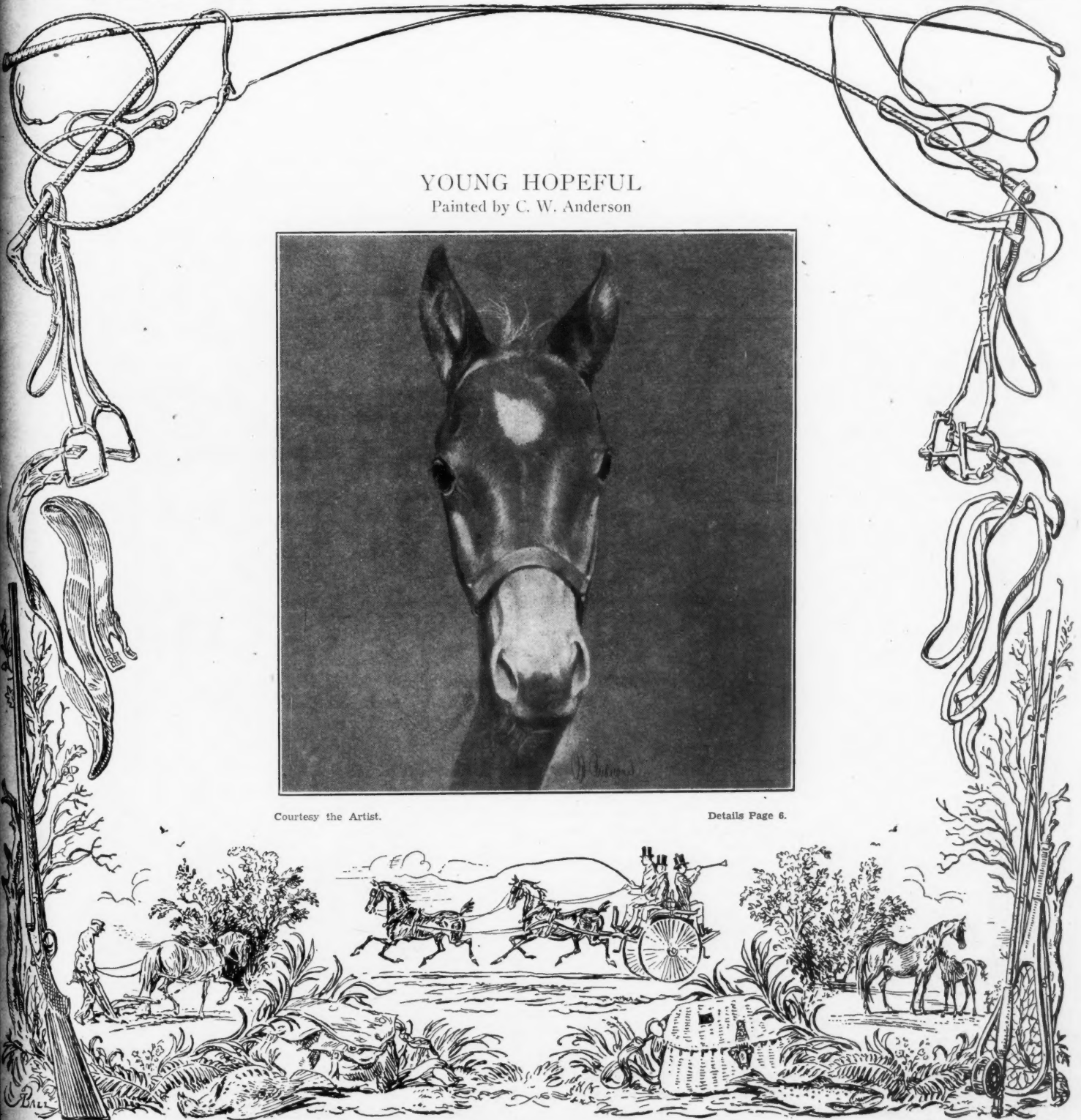
YOUNG HOPEFUL

Painted by C. W. Anderson



Courtesy the Artist.

Details Page 6.



AMERICA'S HUNTS AUTHORITY

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The Chronicle

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OFFICES:
Berryville, Virginia, Telephone 124.
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Detroit, Michigan, Box 85, Kensington Station.
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Publisher: Stacy B. Lloyd.
Assistant To the Publisher: John E. O'Brien.

EDITORIAL:
Stacy B. Lloyd, Editor; Nancy G. Lee, Manag-
ing Editor; Martin Resovsky, Asst. Editor;
Karl Koontz, Asst. Editor; Alice Lloyd, Asst.
Editor; Ruth Drake, Asst. Editor.

BUSINESS:
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SECOND TRY-OUT FOR HELSINKI

Last year at the Garden horsemen were treated to one of the best evidences of what can be done on a shoestring when a well equipped, well ridden and thoroughly representative team of American horsemen sailed over the Olympic-type fences to win classes against the best foreign competitors had to offer. At the conclusion of the Olympic Equestrian Team's performance, America's box score in 33 events was 7 firsts, 9 seconds, 5 thirds and 13 fourths. The team was only out of the ribbons 6 times and yet 3 months before this group of horsemen had never existed as a team and 6 months before that there was not even an organization to find, train and support an American effort.

Emboldened with the success of this initial effort, the patriotic group of American horsemen who gave their time, effort and money to bring horses and riders from all parts of the United States together, are working again with headquarters at 2234 Decatur Place, N. W., Washington, D. C. under Brig. Gen. F. W. Boye, to sort out the best horses and riders for a summer of campaigning. The objective of course is an American team to compete against the nations of the world at the Olympics at Helsinki in 1952. The immediate objective is to find the best riders and the best horses just as was done last year by dividing the country into a series of zones from 1 to 10 each headed by a representative local committee who are directed to hold and manage trials during the summer. This time the final competitions will not be held at Harrisburg, Pennsylvania, but at Fort Riley, Kansas, where the old American Horse Show team trained and where there still are all the very best facilities.

The job is just beginning. No trials have yet been held and the amount of money necessary to finance our American Horse Show team is estimated from \$75,000 to \$100,000 which must come from the generosity of American citizens interested in seeing the American flag carried by American horsemen in the most strenuous and exacting trials of equestrian skill that have ever been devised. The final team will include dressage horses, cross country horses for the three-day event, and open jumpers and each of these groups must be developed and trained. How will it be done? There is only one way and one word, the patriotism of American citizens.

Practically speaking the most important single adjunct is money. Without it horses cannot be acquired, fed, shipped. In addition to finding the horses and riders each of the 10 Zone chairmen are charged with raising this money. To do this several methods are open. The 350 odd shows, which are giving or will be giving horse shows this summer are natural grounds for centering interest in the Olympic competition. Many of these shows are already planning to donate the funds from the entries of a class each day to the Olympic competition. One hundred dollars from each one of these shows would raise \$35,000. It is not too much to expect when one realizes that the publicity for the showing of horses alone coming from the successful participation of the United States Horse Show team is the finest kind of show publicity that all of these horse shows could possibly enjoy.

Some shows are expected to donate proceeds from their admissions while others may solicit patrons on the grounds and place contribution boxes in prominent vantage points. Race tracks will conceivably help in this endeavor for every effort to encourage more interest in horses and the sporting element which surrounds America's participation in the Olympic events should be of interest to racing so entirely dependent for its own success on public interest in the sport of horse competition. All tracks have funds allotted for the good of their own public relations and Zone committees will do well to remind racing officials that they, too, have a stake in America's Olympic participation. Business concerns may too find contributions of horses a satisfactory method of expressing before the public their business endorsement of America's effort to raise and train a United States team for Olympic competition.

The bulk of this money must come, however, from individual contribution. The small sums, the large sums sent in through the generosity of men and women of America who just like the riders last year, Arthur McCashin, Carol Durand and Norma Mathews wanted to give something of their time and their resources to see that their country was properly represented before the nations of the world, not as a nation of overlords, but simply as a country of good horsemen and clean sportsmanship.

Letters To The Editor

Comments From
Badminton

Dear Sir:

This year's competition was a perfectly grand one, held as usual on the land of The Duke of Beaufort who through his kindness and generosity made them available to the British Horse Society in order to develop horses and riders for the British Equestrian team in the Olympics of 1952.

It was beautifully organized, well run throughout and attended by large and enthusiastic crowds. Thirty-eight horses began the first day with dressage and all did creditably. The second day with its 15.59 miles was over beautiful terrain, the steeplechase phase over a point-to-point course and the cross country over natural and artificial obstacles with the usual limit in this event of 3' 11". The jumps were entirely fair and well constructed, there being but three jumps that were particularly difficult or unusual. One was over a rail fence to the downward curve of a bank, at the bottom of which were a couple of wooden frames, which lying flat had to be jumped landing on a steeply rising bank. Another would have been strange to our horses—on to a bank the nearside vertical about 3' 10" and off again, the third jumping a low fence directly into water about 6" deep.

Thirty-eight started the first day. Twenty-one finished the third—a good percentage considering that 3-

Day events are often called—as they are—the complete test. (The results follow from the Times article).

The Swiss were 1st and 4th, a Dutchman 3rd and the English 2nd, 5th, 6th, not a bad showing when novices were meeting experts, for the Continental riders had had a world of experience in this type of competition. Everyone had to start as a novice before he became an expert and this competition did a world of good which will undoubtedly be reflected in a determined and effective team of which Great Britain can be proud at Helsinki.

Brooks Parker
(Member of U. S. Olympic Com-
mittee)
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BREEDING

AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



Thoroughbreds

Count Turf A Pretty Good Horse Or A Doleful Set of 3-Year-Olds?

Joe H. Palmer

There was some natural doubt as to whether the showmanship through which the late Colonel Matt Winn had built the Kentucky Derby from an obscure race for western 3-year-olds into the nation's most publicized racing event could be continued by his successor, Bill Corum, because either you have a flair for this sort of thing or you don't. But the presentation of the 77th Derby, in the second year of the Corum administration, must have laid this doubt to rest. For it was as great a show as ever, and maybe it was presented before the biggest crowd which has ever watched it. I say "maybe," because Churchill Downs never releases exact figures on Derby Day attendance, and the plant is so huge that no estimate can be very accurate. On May 5, for instance, if a couple of thousand more immortal souls had been added while the Derby field was going to the post, no one could have told the difference. It's a good deal like trying to count a school of herrings.

The race left me, at least, without any clear idea of what I had

seen. As you know, Count Turf, owned by Jack Amiel, New York restaurant owner and real estate dealer, made it no contest in the last quarter-mile. Either he is a pretty good horse—his time of 2:02 3-5 has been beaten in only three earlier runnings of the race—or this is the most doleful set of 3-year-olds we have seen for some years. You may take your choice: my own inclination is toward the latter view, but my opinion of this year's 3-year-olds has only the merit of uniformity having been wrong all season.

The only one of the well regarded starters to run his race was Repertoire, which moved to the lead on the far turn. His pedigree said he wouldn't run a mile and a quarter, and so did he. But he at least gave evidence that he is genuine as far as he can go.

The winner has a somewhat peculiar history. His breeder, Dr. F. P. Miller, a chest specialist of Los Angeles, evidently holds that horses should not be born too far from Elkhorn Creek, for his mares are boarded in Kentucky. Count Turf was foaled there, at John Hertz's Stoner

Creek Farm, on April 27, 1948. But Dr. Miller also thinks that California does something for a horse too, because he has his weanlings shipped out—Count Turf grew up at Riverside—even though this means shipping them across the continent again to be sold at Saratoga. Count Turf didn't attract much attention, and Amiel got him for \$3,700. An assist, of course, should be credited to Sol Rutchick, who picked him out and is his actual trainer, though an assistant, George Sulley, flew down with the colt from New York and saddled him for the Derby.

Both Count Turf's sire, Count Fleet, and his grandsire, Reigh Count, won the Derby, and as far as a hurried check can be made, this is the first time that a sire, son, and grandson combination has been successful under the twin towers of Churchill Downs. For one thing, of course, American breeders are so avid for English or French lines in most pedigrees you cannot go back three generations in male line without finding the asterisk which denotes importation. Personally I think this is more a tribute to English salesmanship than to American perspicacity, but that isn't the subject at the moment.

Count Turf's dam, Delmarie, was a cut above the average, if you remember that the average isn't especially high. She was a winner, but not of stakes, and before Count Turf she has had three winners, none distinguished.

The colt came up to the Derby with a very doubtful record. He was

good enough to win the Dover Stakes at two, and place in two other stakes, but this year he had tried five stakes events and had been unplaced in all of them. This leaves no ground for any sane selection of him for the Derby, and it leaves you with the suspicion that the whole affair was just mass hypnotism.

He isn't in the Preakness Stakes—in fact none of the placed horses are—which means that on April 15 none of the owners gave themselves chance enough to pay the \$2,250 fee for a supplementary entry. But he is in the Belmont, so we will have a chance to see if he can do anything of the same sort again.

Conn McCreary apparently needs a horse with little chance to win the Derby. His first winner was Pensive, which went off at seven to one, a remarkable price on anything carrying the devil red of Calumet. As Conn pointed out afterward, he'd had only four previous winners in a year, though it should be added that for about half of this time he was not riding, and that he's had comparatively few mounts.

About the only trainer who knew exactly what he was doing at Churchill Downs was Horatio P. Luro. At Keeneland a week earlier he was asked what had brought him down from the East. He said he had come down to win the Kentucky Oaks with H. B. Delman's How, and that is exactly what he did. King Ranch's Tilly Rose met her first defeat in five starts in this race, and I'd guess that she just

Continued On Page 14

THE 77TH KENTUCKY DERBY WINNER

COUNT TURF

"... another SARATOGA yearling."

● BRED BY DR. FRANK PORTER MILLER

● OWNED BY J. J. AMIEL

● TRAINED BY SOL RUTCHICK

● RIDDEN BY CONN McCREARY

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Grandson of Reigh Count Wins Derby

Kentucky Foaled, California Raised, Saratoga Sold, Son of Count Fleet—Delmarie, By Pompey Romps Home Free

Frank Talmadge Phelps

(Photos by Knox Osborne)

For the first time since Jet Pilot in 1947, the winner of the Kentucky Derby has come from the yearling sales. This year's victor, Jack J. Amiel's Count Turf, a grandson of the Virginia-bred Derby winner Reigh Count, was purchased at the Saratoga Sales two seasons ago for \$3,700. Since his Derby triumph was worth a record \$98,050, he must be regarded as one of the best recent turf bargains.

By the calendar, Count Turf was barely a week over 3 years old on Derby Day. The bay son of Count Fleet—Delmarie, by Pompey, was foaled April 27, 1948, at Mr. and Mrs. John D. Hertz's Stoner Creek Stud, Paris, Ky., where his sire stands. At that time his breeders, Dr. and Mrs. Frank Porter Miller, were boarding some of their mares at Stoner Creek, and some at Arthur B. Hancock's nearby Clairborne Farm.

A year after Count Turf was foaled, Dr. Miller leased from Mrs. Johnson N. Camden a portion of Runnymede Farm, renowned as the foaling

Sulley has been handling horses since 1897; and has had a few good ones over the years, including Man o'War's rival *Golden Broom. He has also trained in Canada, Cuba, South America, England and Continental Europe. All he would say about his chances before the race was:

"We won't be disgraced."

He wasn't.

For Jockey Conn McCreary, Count Turf was the second Derby winner. The St. Louis rider, who hitch-hiked to Kentucky at the age of 15 in order to work around horses, persuaded Trainer Ben Jones to ship "a mule" to Churchill Downs in 1944 so that he might have a Derby mount. The "mule" was Pensive, which won the American Beauties and sired the Derby victor Ponder.

McCreary was quoted before the Derby as wishing he had the mount on Pensive's son Fanfare. After the race the jockey, who threaded a needle in guiding Count Turf through the largest Derby field since 1937, explained:

"I didn't want to boost myself

versions of the Experimental. Prior to the Louisville classic, Count Turf had also finished unplaced in Elixir's Bahamas Handicap, Yildiz's Flamingo Stakes and Repetole's Wood Memorial.

Small wonder that Count Turf, coupled in the mutuel field with four other horses, returned a fat \$31.20. Yet he prevailed by four open lengths without pressure, despite almost losing his right rear shoe. As happy owner Amiel reported to his wife by telephone,

"He won all by himself. I tell you. All by himself."

Count Turf is a third-generation Derby winner—the first victor in the "Run for the Roses" whose sire and grandsire had both taken the first leg of the Triple Crown.

His sire, the famed Count Fleet, bred and owned by Mrs. Hertz, went on to capture the other two legs of the Triple Crown. But Count Turf will not do so; he is eligible for the Belmont, but not the Preakness.

Nothing could match Count Fleet's dazzling speed as a 3-year-old; and he was unbeaten that season. Besides the Triple Crown, his other triumphs of the year included the Wood Memorial and Withers Stakes.

As a 2-year-old, Count Fleet annexed 10 of his 15 outings and was never unplaced. He put away such features as the Wakefield, Champagne and Walden Stakes, and the Pimlico Futurity.

Count Fleet simply ran off from his opposition. He acquired the Walden by 30 lengths; the Belmont by 25; the Preakness by eight; the

Champagne by 6 while running the mile in 1:34 4-5, a new world record for a 2-year-old; the Pimlico Futurity by 5 while equaling the track record of 1:43 3-5 for 1 1-16 miles; and the Withers by 5 while stepping the muddy mile in 1:36 flat. In all, Count Fleet earned \$250,300.

Count Turf is a member of Count Fleet's third crop of foals. The triple Crown winner has also sired the stakes victors Atalanta, Be Fleet, Count-A-Bit, Ennobled, Fleet Rings, Fleeting Star, Juliets Nurse, Our Fleet and Sequence.

The Derby victory of Count Fleet's sire, Reigh Count, was all the more remarkable because he had been confined to his stall for the week before as a result of a kick by his stablemate Anita Peabody, to which he had bowed the previous fall in the Belmont Futurity. The best two-year-old colt of his season, Reigh Count had acquired the Walden Handicap and Kentucky Jockey Club Stakes in his initial season of racing.

The Derby was the first start of the season for Reigh Count, which had been purchased by Mr. Hertz for \$12,500 from his breeder, Willis Sharpe Kilmer. At 3 Reigh Count won 7 of his 8 starts, including, in addition to the Derby, the Miller Stakes, Huron Handicap, Lawrence Realization, Saratoga and Jockey Club Gold Cups. He gained a total of \$168,670 in the United States.

At 4 Reigh Count went to England, where he took the Coronation Cup and placed in the Ascot Gold Cup.

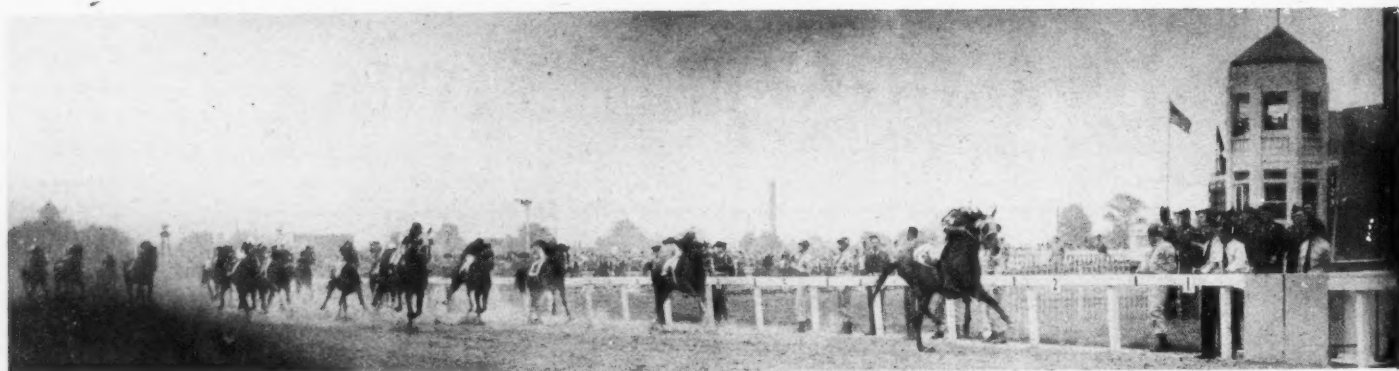
Count Fleet was a member of Reigh Count's first crop at Stoner Creek, where he stood for the last 11 seasons of his life. The Coronation Cup victor also got the Hollywood Gold Cup winner Triplegate, and a score of other stakes victors. Reigh Count died in 1948.

Reigh Count's sire, *Sunreigh was a full brother to *Sun Briar, grandsire of Count Turf's dam. Mr. Kilmer brought *Sun Briar to this country as a yearling, in 1916. The colt developed into the best juvenile of the following season. He captured such events as the Saratoga Special, Grand Union, Great American Hopeful and Travers Stakes, and the Champlain Handicap.

As a result of *Sun Briar's success. Continued On Page 14



A GLIMPSE OF THE KENTUCKY DERBY FIELD as they went past the grand stand the first time. W. M. Peavey's Anyoldtime is leading.



THE FINISH. J. J. Amiel's Count Turf (No. 14); 2nd: S. E. Wilson, Jr.'s Royal Mustang (No. 4); 3rd: Mrs. E. Denmark's Ruhe; 4th: W. C. Martin's Phil D.

place of Ben Brush and Hanover. The doctor, a chest specialist from Los Angeles, now keeps his mares at Runnymede.

Dr. Miller maintains his producers in Kentucky because of the availability of fine stallions. But he ships his foals to his Riverside, Calif., ranch as weanlings, so that they can enjoy the blessings of the California sunshine.

Count Turf was in the third crop of foals to be thus reared on opposite sides of the country. Then the colt recrossed the continent to the Saratoga Sales as a yearling.

His purchaser, Jack J. Amiel, is a New York restaurant and real-estate owner, who got his start selling soft drinks at ball parks. Although he owns the Turf Restaurant at 39th and Broadway, Count Turf was not named for the restaurant. Mr. Amiel has been in racing for about a dozen years.

Sol Rutchick is listed as the trainer of Count Turf, but George "Slim" Sulley did the actual saddling. Rutchick had been detained in New York by illness in his family, and supervised his charge's preparation by telephone. Then he missed the plane to Louisville, so he had to listen to the race on the radio.

too much. I thought we had a real good chance all the time. This one was up there."

And he pointed upward.

In Count Turf's first 7 starts, he gained 2 decisions; earned \$9,725; and finished out of the money only twice. He ran 2nd to Battlefield in a division of the Youthful Stakes, and to Bugledrums in the Christiana; and took down 4th place in Battlefield's Tremont.

The Amiel runner became the first stakes winner bred by Dr. Miller when he scored easily over the top-weighted Iswas by 1 1-2 lengths in the Dover Stakes at Delaware Park. That was Count Turf's only stakes victory prior to the Derby.

In his next two efforts, Count Turf was unplaced in Silver Wings' Great American Stakes; and in the East View, which Nullify gained by the disqualification of Win or Lose. Count Turf's juvenile earnings amounted to \$22,200.

This year, in a campaign of careful development, the son of Count Fleet had gained only one victory before the Derby. He earned his oats and his way to Churchill Downs mostly by a series of fourths. He wound up in that position in the Everglades Handicap and in both



COUNT TURF, Jockey Conn McCreary up, in the winner's circle, with Jack Amiel, owner, holding Count Turf and Trainer George "Slim" Sulley, (wearing hat).

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Friday, May 11, 1951

The 77th Kentucky Derby

Count Turf Consternation, Confusion, Consecration

Arnold Shrimpton

Well, it is all over for another year. The best way to describe it is the Derby of the Four C's: Count Turf, Consternation, Confusion, and Consecration.

The chestnut son of Count Fleet romped home easily enough, to the consternation of 95 percent of the inevitable "over one-hundred-thousand". Confusion and commotion reigned up in the press box and over the public address system. No one seemed to be quite sure what had happened, and the track announcer (obviously perturbed by the large field of 20) mistook the colors of Timely Reward and the winner, then, realizing his mistake, gave up in confusion. When the field was well past the line, he called Count Turf for the first time, although the victor had been very much on top all the way down the stretch. One of the very few among the "gentlemen of the fourth estate" who knew what was going on was Don Fair, who is the Daily Racing Form chart caller. With the able assistance of his competent terrier, Jack London, Don was able to produce a readable chart. A glance at it will show you what we were all up against.

As for consecration, after the last race was over, whoever was in charge of the loud speakers insisted on playing a recording of "May the Good Lord Bless and Keep You". It was rendered no less than three times, presumably because someone liked it so much, or else, as a pointed hint from the management that it was no use applying at the office for carfare home.

The actual race was reasonably easy to follow if you were used to large fields. As the time of 2:20 3-5 shows, they were all a very moderate lot of 3-year-olds, and being evenly matched at level weights, they kept together for most of the journey. I am quite sure that if you ran the Kentucky Derby three more times, say next Monday, Tuesday and Wednesday you would get three more different results. Many of the horses were as confused with the large number of starters as were the experts of press and radio. After it was over, hard luck stories from the jocks' room were as plentiful as "the pebbles of the seashore".

Repetoire held the start up for several minutes by breaking through twice, but at 4:39 Ruby White got them away in perfect alignment. Coming into the first turn, Phil D held a neck advantage from Hall of Fame, with Repetoire 3rd and fighting hard for his head. Then came Royal Mustang, Fanfare, Sonic, Ruhe, Counterpoint and King Clover, in that order, but only necks and heads apart. Straightening up along the back stretch, Repetoire had fought his way to the front (against his jockey's intentions) by a scant head and was followed by a group consisting of Hall of Fame, Phil D Counterpoint, Count Turf, Royal Mustang, Fanfare, King Clover and Anyoldtime. Battle Morn tried to improve his position while going through a hole that wasn't there, and in doing so seemed to run onto Ruhe's heels, causing both of them to suffer. Mameluke was tailed off last, obviously sore, and remained in that position throughout.

At the far turn it was still Repetoire and Phil D, but both of them were flying distress signals. Third was Hall of Fame who looked promising, while the winner, Count Turf, was going well and jockeying for position on the rail; then came Fanfare, looming up menacingly, with Ruhe, Battle Morn, Royal Mustang, Pur Song and Anyoldtime, all of them in a cluster. Turning for home Count Turf grabbed the fence and the lead simultaneously. Repetoire was still 2nd but obviously wanted to take a cab at that stage. Phil D was in 3rd slot by a head

from Fanfare 4th, Royal Mustang 5th, Ruhe 6th, Hall of Fame (dying) 7th, Pur Sang 8th, Battle Morn (coming wide around horses) 9th, Anyoldtime 10th, Counterpoint (beaten) 11th, Timely Reward (which, according to the announcer, was leading) 13th, King Clover, Sonic and the rest of them.

In the charge to the wire, the winner drew out by 4 lengths and was never troubled. Royal Mustang under strong handling and punishment, got up to beat Ruhe by a head for 2nd, Phil D hung onto 4th place by a half-length, Fanfare (not punished) was 5th by a head Battle Morn (running on) 6th, Pur Sang 7th, just ahead of Anyoldtime, Hall of Fame, Timely Reward and Counterpoint, in that order. The rest might as well have stayed at home.

During the presentation, Conn McCreary was at his exuberant and irrepressible best. The owner, Jack Amiel, is a man of portly girth (as properly befits a good restaurateur)

and the vision of the diminutive Conn trying to get his arms around what little waist Mr. Amiel now has remaining, in order to bear-hug him, is a picture I never wish to forget. It almost made up for the ache in my pocket. Someone yelled at Conn "How are you going to get paid—in sandwiches?" and the Jester of the Jocks' Room shouted back, "I don't give a damn—if I take it out in ketchup".

Mr. Amiel owns the Turf Bar and Restaurant at 48th and Broadway, in New York. He's only been in racing as an owner for about three years, but is an extremely popular man around the New York tracks. Having come up the hard way himself (it's not so long ago that Jack Amiel sold pop at baseball parks) he has a keen sympathy for the under-dog. The Turf Bar is a regular rendezvous for the many Runyon-esque characters of the race track, and its owner has always made a point of drawing his staff from

Continued On Page 14

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THE TREMONT (Colts and Geldings) - - - - - To Be Run June 22nd - - - - - \$10,000 Added

Two-Year-Olds at Five and a Half Furlongs
By subscription of \$25 each to accompany the nomination. \$150 additional to start, with \$10,000 added, of which \$2,000 to second, \$1,000 to third and \$500 to fourth. 122 lbs. Winners of two races of \$6,500 each or one of \$12,000 penalized 4 lbs. Non-winners of a Sweepstakes or two races allowed 5 lbs.; maidens, 10 lbs. Starters to be named through the entry box the day before the race at the usual time of closing.

THE QUEENS COUNTY HANDICAP - - - - - To Be Run June 23rd - - - - - \$20,000 Added

Three-Year-Olds and Upward at One Mile and a Sixteenth
By subscription of \$25 each to accompany the nomination. \$200 additional to start, with \$20,000 added, of which \$4,000 to second, \$2,000 to third and \$1,000 to fourth. Weights, Monday, June 18. Winners of \$7,500 after publication of weights, 3 lbs. extra. Starters to be named through the entry box the day before the race at the usual time of closing.

THE ASTORIA (Fillies) - - - - - To Be Run June 27th - - - - - \$10,000 Added

Two-Year-Olds at Five and a Half Furlongs
By subscription of \$25 each to accompany the nomination. \$150 additional to start, with \$10,000 added, of which \$2,000 to second, \$1,000 to third and \$500 to fourth. 119 lbs. Winners of two races of \$6,500 each or a race of \$12,000 penalized 3 lbs. Non-winners of a Sweepstakes or two races allowed 5 lbs.; maidens, 10 lbs. Starters to be named through the entry box the day before the race at the usual time of closing.

THE SHEVLIN - - - - - To Be Run June 30th - - - - - \$20,000 Added

Three-Year-Olds at One Mile and a Sixteenth
By subscription of \$25 each to accompany the nomination. \$200 additional to start, with \$20,000 added, of which \$4,000 to second, \$2,000 to third and \$1,000 to fourth. 120 lbs. Winners of a three-year-old race of \$15,000, 3 lbs.; two such races of \$15,000 or one of \$45,000, 6 lbs.; three such races of \$15,000 or two of \$45,000, 9 lbs. extra. Non-winners of any race of \$7,500 in 1951 allowed 4 lbs.; \$7,500 in 1950, 8 lbs.; maidens, 13 lbs. Starters to be named through the entry box the day before the race at the usual time of closing.

THE CARTER HANDICAP - - - - - To Be Run July 4th - - - - - \$20,000 Added

Three-Year-Olds and Upward at Seven Furlongs
By subscription of \$50 each to accompany the nomination. \$200 additional to start, with \$20,000 added, of which \$4,000 to second, \$2,000 to third and \$1,000 to fourth. Weights, Friday, June 29. Starters to be named through the entry box the day before the race at the usual time of closing.

THE DWYER - - - - - To Be Run July 7th - - - - - \$50,000 Added

Three-Year-Olds at One Mile and a Quarter
By subscription of \$100 each to accompany the nomination. \$500 additional to start, with \$50,000 added, of which \$10,000 to second, \$5,000 to third and \$2,500 to fourth. 126 lbs. Non-winners of a three-year-old race of \$65,000 allowed 5 lbs.; those which have never won \$20,000, 10 lbs.; \$7,500, 15 lbs. Starters to be named through the entry box the day before the race at the usual time of closing. The Queens County Jockey Club will add a trophy known as the Dwyer Cup, to be won three times, not necessarily consecutively, by the same owner before becoming his or her property; a replica will be presented to the owner of the winner.

THE GREAT AMERICAN - - - - - To Be Run July 9th - - - - - \$15,000 Added

Two-Year-Olds at Six Furlongs
By subscription of \$25 each to accompany the nomination. \$150 additional to start, with \$15,000 added, of which \$3,000 to second, \$1,500 to third and \$750 to fourth. 122 lbs. Winners of two races of \$6,500 or one of \$15,000 penalized 4 lbs. Non-winners of a Sweepstakes or three races allowed 4 lbs.; two races, 8 lbs. Starters to be named through the entry box the day before the race at the usual time of closing.

THE GAZELLE (Fillies) - - - - - To Be Run July 11th - - - - - \$25,000 Added

Three-Year-Olds at One Mile and a Sixteenth
By subscription of \$25 each to accompany the nomination. \$200 additional to start, with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. 121 lbs. Non-winners of a three-year-old race at a mile or over of \$10,000 allowed 5 lbs.; those which have never won \$7,500, 9 lbs.; maidens, 14 lbs. Starters to be named through the entry box the day before the race at the usual time of closing.

THE BROOKLYN HANDICAP - - - - - To Be Run July 14th - - - - - \$50,000 Added

Three-Year-Olds and Upward at One Mile and a Quarter
By subscription of \$100 each to accompany the nomination. \$500 additional to start, with \$50,000 added, of which \$10,000 to second, \$5,000 to third, and \$2,500 to fourth. Weights, Monday, July 9. Winners of \$20,000 after publication of weights, 3 lbs. extra. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy will be presented to the owner of the winner.

THE AMAGANSETT HURDLE HANDICAP - - - - - To Be Run June 28th - - - - - \$7,500 Added

Three-Year-Olds and Upward at About One and Three-Quarter Miles
By subscription of \$25 each, which shall accompany the nomination. Starters \$100 additional, all to the winner, with \$7,500 added, of which \$1,500 to second, \$750 to third and \$375 to fourth. Weights, Friday, June 22, at 5 P. M. Starters to be named through the entry box the day before the race at the usual time of closing.

THE FORGET HURDLE HANDICAP - - - - - To Be Run July 5th - - - - - \$10,000 Added

Three-Year-Olds and Upward at About Two Miles
By subscription of \$25 each, which shall accompany the nomination. Starters \$100 additional, all to the winner, with \$10,000 added, of which \$2,000 to second, \$1,000 to third and \$500 to fourth. Weights, Friday, June 29, at 5 P. M. Starters to be named through the entry box the day before the race at the usual time of closing.

THE HITCHCOCK STEEPLECHASE HANDICAP - - - - - To Be Run July 12th - - - - - \$10,000 Added

Four-Year-Olds and Upward at About Two Miles
By subscription of \$25 each, which shall accompany the nomination. Starters \$100 additional, all to the winner, with \$10,000 added, of which \$2,000 to second, \$1,000 to third and \$500 to fourth. Weights, Friday, July 6, at 5 P. M. Starters to be named through the entry box the day before the race at the usual time of closing.

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Breeding Notes

Consistent Winner, George Case Stands At Windmill Hill Farm

Karl Koontz

Up in the rolling country where the Susquehanna River flows into the Chesapeake Bay is located the Windmill Hill Farm of Peter Jay, near Havre de Grace, Maryland. The boundaries of the farm enclose some 135 acres, of which 80 is in good permanent pasture, and the remainder in hay and farm land. Usually you will find about 25 horses at Windmill Hill, about half of this number belonging to the Jays and the balance boarders, kept company by some 40 to 50 head of steers, whose job it is to keep the pastures clean and take care of any bad hay.

It is at Windmill Hill that George Case holds sway, a beautifully put together 10-year-old son of *Quatre Bras II—Trace o'Fun, by Trace Call. This brown horse ran at distances from 5 1-2 furlongs to 1 1-8 miles, and was a stakes winner, racing from 2 on to 8. He made a total of 54 starts, won 17 of them and was out of the money only 14 times in his entire racing career.

Now it is usually the case when citing a race horse's background on the turf, that you give the number of times he won, and keep very mum about the number of times he merely circled an oval in an afternoon's contest. But with George Case it is very different as he has a unique record because of the scarcity of non-monetary runs.

At no time during his seven years of racing was he unplaced more than 4 times in a season's racing, and that only once, when he was a 2-year-old. As a 2-year-old he made 11 starts and won 5, was 3rd twice and was unplaced those 4 times. At the ages of 5 and 8, he was never out of the money; while at 3, 4, and 6, he was unplaced only 3 times in a total of 31 starts; and at 7 was unplaced

twice. He was, indeed, the kind of honest race horse that would be an asset to any racing stable.

Even without his record of consistency, George Case was a very capable race horse, as he won from such stakes winning horses as The Doge, Director J. E., New Moon, Megogo, Lou-Bre, Brookfield, Gay Bit, Quarter Moon, Hasteville, Service Pilot, Skytracer, Kitchen Police, Alexis and others. He was a winner of the Gittings Handicap (1 1-16 miles), the Happy Time Purse (carrying the second high weight), Gittings Purse (3-4 mile in 1.11 3-5, a second off the then track record), Cavalcade Purse (1 mile and 70 yards), and the Perryville Purse (3-4 mile). He also ran 2nd in the Survivor Stakes and the Susquehanna and Robert E. Lee Handicaps, and was 3rd in the Valley Forge and Quaker City Handicaps.

Most everyone is familiar with George Case's sire, *Quatre Bras II. He is the full brother to the outstanding sires *Bull Dog and *Sir Gallahad III, and is a half-brother to Bois Roussel, Admiral Drake and *Bel Aethel, stakes winners and sires. *Quatre Bras II is the sire of Eurasian, Quarter Moon, Robert E. Lee, and many others.

His dam, Trace o'Fun, by Trace Call—Giggling, by Pompey is a full sister to the stakes winner, Hysterical, which accounted for the Tanforan Inaugural (6 furlongs), Bay Meadows Thanksgiving (1 1-16 miles), Inglewood Mile, Hollywood Premier (6 furlongs) and others. She is also a full sister to the winner Top Call, and a half-sister to the winners, Uproarious, by *Bel-fonds; Risanda, by Gallant Knight or Trace Call; Blenette and Humoresque, by *Blenheim II; Mirth, by

Menow and Gay Mood, by *Mah-moud.

Besides George Case, Trace o'Fun is the dam of the winner Laughing Stock, by Pilate, and the nice horse Sonofun, by Grand Time. Her youngest at the races is a brown filly by Pavot, that won at Hialeah on January 27, this year, in a 2-year-old maiden race over 3-8 mile distance in good time.

George Case is the sire of three eye-filling sucklings at Windmill Hill Farm, from home mares, the best of which is probably the Foxglove youngster, Foxglove, as her name might indicate, is by Gallant Fox—*Perwinkle II, by Clarissimus. This mare was a winner at 3, and her dam, *Perwinkle II, was a winner in France at 2 and 3, including the Prix de la cote d'Azur. *Perwinkle II is the dam of the stakes winner Perifox, which captured the Payne stakes (1 1-2 miles), and many other noteworthy events in England. She is also the dam of *Olympus, which was beaten a head in the Derby Trial Sweepstakes, London Cup, and when imported to this country won the Bryan and O'Hara Memorial (1 3-16 miles), Excelsior (1 1-16 miles) and Merchants' and Citizens' Cap (1 3-16 miles).

Another of the home mares with a suckling by this striking brown horse is the nicely bred Sunrise Sail, an allowance mare, by *Easton—Smooth Sailing, by Man o'War. She is a full sister to the good winner Eastonian, and the winning Samedi Soir, and a half-sister to S. S. Grier, a winner.

Some outside mares with foals by George Case are Rock's Song and Fiery Dawn. Rock's Song is by *Pharamond II—Quiet Song, by Reigh Count, a half-sister to Snow Flower, a winner from 2 to 12, Miss Harmony and Spiritual.

Fiery Dawn, by Roman—New Dawn, by *Sickle, was a winner and is a half-sister to Ariel Flight, by *Castel Fusano, which won the Bahamas Handicap, and was 2nd in Rounds' Sussex, and 3rd in the Kent Stakes and others. New Dawn is a half-sister to the Belmont winner Peace Chance and to Concordian, winner of the Royal Palm, McLennan, (when he defeated Armed, when that horse was at his peak), Olympic Handicaps and others.

Anderson Drawing Depicts Youngster In New Art Medium

The drawing on the cover by C. W. Anderson entitled Young Hopeful is an attractive picture of a subject now very much in the minds of many horsemen busy on breeding farms throughout the country. In an article entitled Foalish Ways published in this issue, the well known breeder A. A. Baldwin owner of the late fine son of *Mahmoud, Jeep, writes convincingly of the thought given to these youngsters at this time of year. Horsemen spend many nights sitting up to insure the well being of foals so well expressed in this picture.

Among the contemporary artists painting and drawing today, Mr. Anderson has established himself in the foremost rank particularly for his portrayal of young horses, with the subject the artist has made use of a new type of hard pastel on a toned paper. In case the subject is a chestnut horse, as in this instance it is particularly effective as the light pulls out from the grey green tone of the paper while the darks go deep enough for contrast against it also, giving it considerable brilliance.

Mr. Anderson did a picture in this medium of a horse called No Hurry for Frederick Lovejoy of the Millwood Hunt, that is particularly attractive. The effect is unusual in that it enables the artist to bring out all the soft colors of a well kept coat or head and still work in the detail for which Mr. Anderson's Anderson's drawings are so well known.

After 1953, when his first crop reach the races, George Case will have a chance to prove his owner's faith in him. Should they show just a touch of the consistency that their sire showed while racing, they will be welcome additions to any stable.

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Foalish Ways

Buildings—Equipment—Foaling Farms A-B-C

A. A. Baldwin

This being the time of year when various midwives and midhusbands spend sleepless nights because of that wonder of wonders, the broodmare's fruition after an eleven months' confinement, it perhaps is in order to concern ourselves with the diversified methods used by some of our farms at foaling time. We shall delve only into the human side, although the mare has a great deal to do with the act of parturition (a word taken from the Latin although the Romans were not the originators). It is insufficient for a study of any kind to use a mere example of one, therefore we shall use three—Farms A, B, and C, for one reason or another all farms prefer to remain anonymous when the subjects of their breeding and foaling procedures are put in print, so we bow to their wishes. However, after equinogenesis (a word taken from the hat, originating today) these same farms like to have diverse things mentioned, especially around yearling sales time. Be that as it may, we enter into the subject, beginning at the beginning the construction of the maternity wards, and so on and on to the foal's first glimpse of the universe.

The Buildings

Farm A: This farm has a separate Foaling Barn having a Louis XV motif throughout. It consists mainly of five 20x20 white-tiled, gleaming stalls with pink cement flooring, two downstairs and three upstairs with connecting feedrooms. Ceilings are quite high and are made of cork in order to deaden all harsh sounds. In fact there is quite an air of quiet. There are infra-red lamps in the corners of each stall. Heating and hot water are derived from an oil furnace in the basement. To the right, as one enters through the hall, is a large room called "The Elabratory" which the owner has efficiently designed himself to combine in one room the good qualities of a living room, bedroom and physician's office. Off this is a bathroom complete with tub and shower.

Farm B has a 20 stall barn in which are housed all the broodmares, the teaser, a hunter hack, a cat and some game chickens. Stalls are 12x12, of oak siding, clay flooring and the ceilings are 8 feet high. In the tackroom there is a coal stove and an electric light fixture to which can be plugged an extension for a hot-plate, heating water and coffee. In one corner is a metal cot complete with mattress and horse blankets.

Farm C's foaling barn, previously a sheep shed, has been rebuilt into two 16x16 stalls, the flooring of which is Maury-silt loam, as is all the soil outside the barn. There is a space for a few bales of hay and straw and grain sacks and such.

Lighting is provided by a coal-oil lantern and flashlight, both brought by hand. The bed consists of a broken open bale of hay, preferably timothy.

Farm A. The room in which the night watchman rests has a refrigerator in which are kept orange juice and such medicines as adrenaline, alcohol, iodine, mercuricrome, distilled water and honey. In a cabinet are sundry surgical instruments, mainly being: scissors, knife, hypodermic (complete with spare needles), oxygen mask and a plentiful amount of oxygen, umbilical tape, various sulfa pastes and powders, disinfectant, sterilized cotton, gauze, sanitary sponges, liquid soap, ivory soap, rubber gloves, enema can and tube, transfusion bottle and tube and two thermometers. Next to the cabinet, in a corner near the bathroom door is a bureau in which are to be found the usual clothings plus white kennel-coats, white caps and face masks. There is very little on the desk—a push-button type telephone and note book in which the watchman makes hourly reports.

Farm B keeps on hand iodine, a roll of cotton, a bottle of bourbon and a few 25 cent detective novels.

Farm C, due to restrictions in space, has only "Practical Horsemanship of Yesteryear" and "The Laymans Book of Medicine". Calling the veterinary is a mere matter of minutes as the house phone is only a short ways away.

The Foaling

Farm A. As soon as the mare shows signs of distress, the night watchman takes a shower (or tub if he prefers), dons clean clothes from underwear on out, ties the face mask over nose and mouth, puts on the rubber gloves and then finds he cannot see well enough over the mask to locate the rubber boots. Regardless, he exchanges the tail bandage for a fresh one. Tip-toeing in haste back to the "Elabratory", he gets two enamel buckets in which he puts warm water. In one is disinfectant and in the other the liquid soap. Dumping a sanitary sponge (as if there was such a thing!) in each bucket, he re-enters the stall to wash the mare from tail to fetlocks, but finds the "Commencement de l'accouchement de cheval est arrive" (a phrase taken from the French and originating as far as I can find nowhere else). This is the time, naturally, for calm, quick action, so the man assists the mare as best as they both can by pulling slightly on all portions of the foal that are exposed. Next should come the umbilical tape, but in his haste to get it he knocks over both buckets. Soon the cord, in spite of it all, is tied correctly, but on finishing the operation the night watchman

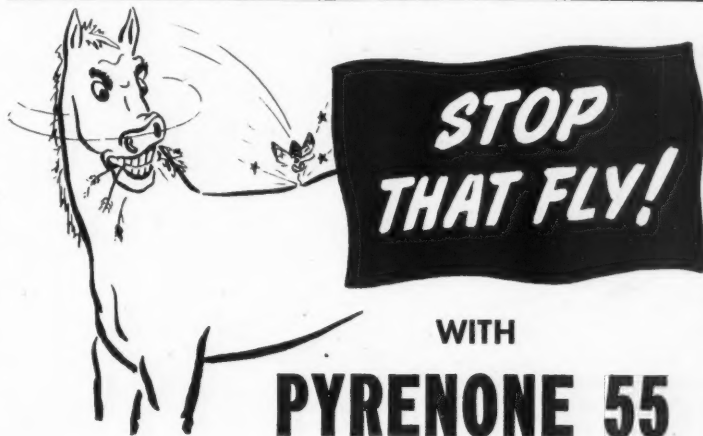
notices both mare and foal are still lying down. This calls for the hypo needle which he gets and draws into it an estimated 2 CCs of adrenaline. By the time he gets back to the stall the mare is up and sniffing and licking her new-born, so the man runs back for clean towels to dry off the foal, absent mindedly inserting the hypodermic in a hip pocket. As he reaches for the towels, he remembers the foal is still down, and decides on the oxygen mask instead. When he has just about got this adjusted, he recalls that the first thing he should have done was treat the foal's navel, so leaving everything as is he goes for the iodine, disinfectant and the sanitary cotton. By now, the foal is rather annoyed with it all and is sprawling and crawling around the area and the man has a deal of difficulty in accomplishing the treatment. Not wasting the slightest moment, he rushes back and has to make a quick decision whether to use the honey to make the foal get up and nurse or get the enema can. Deciding on the latter, he fills it with warm, soapy water, with a dash of mineral oil, but when he gets back to the scene of operations finds that the little individual is up and about and is getting his first meal. A few futile stabs at enema giving convinces the man that he had best call for help, and at the same time convinces the mare that it is about time to do something about all the confusion. So, taking matters into her very capable hands, she chases our friend from the stall. Looking in the cabinet and ice box, he sees that about everything has been used anyway, reflects on the advisability to his health of retrieving the bottles and instruments and all from the broodmare's boudoir, and sits down to think the proceedings over—thus giving himself an uncalled for shot of adrenaline.

Farm B. This man, elderly and of much experience, hears sounds that the mare is about to foal so replenishes the cup with hot coffee and a spot of bourbon, then looks at his watch. After a few minutes he peers over the side of the mare's stall and sees that all is coming along fine. So, back to the cup that has helped

keep him awake and the warm stove. When he hears the mare get up, he goes into the stall, treats the foal's already severed navel cord with iodine, turns out the light and goes to sleep. Being an old timer, he knows he will be awake in plenty of time to see if the mare has "cleaned" and to give the foal an enema if necessary.

Farm C. The night watchman here is also the owner and has thoughtfully provided a "barren" mare to keep company alongside the about-to-foal-anyday mare. Worn out by two weeks of nights on the hay and office in the day, he continues to bestir himself each time the mare bestirs herself. Certain that he and his friends have seen signs of the foal "kicking" inside the mare, and the mare appearing more restless than usual this night, he becomes convinced "tonight's the night". With the faint glimmer from the lantern over one shoulder, he reads for the umpteenth time the chapter on "Care of the Foal at Birth", and falls off into a deep slumber. Long after sunrise he is awakened by a duet of high pitched and low pitched nickerings. Jumping up with a feeling of remorse, he gets to the stall in a flash and finds nothing out of the ordinary there. The mare is alone bestirring herself after wisps of hay. The "barren" mare in the adjoining stall looks at him with a soft, maternalish glint with, as you've probably guessed, a dandy little foal by her side.

An arithmetical analysis of the producing records of these three farms shows that there is very little to choose between their divergent procedures at the time of foaling. Undoubtedly for example, there are vast numbers of foals born out of doors, especially on the ranches in the West. It is our suspicion that the mare and Nature have a great deal more to do with successful foaling than humans do, except those many night watchman of our acquaintance who keep muttering from January to June, "Deo Volente" and in some parts of the country, "Dieu vous garde" (phrases taken from ancestors who were also horse breeders, and originating a long, long time ago.)



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Nancy G. Lee

Prior to the running of The Virginia Gold Cup at Broadview, Warrenton, Va. on May 5, three owners had retired three cups. When Mr. E. H. "Tiger" Bennett rode Mrs. Amory S. Carhart's Mister Mars to the winner's circle on the 5th, pre-race entries for the 1951 renewal line up Mrs. Carhart, C. M. Greer, Jr. and Thomas Stokes as almost certain starters, each having two legs on the trophy now in competition. This should bode well for the next meeting when not only these owners but new owners will be competing for the cup.

All of the earlier confusion of traffic difficulties holding up stewards, judges and even Starter H. A. Plumb, had subsided somewhat by the time the 9 horses entered the paddock before going postward in the Virginia Gold Cup. The Gold Cup committee had done such a good job via television, radio and newspapers that the rainy day failed to deter spectators from braving the elements to be on hand. With cars sliding into their parking positions, the incoming cars were held up and consequently officials as well as spectators were late. Starter Plumb gave one last glance at his watch, saw it was 2:25 (5 minutes before post time) and he turned over his car to an unknown, obliging young lady who offered to park it for him. (The car was handled perfectly and the starter was on hand at 2:30, having hoofed it across two fields.

Favorite for the Gold Cup was the Holland, Mich., horse, P. T. Cheff's Friar's Melody. This good going gelding had chalked up a good 2nd behind *Gift of Gold, won the Deep Run Hunt Cup and finished 3rd in The Maryland Hunt Cup on April 28. Not overlooked was Mrs. Amory Carhart's Mister Mars which was making a delayed start in the Gold Cup. Purchased last year from Miss Betty Bosley, Mister Mars was scheduled to run in the Gold Cup but an injury kept him on the sidelines. There were potential threats in the remainder of the field but the 3 added jumps and additional distance were factors which would soon loom up in no uncertain fashion. Last year after the time of the Gold Cup was published, a Chronicle reader thought it was a bit fast even for Virginia horses over an about 4-mile course. A check up revealed that the course was just about 3 5-8 miles.

The start was on the far side of the course backed up to the 7th. Horses were lined up, riders were ready and the elastic tape was released—They're off. Jockey J. Bosley III, making a come-back to the riders' ranks after a try at training, showed that he had lost none of his speed in getting away from the starter's flag. This was the speed which put Golden Risk in the winner's circle in 4 straight outings in 1948 and the streak was broken at Radnor when a state trooper stopped Jockey Bosley to question his speed in an automobile, resulting in his getting to Radnor too late to get a leg up. Under his handling in the start of the Gold Cup, C. M. Greer Jr.'s Peter de Boots left the pack on top, followed by owner-rider Mr. Sidney Culver on Dominique You, owner-rider Mr. Leon Greenaway on Run Bob, Mister Mars, Mrs. S. T. Patterson's Phils Pet, Carlo Paterno's Capt. Windmill, Mrs. Walter Wickes' Fonsilver, R. S. Reynolds, Jr.'s Forest Hare and Friar's Melody.

Over the 2nd jump, Run Bob, was setting the pace ahead of Peter de Boots, Phils Pet and Dominique You but here the Paterno color-bearer Capt. Windmill led Jockey C. Cameron. Run Bob's lead was short lived as Peter de Boots took over the pace setting duties at the 3rd jump with Phils Pet 3rd and Dominique You 4th. Behind the stands and over the 4th, Run Bob stayed well up with the leading Peter de Boots but the turn before approaching the 5th was lost ground for him as he went

wide. During the race he continued to go wide on the turns, losing valuable lengths.

Mr. Bennett had moved Mister Mars up on even terms with Phils Pet over the 5th as these 2 horses jumped head and head behind Peter de Boots and Phils Pet. Completing one turn of the course, Peter de Boots held an unopposed lead with the loose Capt. Windmill running 2nd ahead of Mister Mars, Phils Pet and Run Bob. Mr. Brown was beginning to bring Friar's Melody up from a back position and jumped the 9th on even terms with Phils Pet in 3rd place behind Peter de Boots and Mister Mars. At the next jump he moved into 3rd with Run Bob now 4th as Phils Pet bobbled. Peter de Boots was opening up quite a gap but the other riders did not appear anxious to push their mounts in an attempt to get into closer quarters. Approaching the 12th, the grey Peter de Boots held about a 12-length advantage but here he really put in a bad one, landing on his hind legs and almost coming to a standstill. Jockey Bosley quickly shook him up, headed him to and over the 13th and in the run downhill, gained back many of the lengths lost at the 12th.

The grey gelding was all by himself over the 14th and the second turn of the course and some 15 lengths separated him from Mister Mars which was another 3 lengths ahead of Friar's Melody. Run Bob hit this one hard and came down but Mr. Greenaway immediately got up, remounted and started after the field. However, he thought better of it and pulled up.

Along the road and over the 16th, there was no change in the 3 leaders but Mr. B. Miller, who was riding his first timber race, was now in 4th spot on Forest Hare, a recruit from the point-to-point ranks. The 17th, which is eventually the last jump, was a bad one for Forest Hare and he bobbled but made a good recovery. Dominique You was pulled up after taking the 17th. Around the turn and toward the 18th, which is by the judges' stand, Peter de Boots almost reached the jump when he slowed down considerably and Jockey Bosley had to get after him to get him into the wings. Right at the jump, Peter de Boots dropped his near shoulder, wheeled slightly, throwing Jockey Bosley over the jump and following himself in just a few seconds.

The race was now definitely between the leading Mister Mars and Friar's Melody, although the latter was beginning to show signs of his habit of lugging in which is something Mr. Brown has to combat. Assuming the lead over the 20th, Friar's Melody began to move right along and the now small field was strung out with 4 more jumps to go. Over the 22nd Friar's Melody held the lead by 5 lengths but Mister Mars started closing the gap and after landing over the 23rd, he forged to the front. Only 1 more jump and then the stretch drive but Mr. Bennett was taking no chances. He sent Mister Mars right into the 24th and last without a let up and at the expense of Friar's Melody, romped home to win by 5 lengths. Friar's Melody placed 20 lengths ahead of Fonsilver and Forest Hare, which had lost his rider at the last jump, was remounted to finish 4th ahead of Phils Pet. This was the first time since 1946 that the Gold Cup has been won by a Virginia owner. Like the winner of the cup in 1947 and 1949, Never Worry, Mister Mars was sired by a Warrenton stallion. Never Worry was by War Whoop and Mister Mars is by War Peril.

Mister Mars was foaled and raised on H. E. Talbott's Farm, not very far from the Gold Cup course. A large field of 14 horses had to be rounded up before they could face the starter in the first event on the card, the Virginia Horsemen's Association Plate, about 1 1-4 miles

on the flat. Horses kept appearing from all directions and finally 14 could be counted in the paddock. The going was very slick and the riders really had a job to do. Starter Plumb took a deep breath to recover from his long walk across the field and then sent the field away. Jockey E. Jackson and Walter Wickes, Jr.'s good looking Bronze Wing cut out the early pace but as the field straightened away on the backside, Jockey J. Murphy was gaining ground with H. J. Stringer's Admiral Tan. This is another really good looking horse and he earned a spot in the winner's circle by galloping across the finish line ahead of Miss Anna W. Bockius' Mighty Casey and Irl A. Duffin's *Irish Monkey which won 3 races over brush last season, including the Mary Mellon 'Chase at Middleburg.

All judges and stewards were present and accounted for before the 12 horses left the paddock for the 1 1-2 mile hurdle event, the Fauquier Plate. Another Michigan owner, H. S. Nichols, had his colors represented in *Kardjar and with Jockey T. Field up, *Kardjar went out to set the pace. This he did until after the 3rd hurdle when Jockey E. Carter moved to the front on Arthur E. Pew, Jr.'s *Cottage Flame and *Kardjar dropped back into 2nd place over the 4th hurdle. Approaching the 5th, Jockey R. S. McDonald was moving right along on Mrs. S. C. Clark, Jr.'s *Poughbay with John Schiff's *El Arabi and J. F. McHugh's Whatsinit. It was still *Cottage Flame over the last hurdle, followed by *Poughbay and the order of finish somewhat resembles an International event. The first 4 horses under the wire are all importations—Cottage Flame, Poughbay, El Arabi and Alvin Untermyer's Irish Clown. *El Arabi was going postward for the 2nd time, having spent the winter months in the hunting field under the handling of Charles Lewis.

As far as the eye could see, cars were still moving slowly toward Broadview as the horses came out for the 3rd race, The Broadview, about 2 miles over brush. Only 5 horses lined up and they were off without delay. Jockey J. Zimmerman immediately took command on Mrs. Walter F. Wickes' Seven Pillars, followed by J. L. B. Bentley's Ums, Allison Stern's *Salemaker (which won 3 straight over hurdles at the major tracks last summer and then chalked up a 4th victory at Saratoga), Main Earth Stable's *Allflor and L. E. Stoddard's Simoleon. The order remained much the same over the first 4 jumps with all the horses running well up. At the 5th, the water jump, Jockey R. Gough sent Ums out to take the lead and over this jump Simoleon put in a bad one and Jockey E. Carter lost his stirrup.

Ums continued to lead over the next 2 jumps but at the 8th, Seven Pillars was again on top but after landing over the 9th, Ums took over the pace setting again. At the 10th, it was still Ums and Seven Pillars bobbled badly as Jockey A. P. Smithwick kept *Allflor still moving easily in the 3rd spot. After the 11th, *Allflor was moved up a bit and over the water jump, he was 2nd behind Ums but started closing ground upon landing. Ums still held a slight advantage over the 13th and last but *Allflor was really running and opened up a 4-length gap at the finish, *Salemaker coming on to place ahead of Ums.

This was *Allflor's first victory and a pleasing one for his four owners, all of whom claim ownership of a leg. Bud Humphrey made up a "syndicate" of himself, Alfred Hunt, Louis Williams and Charles Kling but George M. Humphrey made the selection. At Alex Calvert's stable in Warrenton was a German-bred which had been owned by Rolland H. Berry and this was the one Mr. Humphrey decided upon. Known as the "4-cornered" horse, an owner of one corner was on hand for the winning performance, Alfred Hunt.

The race following the Gold Cup somehow gets itself organized, at the post and off before everyone wakes up to the fact that the feature is over and there are two more events to watch. The Virginia Steeplechase, about 2 miles over brush, had only 4 starters and Mrs. S. T. Patterson's Goose Bay and Jockey C. Nix took over the pace setting job at once.

They had a rather rough ride over the 1st jump but retained their lead over the 2nd, followed by Mrs. L. E. Stoddard's Port Raider, S. C. Clark, Jr.'s My Good Man and Mrs. Cordelia S. May's Smoky City. Jockey E. Carter brought Port Raider up on even terms with Goose Bay to jump head and head over the 3rd and then Port Raider took the top position. Holding the field safely, Port Raider led until after the 7th when Jockey T. Field began to move on My Good Man as the field galloped downhill. Jumping on even terms with Port Raider over the 8th, My Good Man then went to the front and was never headed as he completed the 13-jump course to win by 3 1-2 lengths. Goose Bay placed by a neck ahead of Smoky City with Port Raider 4th.

After trying frantically to get to the races, some of the spectators began the somewhat dubious job of getting out again but a good portion of the crowd stayed to see The Old Dominion, about 1 3-4 miles over hurdles. W. B. Cocks' Swiggle and Charles Mather 2nd's Avonwood are two horses which get away from the start in a hurry but the latter held the lead over the 2nd hurdle by 2 lengths. Going into the 3rd, Jockey J. Zimmerman had his troubles. Something was troubling Avonwood and he wanted no part of the 3rd hurdle and tried to duck out. With Jockey M. Ferral and Swiggle on his right and the wing on his left, Jockey Zimmerman made it to the hurdle but the strange antics of Avonwood caused his rider to become unseated, his right leg coming over the horse's neck on the near side. Completely out of the saddle, it is still a mystery as to how Jockey Zimmerman regained his balance.

Swiggle did not have Avonwood to contend with but Jockey A. P. Smithwick had moved into 2nd with James F. McHugh's Jam which has proved himself plenty fast on the flat. With Paddy doing the riding and Trainer M. H. Dixon, Jr. "riding" from the stand, Jam was still some lengths off Swiggle at the 5th with M. A. Cushman's *Kipper 3rd ahead of a faltering Avonwood, R. K. Mellon's Trout Brook and Mrs. Henry Obre's *Lancel.

It was Jam by a head over the 6th and Jam by a nose over the 7th and last but the stretch drive was the deciding factor. Jockey Ferral and Swiggle really headed for the wire and as they raced by the judges' stand, they had opened up a 1-2 length gap ahead of Jam with *Kipper 3rd and Trout Brook 4th.

A lot of Warrenton's red clay left the countryside on shoes, boots, cars, etc., but the well planned, well run meeting made it all worthwhile.

SUMMARIES

VIRGINIA HORSEMEN'S ASSN. PLATE, abt. 1 1/4 mi., flat, 3 & up. Purse, \$500. Net value to winner, \$325; 2nd, \$100; 3rd, \$50; 4th, \$25. Winner: br. g. (3), by War Admiral—Even Tan, by Equipose. Trainer: S. Waters, Jr. Breeder: Samuel D. Riddle. Time: 2:05 4-5.

1. Admiral Tan, (H. J. Stringer), 133.
2. J. Murphy, (4-21-51, Mid., flat, 3rd).
3. Mighty Casey, (Anna W. Bockius), 142.
4. M. Ferral, (4-21-51, Mid., flat, 4th).
5. *Irish Monkey, (Irl A. Duffin), 147.
6. E. Carter, (8-17-50, Sar., brush, lost rider).
7. Escarp, (M. A. Cushman), 147.
8. T. Field, (10-11-50, Bel., hur., 4th).
9. Lapis Lazuli, (F. M. Warburg), 132.
10. K. Field, (4-21-51, Mid., flat, 5th).
11. Bronze Wing, (W. F. Wickes, Jr.), 130.
12. E. Jackson, (4-21-51, Mid., flat, 7th).
13. Vetoed, (Bruce Noland), 142.
14. R. Gough, (4-21-51, Mid., flat, 9th).
15. Springdale, (W. F. Wickes, Jr.), 138.
16. F. D. Adams, (4-21-51, Mid., flat, 1st).
17. Corvallis Song, (T. F. White), 137.
18. C. Nix, (10-11-50, Bel., hur., 7th).
19. Jive, (R. Motch), 143.
20. Mr. Motch, (7-2-46, Jam., flat, 9th).
21. Blue Teal, (Mrs. Alan M. Scaife), 154.
22. A. P. Smithwick, (4-21-51, Mid., flat, 4th).
23. *High Road, (Sidney Culver), 159.
24. Mr. S. Culver, (4-4-51, Piedmont Pt.-to-Pt., tim., 3rd).
25. Worthowning, (A. L. Franklin), 140.
26. Mr. J. Hatcher, (9-14-49, Mar., flat, 3rd).
27. Lead Me, (M. W. LaPrade), 143.
28. O. Hooker, (1st st.).

Admiral Tan was rated well off early pace, made move after 1/2-mile mark and passed pace setter. Mighty Casey raced under wraps in the early stages, made strong bid and finished well. *Irish Monkey stayed well up in the running and closed strongly. Escarp showed an even effort. Lapis Lazuli was well up until final stages. Bronze Wing was early pace setter. Vetoed showed early speed. Springdale was up early. The others were never factors. Scratched: Phalanger, Blackheath, Psychic Red.

FAUQUIER PLATE, abt. 1 1/2 mi., hurdles, 3 & up. mdns. Purse, \$500. Net value to winner, \$325; 2nd, \$100; 3rd, \$50; 4th, \$25. Winner: b. g. (5), by Flamenco—Cottage Light, by Cottage. Trainer: J. V. H. Davis. Breeder:

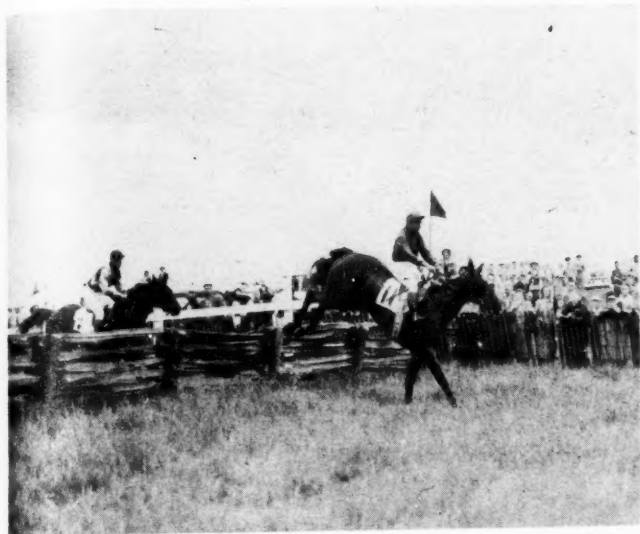
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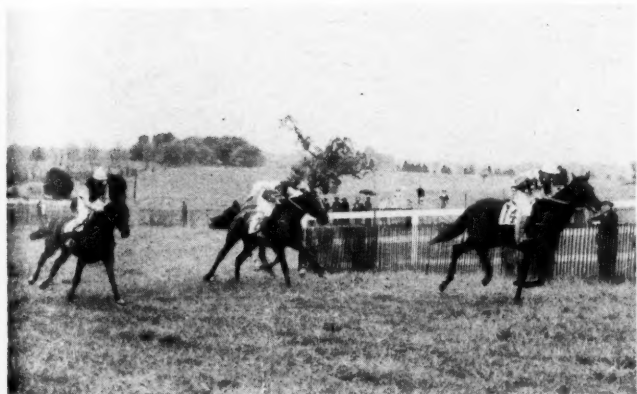
HUNT MEETINGS

(Marshall Hawkins Photo)

Mister Mars Wins Gold Cup



VIRGINIA GOLD CUP—18th JUMP. Jockey J. Bosley gets out of the way of Mr. E. H. Bennett and Mister Mars after Peter de Boots lost him at this jump. Mr. A. A. Brown and Friar's Melody are in 2nd position. Miss Guri Lie and Mrs. R. Arundel presented the cup to Mrs. Carhart with Mr. Bennett, Trainer S. Watters and an unidentified spectator looking on.



ADMIRAL TAN AND JOCKEY J. MURPHY winning Virginia Horsemen's Assn. Plate ahead of Mighty Casey, No. 2.



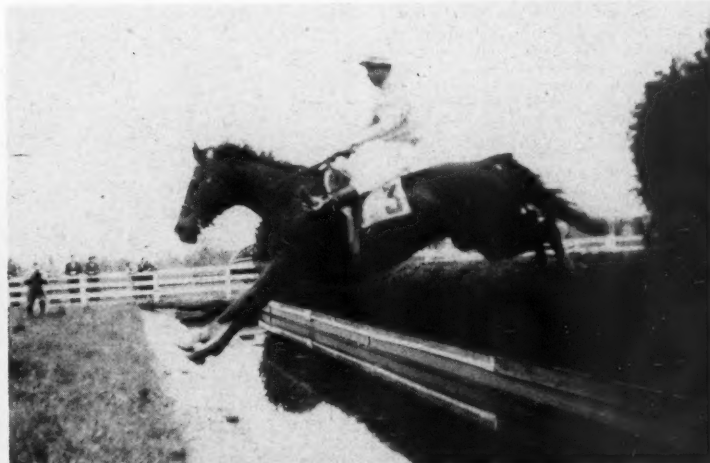
***COTTAGE FLAME STEPS LIVELY IN FAUQUIER PLATE.** Jockey E. Carter brought the A. E. Pew color-bearer in to win.



THE BROADVIEW. J. L. B. Bentley's Ums leads over the above jump but behind him is the winner, Main Earth Stable's *Allflor with Jockey A. P. Smithwick up.



LEADER IN TROUBLE. Approaching the 3rd hurdle in the Old Dominion, C. E. Mather 2nd's Avonwood tried to duck out and put Jockey J. Zimmerman in an awkward position. He did a good job of recovering his balance to go on. Beside him is the eventual winner, W. B. Cocks' Swiggle with Jockey M. Ferral up.



MY GOOD MAN JUMPS ALONE. Winner of the Virginia 'Chase, S. C. Clark, Jr.'s My Good Man and Jockey T. Field had the water jump to themselves the last time around.

Whitemarsh Races

Mrs. Alan Scaife's Tourist Dream
And John Strawbridge's Southern
Saint Score In Timber Events

Jean McClure Hanna

A balmy day, minus the traditional Whitemarsh thunderstorm, and a card of 4 well filled races, drew a record crowd to the spring race meeting of the Whitemarsh Valley Hunt Cup on May 5 at Flourtown, Pa. It is true that there were some familiar faces missing, having been worn by their owners at the Virginia Gold Cup in another one of the tantalizing duplications of dates by which this spring has distinguished itself—but the crowd was big and cheerful.

The 3 1-2 miles and 19 fences of the timber course provided a hilly and somewhat serpentine test for the 8 starters in the T. James Fernley, II Memorial Trophy for non-winners. Mr. George Glenn broke James G. Leiper, Jr.'s Andy Mark on top and got away fast, maintaining a right smart clip over the first half dozen fences. The eventual winner, John Strawbridge's Southern Saint, Mr. W. Dixon up, was lying 2nd and Mr. Douglas Small on Jay K. Secor's Bomber was a handy 3rd. Mr. Jiggs Baldwin on Edward H. Quigley's Cross Creek and Mr. E. Weymouth on J. Turner Moore, Jr.'s Battle-Torch swapped 4th and 5th positions.

Andy Mark began to tire and really mowed down a panel in the fence in the bottom the first time round and Bomber made his move and took over the lead. This position he held over the next 4 fences, closely followed by Southern Saint

and at Radnor. Fit and good looking, he was really running and jumping at Whitemarsh.

The first flat race, the Militia Hill, is for maidens and is a 7-furlong dash over a pretty rough and tussocky stretch of turf. The field broke fast, well bunched and Jockey E. Phelps promptly took Mrs. W. C. Hunneman's *Octavia's Daughter to the front, closely followed by H. W. Anderson's Whipernock, C. V. B. Clushman up, Thomas S. Kelly's Tenway and Mrs. John Strawbridge, Jr.'s Homesun in that order. They ran in in that order except that Homesun passed Tenway going down the hill and came in for 3rd money.

The Broad Axe Plate is 1 1-4 miles on the flat and 11 horses were lined up at the tape when one of those freak accidents occurred which happen too fast to be sure of the cause. Whether he stepped in a hole, got tangled in the tape, slipped or was clipped from behind by somebody breaking from behind the tape, nobody knows, his rider, C. V. B. Clushman, least of all, W. B. Cocks' Extra went down and Jockey Clushman was rolling about under half a dozen sets of hooves. Nothing serious resulted except that Extra had to be scratched but it was a scary looking mix-up.

Horses were called back, and the field, now reduced to 9, got away to a more orderly start with the blue, white cross sashes of Morris



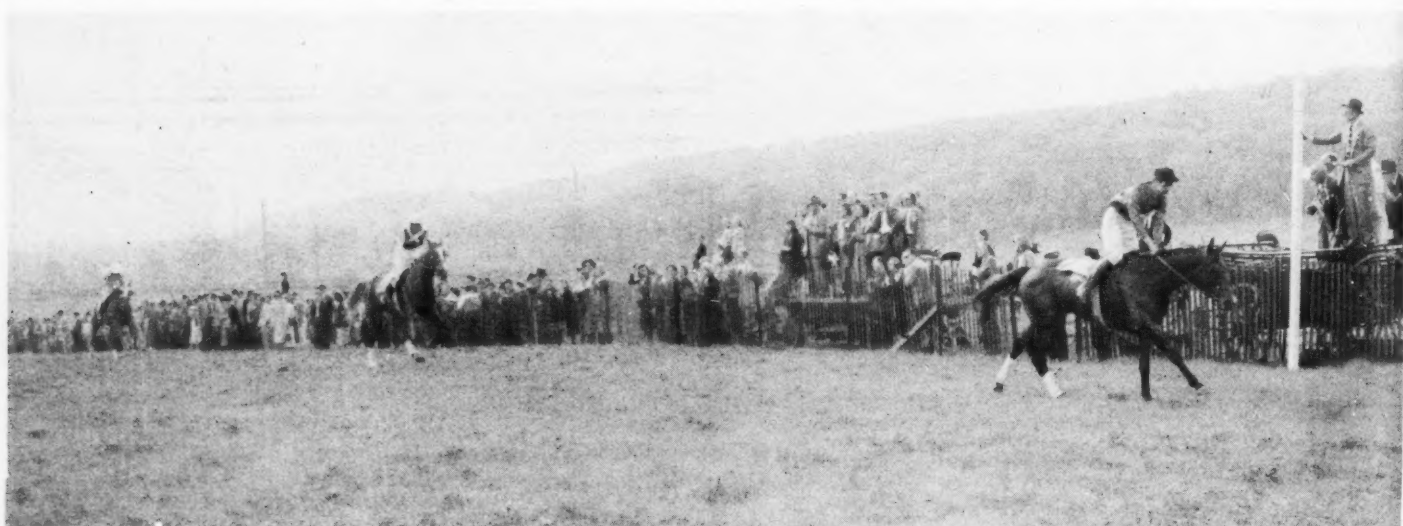
T. JAMES FERNLEY, II MEMORIAL TROPHY. Mr. W. Dixon rode John Strawbridge's Southern Saint (No. 2) to gain a leg on the trophy. No. 8, J. K. Secor's Bomber was 2nd. To his right is J. G. Leiper, Jr.'s Andy Mark and in 4th position above is E. H. Quigley's Cross Creek. (Morgan Photo)

Mr. Small, obviously in control of the situation, moved Tourist Dream into 2nd position between the 11th and 12th with Second Mate still leading. Tourist Dream didn't make his final bid until going into the 16th where he took over the lead. Over the next to last fence he hit hard enough to ring a groan out of his supporters, but recovered to win by several lengths. Second Mate was 2nd, Vaden King 3rd and *Toyford 4th.

It's grand to see the timber races filling well this year and everything looks promising for Radnor and Rose Tree. Pennsylvania is having one of the best spring's racing in many a year, from the point-to-points to the big time.

Mr. W. Dixon. (4-14-51, Rad. Pt.-to-Pt., timber, 1st).
2. Bomber, (Jay K. Secor), 158, Mr. D. Small. (4-28-51, Glyn., timber, fell).
3. *Tolbiac, (Thomas Stokes), 160, Mr. H. Hammond. (11-4-50, F. H., hurdles, 4th).
4. Big Bones, (Daniel Brewster), 173, Mr. D. Brewster. (4-21-51, But., timber, 4th).
5. Andy Mark, (J. G. Leiper, Jr.), 159, Mr. G. Glenn. (4-21-51, But., timber, fell).
Cross Creek, (E. H. Quigley), 162½, Mr. H. C. Baldwin, Jr. (4-14-51, Rad. Pt.-to-Pt., timber, 1st).
Battle-Torch, (J. Turner Moore, Jr.), 165, Mr. E. Weymouth. (8-22-49, Blr., brush, 3rd).
Fair Dan, (J. Ferguson), 150, F. Myer. (1st start).
Scratched: Easter Fox.

BROAD AXE PLATE, abt. 1¼ mi., flat, 3 & up, allow. Purse, \$200. Net value to winner, \$140; 2nd: \$40; 3rd: \$20. Winner: br. g. (4), by Star Beacon—Grand Promise, by Grand Time. Trainer: M. H. Dixon. Breeder: Mrs. David



WINNING EASILY. Mr. D. Small annexed the R. Nelson Buckley Challenge Cup on Mrs. A. M. Scaife's Tourist Dream. In for 2nd was J. F. McHugh's Second Mate while S. R. Fry's Vaden King was 3rd. (Morgan Photo)

and Cross Creek. Battle-Torch fell at the 12th. The field galloped into the next to last fence at a terrific clip when Cross Creek came to grief in a crashing fall with Mr. Baldwin apparently under him. Bomber and Southern Saint drove into the last fence with Bomber about 2 lengths in the lead. Here one of those blots on a good day's racing occurred. The crowd was strung out all across the stretch and as the 2 horses came driving up the hill, a knot of on-lookers shouted to Mr. Small and moved him over to the extreme right of the course—whether to protect themselves or in a mistaken attempt to set him right, we'll never know. He lost 6 lengths to the finish (though providentially he wasn't crowded off the course altogether), while Mr. Mr. Dixon came on, hugging the snow fence and missed onlookers by inches, to bring Southern Saint in the winner, with Mr. H. Hammond and Thomas Stokes' *Tolbiac 3rd.

Southern Saint has come along great guns since his initial start this spring in the Cheshire Hounds Point-to-Point, where he was 4th in the ladies' race, then the winner of the ladies' race at Brandywine

H. Dixon, worn by Mr. W. H. Dixon, on Grandgent away winging. He was followed by another set of same silks on Jockey E. Phelps who was riding Maryador which pulled ahead around the first turn, where Mrs. Strawbridge, Jr.'s Wygant moved in to 2nd place with Grandgent 3rd and Samuel R. Fry's Epic Chance a good 4th. Grandgent went on to overhaul Maryador which was tiring and was passed by Epic Chance as Mr. E. Weymouth pushed *McGinty Moore into 3rd. The order of finish was Grandgent, Epic Chance, *McGinty Moore and Maryador.

Five horses went to the post in the second timber race, but almost from the start it turned out to be a 3-horse race. James F. McHugh's Second Mate, C. V. B. Clushman up, broke on top and led over the first 10 fences, followed by Mr. E. Weymouth on Samuel R. Fry's Vaden King and Mr. Small on Mrs. Alan M. Scaife's Tourist Dream. George T. Weymouth's *Toyford, with Mr. C. Benzel up, didn't seem as fit as he was at My Lady's Manor and lay a consistent 4th, way off the leaders' pace. James G. Leiper, Jr.'s Westy Low and Mr. G. Glenn hit the turf at the 10th.

SUMMARIES

MILITIA HILL, abt. 7 f., flat, 3 & up, mdns. Purse, \$200. Net value to winner, \$140; 2nd: \$40; 3rd: \$20. Winner: dk b f. (4), by Pay Up—Octavia. Trainer: M. H. Dixon. Time: 1:34 3-5.

1. *Octavia's Daughter, (Mrs. W. C. Hunneman, Jr.), 144, E. Phelps. (4-21-51, Mid., flat, 3rd).
2. Whipernock, (H. W. Anderson), 149, C. V. B. Clushman. (10-29-49, F. H., hurdles, 5th).
3. Homesun, (Mrs. J. Strawbridge), 142, C. Hunsberger. (11-4-50, F. H., flat, 2nd).
4. Agile, (W. B. Cocks), 154, E. Weymouth. (7-27-49, C. F., flat, 7th).
5. Tenway, (T. F. Kelly), 144, L. Moore. (5-29-50, G. S., flat, 10th).
6. Call Me George, (M. H. Dixon), 150, Mr. W. Dixon. (1st start).
7. Unclebuck, (Mrs. J. T. Pennick), 149, Mr. J. Sterling. (5-21-49, Med., flat, 13th).
8. Harrigan, (Mrs. H. C. Fair), 142, A. Jackson. (4-21-51, Mid., flat, 8th).
9. Tu-Smart, (S. W. Grace), 128, J. Clancy. (1st start).
10. Dadon, (H. Lewis), 146, H. Lewis. (11-4-50, F. H., flat, 7th).
11. *Miss Hanson, (Mrs. M. G. Ferguson), 144, D. Perl. (1st start).
12. Justaromer, (J. J. Kann), 149, Mr. C. Benzel. (3-5-51, C. T., flat, 10th).
13. Court Favorite, (D. Yearsley), 147, D. Yearsley. (8-20-47, Atl., flat, 10th).

Scratched: *Killarney Maid.
T. JAMES FERNLEY, II MEMORIAL TROPHY, abt. 3¼ mi., timber, 4 & up, non-winners. Purse, \$250. Net value to winner, \$175; 2nd: \$50; 3rd: \$25. Winner: b. g. (6), by St. Brideaux—Virginia Verse, by Small Talk. Trainer: R. Tindle. Breeder: U. S. Remount (Ft. Robinson). Time: 6:54 1-5.
1. Southern Saint, (John Strawbridge), 160,

- A. Buckley. Time: 2:12 1-5.
1. Grandgent, (M. H. Dixon), 154, Mr. W. Dixon. (4-21-51, Mid., hurdles, 7th).
2. Epic Chance, (S. R. Fry), 158, L. Moore. (11-4-50, F. H., flat, 5th).
3. *McGinty Moore, (George T. Weymouth), 154, Mr. E. Weymouth. (4-21-51, But., timber, 1st).
4. Maryador, (M. H. Dixon), 147, E. Phelps. (11-18-50, Mtp., hurdles, 3rd).
5. Wygant, (Mrs. J. Strawbridge, Jr.), 138, J. Clancy. (10-14-50, WmV., flat, 6th).
6. Induction, (R. K. Mellon), 158, Mr. D. Small. (4-14-51, D. R., hurdles, 8th).
7. *Salford 2nd, (J. G. Leiper, Jr.), 143, C. Covelly. (10-14-50, WmV., flat, 5th).
8. Lloyd's, (Mrs. L. L. Lose), 157, D. Perl. (12-23-50, C. T., flat, 7th).
9. Peace Theatre, (J. A. Kelly), 153, Mr. J. H. Kelly, Jr. (7-25-50, ScD., flat, 7th).

Scratched: Extra, *Irish Double, Mr. Way Good, Psychic Red, Just Great.

R. NELSON BUCKLEY CHALLENGE CUP, abt. 3¼ mi., timber, 4 & up, allow. Purse, \$300. Net value to winner, \$210; 2nd: \$60; 3rd: \$30. Winner: b. or br. g. (8), by *Tourist II—Dream On, by Rochester. Trainer: S. Watters, Jr. Breeder: E. J. Maranville. Time: 6:52 2-5.
1. Tourist Dream, (Mrs. A. M. Scaife), 165, Mr. D. Small. (4-14-51, D. R., timber, 4th).
2. Second Mate, (J. F. McHugh), 160, C. V. B. Clushman. (10-28-50, Mon., timber, 4th).
3. Vaden King, (S. R. Fry), 165, Mr. E. Weymouth. (10-28-50, Mon., timber, pulled up).
4. *Toyford, (George T. Weymouth), 158, Mr. C. Benzel. (4-21-51, But., timber, fell).
Westy Low, (J. G. Leiper, Jr.), 155, Mr. G. Glenn. (4-21-51, But., timber, lost rider).
Scratched: Edward M.

Breeders of Stakes Horses

	No. of Stakes Winners	No. of Stakes Won	Accum. 1st Monies
L. B. MAYER , Perris, Calif. (Your Host, Moonrush 2, Special Touch 2, Great Circle)	4	6	\$364,445
MEREWORTH FARM , Lexington, Ky. (Ruhe 2, Sun Glow, Swell Dish) Ruhe (2nd Div. Blue Grass S., April 26, \$20,250) (B. g., 3, Menow—*Alpenstock III, by Apelle)	3	4	86,975
DR. C. E. HAGYARD , Lexington, Ky. (Rough'n Tumble)	1	1	81,500
PINE BROOK FARM , Warrenton, Va. (Repetoire 4) Repetoire (Experimental Free 'Cap. April 4, \$15,400, Chesapeake S., April 14, \$15,700, Wood Mem., April 21, \$35,250) (Ch. c., 3, *Happy Argo—My Hattie, by Mad Hatter)	1	4	72,465
CALUMET FARM , Lexington, Ky. (All Blue, Alerted, Wistful, Coalstown) Alerted (Laurel Stakes, April 7, \$6,135) B. c., 3, Bull Lea—Hastily Yours, by John P. Grier) Wistful (Bel Ali 'Cap. April 21, \$8,250) (Ch. m., 5, Sun Again—Easy Lass, by *Blenheim II) Coalstown (Art Sparks 'Cap. April 7, \$11,450) (B. h., 6, Bull Lea—Easy Lass, by *Blenheim II)	4	4	70,645
W. M. JEFFORDS , Glen Riddle, Pa. (Yildiz, Suleiman, Post Card)	3	3	65,417
ELMENDORF FARM , Lexington, Ky. (Bolero, American Glory, Miss Highbrow, Whiffenpoof)	4	4	59,365
E. D. AXTON , Prospect, Ky. (Be Fleet 2)	1	2	57,200
H. P. HEADLEY , Lexington, Ky. (Lotowhite, gray Matter, Recover) Recover (1st Div. Lafayette S., April 25, \$13,125) (Dk. b. g., 2, Revoked—Check Please, by Menow)	3	4	51,810
E. B. JOHNSTON , Calif. (Ruth Lily)	1	1	41,700
MELVIN CARTER , Frankfort, Ky. (Phil D.)	1	1	40,700
C. V. WHITNEY , Lexington, Ky. (Mount Marcy 2, Mameluke) Mount Marcy (Phoenix 'Cap. April 12, \$8,800) Ch. h., 6, *Mahmoud—Maud Muller, by Pennant) Mameluke (1st Div., Blue Grass S., April 26, \$20,750) Ch. c., 3, *Mahmoud—Schwester, by Pennant)	2	3	40,700
GREENTREE STUD, INC. , Lexington, Ky. (Ruddy, Cochise) Ruddy (1st Div. Prioress S., April 11, \$11,387) (B. f., 3, by Devil Diver—Blade of Time, by *Sickle) Cochise (Grey Lag 'Cap. April 28, \$19,700) (Gr. h., 5, *Boswell—New Pin, by *Royal Minstrel)	2	2	31,087
BELAIR STUD , Bel Air, Md. (Gangway)	1	1	27,050
MRS. A. SHUTTINGER , Jobstown, N. J. (Ferd) Ferd (Paumonok 'Cap. April 2, \$20,650) (Ch. c., 4, Lochinvar—Ouch, by Sting)	1	1	20,650
BROOKMEADE STABLE , Upperville, Va. (Going Away, Why Not Now) Why Not Now (Southern Md. 'Cap. April 28, \$10,900) (B. g., 4, Menow—Astraea, by *Blenheim II)	2	2	19,550
W. DuPONT, JR. , Wilmington, Del. (Manyunk)	1	1	18,850
KING RANCH , Kingsville, Tex. (Sonic) Sonic (Experimental Free 'Cap. No. 2, April 14, \$18,500) (Blk. c., 3, Blue Larkspur—Split Second, by Sortie)	1	1	18,500
HENRY H. KNIGHT , Nicholasville, Ky. (All at Once, Magic Words) Magic Words (Interborough 'Cap. April 18, \$11,500) (Br. h., 5, Easy Mon—Tokahnan, by *Teddy)	2	2	17,985
MRS. JOE BROWN , New Orleans, La. (Thelma Berger 2)	1	2	17,550
MRS. J. M. BRANHAM , Gallatin, Tenn. (Whirling Bat)	1	1	15,900
WHEATLEY STABLES , Roslyn, N. Y. (Antagonism)	1	1	15,050
D. A. HEADLEY , Lexington, Ky. (Crownlet) Crownlet (Lafayette S., April 25) (Br. f., 2, *Half Crown—Marcela Miss, by *Pharamond II)	1	1	13,125
D. NOVICK , Washington, D. C. (Growing Up) Growing Up (Correction 'Cap. April 25, \$12,550) (Ch. f., 4, Maxim—Macie Margaret, by *Sir Greysteel)	1	1	12,550
T. F. BLEDSOE (Mucho Hossio) Mucho Hossio (San Jose 'Cap. April 14, \$11,740) (Br. c., 3, Dogpatch—Valdina Madam, by Sortie)	1	1	11,740
HUNTSLA FARM, INC. , Flemingsburg, Ky. (Blue Revoke)	1	1	11,712
REIDINGER BROS. , Lexington, Ky. Tilly Rose (2nd Div., Prioress S., April 11, \$11,237) (Br. f., 3, Bull Briar—Tilly Kate, by Draymont)	1	1	11,237
MARLBORO STUD , (Mr. and Mrs. Eitinger, N. Y.) (Jet Master)	1	1	11,112
ALBERTO GARCIA VICTORIA , (Arg.) (*Chicle II)	1	1	9,350
C. HARTWICK , Lexington, Ky. (Sickle's Image) Sickle's Image (Ashland Stakes, April 14, \$8,750) (Lt. br. f., 3, Sicklety—Ariel Image, by Ariel)	1	1	8,750
COLDSTREAM STUD, INC. , Lexington, Ky. (Johns Joy) Johns Joy (Churchill Downs 'Cap. April 28, \$8,400) (Dk. h. h., 5, *Bull Dog—My Auntie, by Busy American)	1	1	8,400
JOHN S. PHIPPS , New York, N. Y. (Three Rings)	1	1	8,225
MRS. TILYOU CHRISTOPHER , Miami, Fla. (Jolisam)	1	1	7,875
J. A. BELL, JR. , Lexington, Ky. (Halter) Halter (Farrell 'Cap. April 21, \$7,530) (Blk. c., 4, Haltal—Buzneuzn, by Port au Prince)	1	1	7,530
MRS. ROY CARRUTHERS , Versailles, Ky. (Juliet Nurse)	1	1	7,305
HERBERT M. WOOLF , Kansas City, Mo. (Elixir)	1	1	7,085
D. DJORDJADZE , Scottsville, Va. (Ken)	1	1	7,085
HELIS STOCK FARM , Jobstown, N. J. (Valpami)	1	1	6,285
MRS. J. D. HERTZ , Cary, Ill. (Call Over) Call Over (Rowe Memorial, April 20, \$5,395) (Ch. c. 4, Devil Diver—Duchess Anita, by Count Gallahad)	1	1	5,395
KEENELAND STUD , Lexington, Ky. (Oh Leo)	1	1	5,230

ROSE TREE RACES

MEDIA, PA.

Saturday, May 19th

2:00 P. M.

Featuring

THE ROSE TREE SPRING MAIDEN CUP

About three miles over timber.

THE GLEN RIDDLE PLATE

For the Riddle Cup

About one mile.

THE ROSE TREE PLATE

Handicap Steeplechase

About two miles over the Brush Course.

THE GLOUCESTER FOX HUNTERS PLATE

For the Langstoon Cup

About three miles over timber.

THE SYCAMORE MILLS PLATE

For the Charles A. Dohan Cup

About one and one-quarter miles.

Entries close on Saturday, May 12th

For entry blanks or other information, address

GEO. W. ORTON

Secretary of Race Committee,

Box 3, Media, Pa.

Entry Blanks At The Chronicle Office

For Sale

Young Thoroughbreds by ALOHA MOON,
sire of Jester's Moon, winner of Maryland
Hunt Cup.

LORETTO, brown gelding, foaled 1949, by Aloha Moon—

Jim's Folly, by Demonstration. Full brother to winner

Moon Rocket and a good sized, rugged gelding.

KAHELA, bay filly, foaled 1949, by Aloha Moon—Butts, by

***Gino**. A nice filly with a good combination of jumping
bloodlines.

KHANSEE, grey filly, foaled 1949, by Aloha Moon—Daisy

Seen, by Khamseen. A nice filly out of a big mare. Half-
sister to the winner Seenhem.

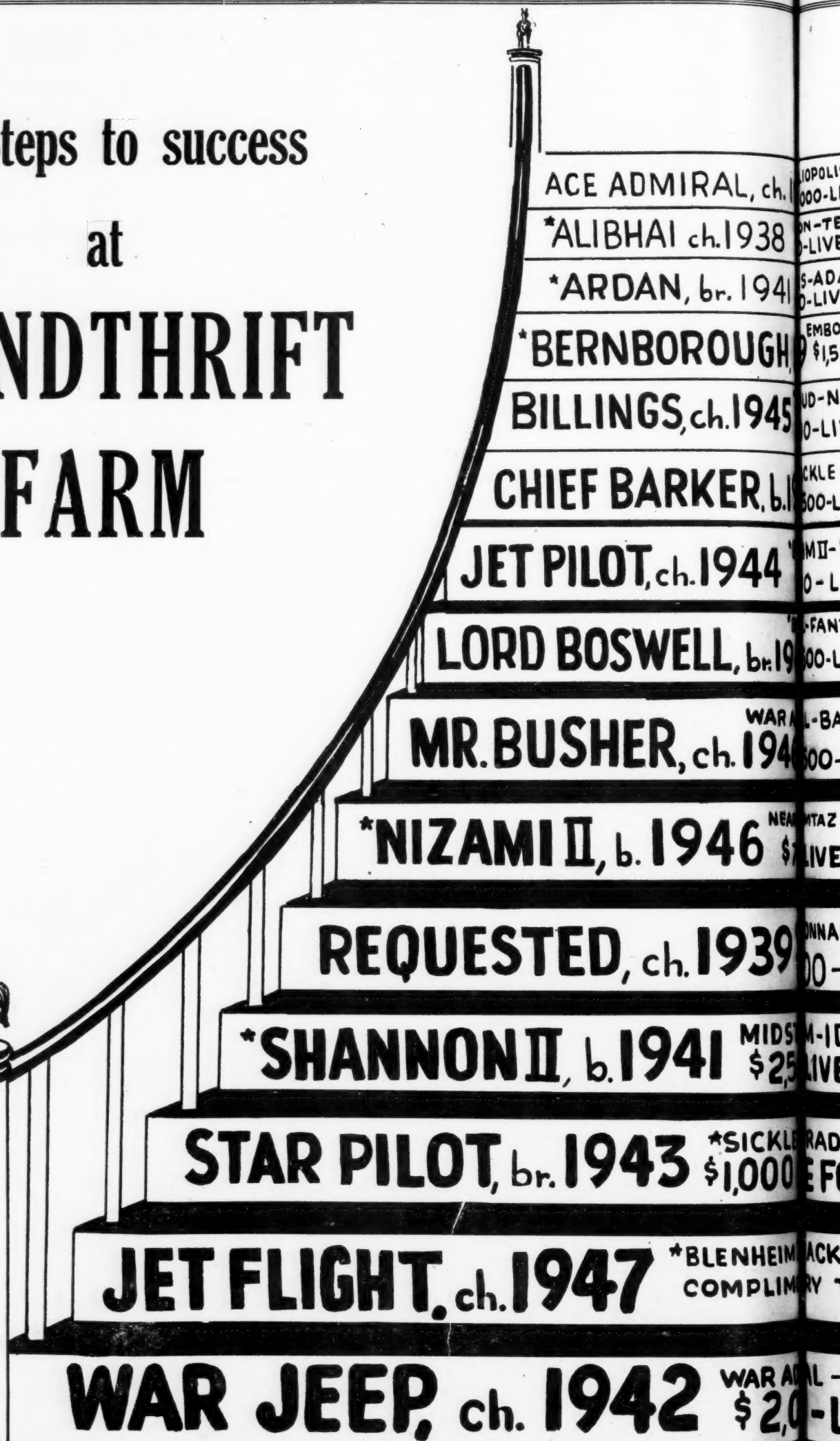
Brown Colt, foaled 1950, by Aloha Moon—Easter Shadow, by

Danour. This is a big yearling out of a good hunter type
mare who was bred at Front Royal, Va.

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13



Wins Derby

Continued From Page 4

cesses, Mr. Kilmer returned to England in 1919 to obtain his dam, *Sweet Briar II, along with her suckling full brother to *Sun Briar. The suckling was *Sunreigh.

*Sun Briar's best son was the noted Sun Beau; his second best was Count Turf's maternal grandsire Pompey, which triumphed in the United States Hotel and Hopeful Stakes, and the Belmont Futurity. Pompey's best known offspring has been the excellent sprinter Rippey.

Delmarie, dam of Count Turf, annexed 3 races in two seasons of competition. Her first three foals, all by *Sabueso, won; they were the

filly Del Sab, and the geldings The Hound and Hounds Brother. Delmarie's fourth foal, *Alibhai's daughter Alibarrie, was a \$5,500 yearling; she placed two seasons. Delmarie's fifth offspring, Star Student, a daughter of *Rhodes Scholar, was sold for \$1,500 as a yearling; she won last year, at 3. Count Turf is his dam's sixth foal.

Count Turf's second dam, Charming Note, by *Polymelian, did not race. Besides Delmarie, she produced the stakes-placed Yodel, the 16-race winner Charming and the useful producer Stray Note. Charming Note is a half-sister to Swope, which bested Single Foot in the 1924 Great American Stakes; and to Watch Out, dam of the Alberta Derby victor Broom's Sentry. *Alburn, third dam of Count Turf, was imported from France as a yearling, in 1916.

Delmarie, dam of Count Turf, foaled a 1949 colt by *Adaris, but it died at the age of two months. The red chestnut matron has a yearling son of Eternal Bull. Not bred in 1950, she was booked this year to Count Fleet. If all goes well, the resultant offspring will be a full brother or sister to the Derby winner.

The Kentucky Derby

Continued From Page 5

among them. Any time you are "not going so well", you can always be sure of a meal and a sympathetic ear at Jack Amiel's place. You can bet all the tea in China that the line is forming right now.

Sol Rutchick, the trainer, was not even present, having missed the plane from New York that morning. He listened to the race via the radio, and when asked for a statement, merely said "That darn watch of mine!". He has been a successful conditioner in the east for many years, and has over a quarter of a century of racing experience behind him. Originally a Russian by birth, he came to America when he was but 11 years old, and is not frightened to admit that he started off by peddling candy on 14th Street in New York. He finished up this phase of his career by owning all the concessions on the Poli circuit in Connecticut. He then brought a horse or two, and became so engrossed in the game that he abandoned ownership and took up public training. Count Turf is the first starter that he has ever had in the Kentucky Derby.

As for the horse himself, he has started 21 times, winning 5 races, placed twice, and was 3rd on 3 occasions. Both his sire and grandsire before him (Count Fleet and Reigh Count) won the Kentucky Derby in their year. His dam, Delmarie, was a winning race mare, and produced her first foal in 1943. Count Turf was her sixth. The others have been, Del Sab. The Hound, Hounds Brother, and Star Student, all winners, while the fifth, Alibarrie, has not registered to date. Delmarie, herself is a daughter of Pompey, which was 5th in the Kentucky Derby of 1926. The second dam, Charming Note, was a daughter of *Polymelian, and was unraced. Count Turf was foaled at The Stoner Creek Stud in Kentucky and bred by Dr. and Mrs. Frank Porter Miller of Los Angeles. Dr. Miller is a well known chest specialist in that city. When the now Kentucky Derby winner was a weanling, he was sent to Dr. Mil-

ler's ranch in California and later shipped back to the Saratoga Sales of 1949 where he was sold to Jack Amiel for \$3,700. His travelling expenses and his feed bill must have come to well over that amount.

The Kentucky Derby has seldom been annexed by such a Dick Whittington combine of horse, owner, trainer and jockey. All four of them have battled their way to the top and theirs is a tale such as can only be told in this great land of ours. The Turf is indeed a great leveler, and I, for one, am very pleased to see its blue ribbon go to new blood. It provides a most healthy outcross, and, this above all else, is the Spirit of America.

Balderdash Corner or Tomfoolery Tailpiece

Great suffering Caesar's ghost! They seem to be having their social troubles on the English turf as well. If you don't care to believe this one I cannot blame you, but if you take five minutes out to look at the record you will find that it's correct. The English Two-Thousand-Guineas run at Newmarket last week was won by a horse with a Chinese name by an Irish sire, out of a French mare, that was trained in England by an Irishman, ridden by an Australian and owned by a Chinaman, who is a British subject. The animal's name is Ki Ming, and the owner is a London restaurant keeper, and sometime movie actor named, Charlie Ley On. (No relation to McDuff).

What I cannot understand is why Comrade Malik didn't veto the whole thing.


Thoroughbreds

Continued From Page 3

doesn't care for the distance. The field behind How was full of last season's stakes winners—Aunt Jinny, Carolina Queen, Sickle's Image, and others, so it seemed a very creditable performance for How. She's by *Princequillo, which Luro also trained.

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Maryland Spring Sale 60 Head of Thoroughbreds

MARES AND FOALS, YEARLINGS, RACE HORSES,
HUNTERS AND SHOW PROSPECTS

Pimlico, Wednesday Morning, May 23

10 A. M., E. D. T.

CATALOGUES FROM

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Breed To the World's Best Bloodlines Whirling Fox, b. 1945

(MRS. SIMON T. PATTERSON, Owner)



WHIRLING FOX beats Mrs. E. duPont Weir's Royal Governor in the 34-mile Queensbury Hotel Handicap. In the beaten field were Mangohick, The Pincher and King Rhymer.

Whirlaway	*Blenheim II	Blandford	Swynford
		Malva	Blanche
		Charles O'Malley	
	Dustwhirl	Sweep	Wild Arum
		Ben Brush	Pink Domino
		Ormonda	Superman
		*Teddy	Princess Ormonda
		Ajax	
	*Sir Gallahad III	Rondeau	
		Spearmint	
		Concertina	
Marguerite		Cell	Commando
	Marguerite	Maid of Erin	
		*Fairy Ray	Radium
			Seraph

Stakes Winner of \$50,855

Winner of Long Branch 'Cap, 2nd in American Legion 'Cap; 2nd in Grand Union Hotel Stakes (won by My Request); 2nd in Hopeful Stakes (won by Relic); 2nd in Futurity Stakes, (won by Citation); 3rd in United Hotel Stakes (won by My Request, Star Bout 2nd).

Sire was a triple-crown winner—Dam is a full-sister to Gallant Fox, triple-crown winner.

Granddam—Marguerite, one of the outstanding producers in the history of the turf. Dam of Gallant Fox, Fighting Fox, Foxbrough, Petee-Wrack, Lucky Pledge and others.

Standing at BOXTHORN FARM, Bel Air, Maryland

FEE: \$300

All fees payable at time of service; Veterinarian Certificate required; money refunded November 1, 1951, if mare proves barren.

Mr. and Mrs. Bliss Flaccus

Telephone: Churchville, Md. 4561

'Chasing Returns To Pimlico

Genanoke Takes Opening Brush Race; *Irish Easter Equals Course Record In Welkin

William Jaeger

Steeplechasing at a recognized track in Maryland made its much-awaited return on May 7 when 8 top-notch jumpers paraded postward at Pimlico in the Algie Steeplechase. It was the first infield event held in the Free State since last fall at Laurel and the first at Pimlico since the autumn meeting of 1949.

It was only fitting that the first victory should go to Jack Skinner, America's premier trainer of steeplechasers. The Middleburg veteran saddled Rokeby Stable's Genanoke for the Algie, an about 2 miles allowance event over 15 jumps. The gray 9-year-old son of *Gino merely toyed with his field to reach the wire 12 lengths clear of his opposition. The capable Jockey T. Field was the winning rider.

Genanoke's closest rival at the end was Montpelier's Hampton Roads. Seven lengths to the rear of that one in 3rd position was F. Ambrose Clark's Flying Wing, a winner on the flat and over brush this spring at the hunt meetings. Fourth money went to Justin Funkhouser's *Palaja. He was beaten 12 lengths by Flying Wing.

Last to finish was John Bosley, Jr.'s Rank which wound up 75 lengths out of the money.

Extra Points dumped Jockey H. Harris at the 5th obstacle, Floating Isle hobbled and lost Jockey F. D. Adams at the 7th brush and Flaming Comet parted company with Jockey D. Marzani at the 12th fence.

Genanoke carried his 144-pound assignment over the route in 3.51 3-5.

It was a ding-dong battle in the early part with Genanoke holding a narrow advantage over Flying Wing early, losing the lead to his chief rival at the mile mark and then regaining the pace in the backstretch the last time around to draw off thereafter.

Of the starters, all but Hampton Roads and Floating Isle are candidates for Pimlico's Jervis Spencer Steeplechase Handicap.

Monday, May 7

Al. chase, abt. 2 mi., 4 & up. Purse, \$4,000. Net value to winner, \$2,600; 2nd, \$800; 3rd, \$400; 4th, \$200. Winner: gr. g. (9), by *Gino—*Makista, by Viviani. Trainer: J. T. Skinner. Breeder: P. Mellon. Time: 3.51 3-5.
1. Genanoke, (Rokeby Stables), 144.
T. Field.
2. Hampton Roads, (Montpelier), 144.
A. Foot.
3. Flying Wing, (F. A. Clark), 139.
F. Schulhofer.
8 started, 5 finished; also ran (order of finish): J. Funkhouser's *Palaja, 132. C. Nix; J. Bosley, Jr.'s Rank, 144. B. Anstett; lost rider (12th): Brookmeade Stable's Flaming Comet, 139. D. Marzani; lost rider (7th): Auburn Farm's Floating Isle, 144. F. D. Adams; lost rider (5th): Lazy F Ranch's Extra Points, 139. H. Harris. Won easily by 12, place driving by 7, show same by 12. No scratches.

The Mellons continued to dominate the steeplechasing scene at Pimlico on May 8 when Richard K. Mellon's *Irish Easter, superbly handled by Jockey A. P. Smithwick, accounted for the about 2 miles Welkin Steeplechase to equal the track record of 3.47 1-5 held by Lieut. Well.

On the previous afternoon, the Rokeby Stable of Paul Mellon furnished the winner of the infield event in Genanoke.

*Irish Easter was sent to the post dead fit by Trainer Sidney Watters, Jr. The 7-year-old bay gelded son of Young England—Easter Link winner of his only previous outing this spring, The William Skinner Memorial over brush, assumed command at the break. Except for losing it momentarily to Marchest for an eighth of a mile in the backstretch the last time around, he was never headed and registered by 2 1-2 lengths over the Happy Hill Farm's representative.

Marchest was 3 lengths clear of Justin Funkhouser's *Spleen, which fenced well while with the pace throughout. The latter reported 6 lengths to the good of Rokeby

Stable's Crooning Wind, an entry with Mrs. Stephen C. Clark Jr.'s Roman Way.

After the 4th horse came F. Ambrose Clark's Night Patrol; Montpelier's Navy Gun, the favorite; Roman Way and J. M. Mulford's Proceed in the order named. Mrs. G. P. Greenhalgh's Sultan's War started but fell with Jockey D. Marzani at the 12th brush. Marzani, who was tossed the previous day, again escaped injury.

Tuesday, May 8

Al. chase, abt. 2 mi., 4 & up. Purse, \$3,000. Net value to winner, \$1,850; 2nd, \$700; 3rd, \$350; 4th, \$150. Winner: b. g. (7), by Young England—Easter Link, by Link Boy. Trainer: S. Watters, Jr. Breeder: M. Foley (Ireland). Time: 3.47 1-5 (equals course record).

1. *Irish Easter, (R. K. Mellon), 146.
A. P. Smithwick.
2. Marchest, (Happy Hill Farm), 135.
E. Phelps.
3. *Spleen, (J. Funkhouser), 133.
C. Nix.
9 started, 8 finished; also ran (order of finish): Rokeby Stable's Crooning Wind, 138. T. Field; F. A. Clark's Night Patrol, 130. F. Schulhofer; Montpelier's Navy Gun, 148. A. Foot; Mrs. S. Clark, Jr.'s Roman Way, 143. R. S. McDonald; J. Mulford's Proceed, 145. O. A. Brown; fell (12th): Mrs. G. P. Greenhalgh's Sultan's War, 138. D. Marzani. Won handily by 2 1/2; place driving by 3; show same by 6. Scratched: Reno Sam.

Warrenton Hunt Races

Continued From Page 8

R. W. Hall-Dare (Ireland). Time: 2.43 1-5.
1. *Cottage Flame, (A. E. Pew, Jr.), 150.
E. Carter. (4-21-51, Mid., hur., 5th).
2. *Poughbay, (Mrs. S. C. Clark, Jr.), 144.
R. S. McDonald. (4-21-51, Mid., hur., 5th).
3. *El Arabi, (John M. Schiff), 150.
F. Schulhofer. (4-21-51, Mid., hur., 5th).
4. *Irish Clown, (Alvin Untermyer), 150.
M. Ferral. (4-21-51, Mid., hur., 3rd).
5. Whatsit, (James F. McHugh), 137.
J. Zimmerman. (4-21-51, Mid., hur., 2nd).
6. Uncle Joe, (Mrs. T. A. Randolph), 144.
J. Murphy. (4-7-51, Cam., brush, 3rd).
7. Hapblematic, (L. T. Greenaway), 155.
Mr. L. T. Greenaway. (4-14-51, D. R., flat, 7th).
8. *Rallywood, (A. E. Pew, Jr.), 150.
O. A. Brown. (4-21-51, Mid., hur., 2nd).
9. Stalemate, (W. H. Frantz), 150.
A. P. Smithwick. (7-11-50, C. T., flat, wheeled).
10. Touristette, (T. F. White), 132.
C. Nix. (6-9-51, Bel., hur., 9th).
11. *Kardjar, (H. S. Nichols), 150.
T. Field. (4-21-51, Mid., hur., 7th).
12. Floodgate, (F. W. Bennett), 140.
N. Lowrey. (4-14-51, D. R., hur., 7th).
*Cottage Flame went to the front after 3rd, withstood bid from *Poughbay in final stages and won driving. *Poughbay always well up, moved in behind *Cottage Flame over 5th and held on to finish strongly. *El Arabi was on pace throughout. *Irish Clown moved up in contention over final hurdles. Whatsit lost ground in stretch drive. Uncle Joe showed an even effort. Hapblematic improved position in final stages. *Rallywood showed early speed. Stalemate and Touristette were never factors. *Kardjar was early pacesetter. Floodgate was never a factor. Scratched: Thriller, Blue Teal, Ruling Class, Painted Ship, Fire Fox, Arctic Fox.

THE BROADVIEW, abt. 2 mi., brush, 4 & up. Purse, \$600. Net value to winner, \$390; 2nd, \$120; 3rd, \$60; 4th, \$30. Winner: b. g. (5), said to be by Algie's Somerford. Trainer: S. Watters, Jr. Time: 4.25 4-5.

1. *Allflor, (Main Earth Stable), 144.
A. P. Smithwick. (4-21-51, Mid., hur., 4th).
2. *Salemaker, (Allison Stern), 144.
O. A. Brown. (10-11-50, Bel., hur., 7th).
3. Ums, (J. L. B. Bentley), 144.
R. Gough. (6-19-50, Ac., brush, 5th).
4. Simoleon, (L. E. Stoddard), 140.
E. Carter. (3-24-51, Cam., flat, 1st).
5. Seven Pillars, (Mrs. W. F. Wickes, Jr.), 144.
J. Zimmerman. (5-29-50, Del., flat, 7th).
*Allflor was rated until approaching the final jump, moved boldly up on leading Ums and raced well away from the field in the stretch drive. *Salemaker also made bid coming into final jump and closed ground rapidly. Ums went to top after 9th but lost out in stretch drive. Simoleon showed an even effort. Seven Pillars alternated lead with Ums until 9th, then bobbled badly over 10th. Scratched: Smoky City, Pollack Light, *Irish Easter, Uncle Joe.

VIRGINIA GOLD CUP, abt. 4 mi., timber, 4 & up. Gold Cup to become property of owner winning it 3 times. Winner: b. g. (10), by War Peril—*Barriade 2nd, by Antivari. Trainer: S. Watters, Jr. Breeder: H. E. Talbott. Time: 8.00 3-5.

1. Mister Mars, (Mrs. Amory S. Carhart), 165.
Mr. E. H. Bennett. (4-21-51, Mid., tim., 2nd).
2. Friar's Melody, (P. T. Cheff), 165.
Mr. A. A. Brown. (4-28-51, Glyn., tim., 3rd).
3. Fonsilver, (Mrs. W. F. Wickes, Jr.), 165.
J. Zimmerman. (4-7-51, Cam., tim., 3rd).
4. Forest Hare, (R. S. Reynolds, Jr.), 170.
Mr. B. Miller. (4-7-51, Elk-Har., Pt.-to-Pt., tim., 8th).
5. Phil's Pet, (Mrs. S. T. Patterson), 160.
R. Gough. (3-24-51, Blue Ridge Pt.-to-Pt., tim., 2nd).
6. Peter de Boots, (C. M. Greer), 164.
T. Field. (4-14-51, D. R., tim., ran out).
Dominique You, (S. Culver), 159.
Mr. S. Culver. (3-31-51, Rappahannock Pt.-to-Pt., tim., 3rd).
Run Bob, (L. T. Greenaway), 155.

Honors To Bantry Bay At The Huntingdon Valley Hunter Trials

Sally Ashbridge

The 3rd annual Huntingdon Valley Hunt Hunter Trials were held April 21 at Fulmer Miller's De Bren farm at Doylestown, Pa. This farm, the home of the hunt's Penn-Marydel pack, has proved to be a most satisfactory location from both the spectators' and participants' point of view. The spacious fields give one a chance to gallop on at a better than fair hunting pace and nearly every obstacle is plainly visible to the onlooker. Nearly 60 horses and a steady stream of spectators were welcomed by sunny skies and ideal going.

The first class was for professionals and was won by John Quinn's Bantry Bay. This good young Irish import has just recently recovered from serious injuries sustained during a thundershorm while at pasture. His recovery seems indeed to have been a complete one as his consistent performances throughout the day carried him eventually to championship honors.

For classes so well filled, there were a surprising number of very good performances but, as always, a few were really outstanding. Mr. and Mrs. Henry C. Biddle's Cottage Dan, piloted by William Gargas, in the open hunter class, certainly was one of these. This combination demonstrated real hunting pace and natural ability to get across country. In the class preceding, Miss Martha Bishop rode both Bantry Bay and Mr. and Mrs. Milton Benson's Roman Kay to garner 1st and 3rd ribbons respectively, while the red ribbon in

this ladies' class went to the only side-saddle exhibitor, Mrs. Henry D. Paxson on her Twenty-Winks.

It was indeed gratifying to see so many able performances turned in by the younger division. Miss Diana Woods and Duchess made their round the winning one in a highly competitive children's class. These keen youngsters contributed one of the stirring sights of the afternoon when the team of well matched greys, ridden by Miss Brenda Miller, Deidra Hubbard and Bruce Miller competed with their more experienced elders to place 4th in the team class. This event was annexed by the entry of Mr. and Mrs. M. C. Gutman. It was interesting to note that 8 recognized hunts were represented in this colorful event.

As already mentioned, Bantry Bay won the closely contested champion hunter title while reserve honors went to Mr. and Mrs. Henry D. Paxson's Will O'Doon.

SUMMARIES

Open class, professionals, hunt servants, groom—1. Bantry Bay, John Quinn; 2. Gorgeous George, H. C. Biddle; 3. Juliette, A. Armstrong; 4. Brave Lad, H. D. Paxson.
Green hunters—1. Will O'Doon, H. D. Paxson; 2. Bantry Bay, John Quinn; 3. Kay's Hope, Mrs. Fred Snyder; 4. Cottage Dan, H. C. Biddle.

Ladies' hunters—1. Bantry Bay, John Quinn; 2. Twenty Winks, Mrs. H. D. Paxson; 3. Roman Kay, Martha Bishop; 4. Handsome Harry, Mrs. H. C. Biddle.

Open hunters—1. Cottage Dan, H. C. Biddle; 2. Juliette, A. Armstrong; 3. Will O'Doon, H. D. Paxson; 4. Bashful Boy, Ruth Van Seiv.
Children's hunters—1. Duchess, Diana Wood; 2. Midnight, Brenda Miller; 3. Bonnie, Mary Ellen Paxson; 4. Ginger, Rhoda Kinney.

Teams of 3 hunters—1. Scuffletown, Vince Quinn; Sugarberry, James Barry; Roman Kay, Martha Bishop; 2. Brave Lad, H. D. Paxson; 20 Twenty Winks, Mrs. H. D. Paxson; Will O'Doon, H. D. Paxson; 3. Entry, John Quinn; Entry, Dr. Edwin Taylor; Entry, Vince Quinn; 4. Entry, Brenda Miller; Entry, Bruce Miller; Entry, Deidra Hubbard.

Champion hunter—Bantry Bay, John Quinn.
Res.—Will O'Doon, H. D. Paxson.



HUNTINGDON VALLEY HUNT HUNTER TRIALS WINNER. John Quinn was an owner-rider on his Bantry Bay to annex the championship at the trials. Miss Martha Bishop rode Bantry Bay to a winning round in ladies' hunters. (Connie Rounds Photo)

Mr. L. T. Greenaway. (4-14-51, D. R., tim., 8th).

Capt. Windmill, (Carlo Paterno), 158.

C. Cameron. 4-21-51, Try., tim., 1st).

Mister Mars raced along evenly in 2nd position but did not attempt to catch leading Peter de Boots. When latter lost rider at 18th, Mister Mars went out to establish pace which position he lost to Friar's Melody at 20th. He was brought up to the leader approaching the 24th and last and improved his position in stretch drive. Friar's Melody raced evenly until he started lagging in during later stages of race, showed good foot and jumping ability over final stages but could not close gap at finish. Fonsilver showed an even effort. Forest Hare raced evenly, lost rider at last jump but was quickly remounted to finish. Phil's Pet raced evenly. Peter de Boots lost rider at 18th after establishing pace. Dominique You was pulled up after jumping 17th. Run Bob fell at 14th, was remounted, then pulled up. Capt. Windmill lost rider at 2nd. Scratched: *McGinty Moore, Second Mate, Rustling Oaks, Tourist Dream, Vaden King.

VIRGINIA STEEPLECHASE, abt. 2 mi., brush, 4 & up. cap Purse, \$300. Net value to winner, \$320; 2nd, \$180; 3rd, \$80; 4th, \$40. Winner: ch. g. (7), by Sir Lancelot—Little Woman, by *Wrack. Trainer: J. T. Skinner. Breeder: I. Bieber. Time: 4.24 4-5.

1. My Good Man, (S. C. Clark, Jr.), 137.
T. Field. (11-7-50, Mid., brush, 6th).
2. Goose Bay, (Mrs. S. T. Patterson), 134.
C. Nix. (4-21-51, Mid., hur., 6th).
3. Smoky City, (Mrs. Cordelia S. May), 143.
A. P. Smithwick. (4-21-51, Mid., hur., 1st).

4. Port Raider, (Mrs. L. E. Stoddard), 150.

E. Carter. (6-27-50, Del., brush, 1st).

My Good Man jumped head and head with pace setting Port Raider over 8th, went to top and was never headed. Goose Bay established early pace and finished well. Smoky City was rated off early pace, made move approaching 12th but could not close gap. Port Raider tired in final stages. Scratched: *Irish Easter, *Kospal.

OLD DOMINION, abt. 1 1/2 mi., hurdles, 3 & up. Purse, \$800. Net value to winner, \$390; 2nd, \$120; 3rd, \$60; 4th, \$30. Winner: b. e. (7), by Sunador—Mollie Wrack, by *Wrack. Trainer: W. B. Cocks. Breeder: A. M. Hirsch. Time: 2.37 3-5.

1. Swiggle, (W. B. Cocks), 142.

M. Ferral. (4-21-51, Mid., flat, 1st).

2. Jam, (J. F. McHugh), 130.

A. P. Smithwick. (4-14-51, D. R., hurdles, 1st).

3. *Kipper, (M. A. Cushman), 133.

T. Field. (9-29-50, Bel., brush, lost rider).

4. Trout Brook, (R. K. Mellon), 134.

J. Murphy. (4-21-51, Mid., hurdles, 5th).

5. *Lancel, (Mrs. Henry Obre), 142.

R. Gough. (4-21-51, Mid., hurdles, 7th).

6. Avonwood, (C. E. Mather 2nd), 142.

J. Zimmerman. (4-21-51, Mid., hurdles, 1st).

Swiggle assumed the lead over the 3rd, was challenged by Jam but drove in to win. Jam held slight lead over last 2 hurdles but lost ground in stretch drive. *Kipper improved position in final stages. Trout Brook showed an even effort. *Lancel was never a factor. Avonwood was leading when he tried to duck out at 3rd. Scratched: Smoky City, Big Sun.

The Spring Circuit



THREE SHEETS. Mrs. Alex Calvert rode Admiral and Mrs. Forrest Sherman's 3-year-old to outstanding wins in the green classes at the Casanova Hunt Horse Show. (Hawkins Photo)



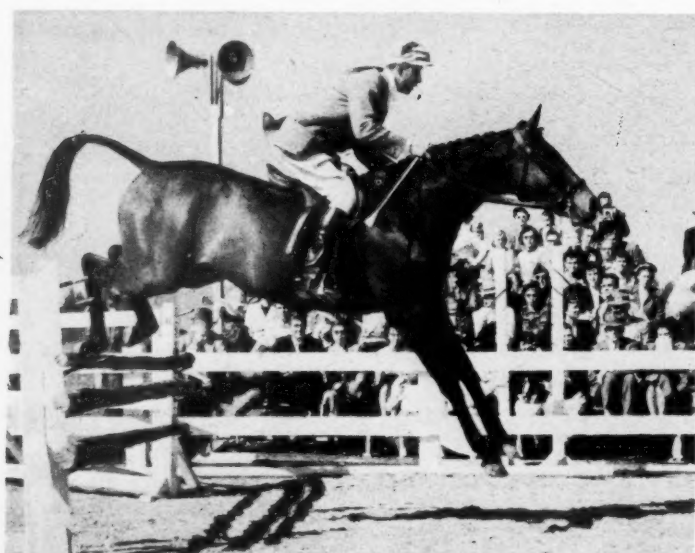
MOONLIGHT BAY. Springsbury Farm's many times champion started off with the conformation tri-color at the Casanova Hunt Horse Show with Miss Georgene Lee up. (Hawkins Photo)



HIGH POINT RIDER. Miss Suzanne Norton accumulated the greatest number of points and the championship at the Southern Arizona School Horse Show.



TOPS'L. Dick Webb was an owner-rider at the Mid-South Horse Show to capture the jumper championship. (Hawkins Photo)



NORTH SLOPE. George M. Brewster's entry, with Jack Goodwin up, was the Mid-South show green champion. (Hawkins Photo)



RESERVE WINNER. Miss Jane Ralston was runner-up to Miss Norton at the Southern Arizona School Horse Show. Headmaster R. B. Fairgrieve presented the ribbon.

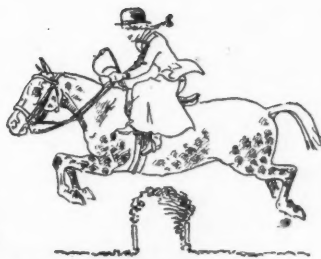
Horse Shows

WEEKLY NEWS

FROM THE

Nancy G. Lee

SHOW CIRCUITS



Aiken Club

The Aiken Club of Birmingham, Mich. presented its second Junior Horse Show on April 7 at Outland's Stable. For the first time the show was open to outside competition from Red Brook Farms and the Bloomfield Hills Open Hunt.

The Aiken members ended the show with the very comical musical stalls in which they rode bareback. The perpetual trophy was awarded to Miss Kitten James.

SHOW CORRESPONDENT

Marnie Graf

PLACE: Birmingham, Mich.
TIME: April 7.
JUDGE: Robert Sarver.

SUMMARIES

Horsemanship, 12 and under — 1. Kitten James; 2. Mary Jo Fisher; 3. Charles Bingham; 4. Judy Frost; 5. Molly Marshall; 6. Julie Winter; 7. Jill Matthews; 8. Barbara Greenstein.

Horsemanship, 13 through 14 — 1. Jo Ann Wallace; 2. Ann Jensen; 3. Sharon Ellison; 4. Martha Mehner; 5. Sally Kelly; 6. Marnie Graf; 7. Connie Lahodny; 8. Joan Wettlauffer.

Horsemanship — 1. Pat McBrady; 2. Sonia Marcus; 3. Sue Moloney; 4. Shirley Laning; 5. Jo Menkier; 6. Carolyn Thompson; 7. Carolyn Bryant; 8. Doris Dickenson.

Pleasure horse — not open to members — 1. Entry, Barbara Greenstein; 2. Entry, Joan Wettlauffer; 3. Entry, Martha Mehner; 4. Entry, Skipper Dowd.

Horsemanship over fences, beginners — 1. Eleanor Spicer; 2. Maureen McGinnis; 3. Barbara Bertling; 4. Marcia Ann Petrie; 5. Ann Graf; 6. Mary Coulter.

Horsemanship over fences, advanced — 1. Mary Lehtinen; 2. Sue Moloney; 3. Sonia Marcus; 4. Nancy Fisher; 5. Jo Ann Wallace; 6. Frank Duffy.

Working hunter — 1. Entry, Frank Duffy; 2. Entry, Sue Moloney; 3. Entry, Sonia Marcus; 4. Entry, Ann Jensen.

Augusta Riding and Driving Club

Hunters and jumpers appeared in very good number at the Augusta (Ga.) Riding and Driving Club Horse Show held April 13-14. Some of the exhibitors had been on hand for the Carolina Cup at Camden the previous week-end and had made plans to take in the Augusta show before heading north.

Honors in the green division went to Mrs. Gregory McIntosh's Beacon Hill while Mrs. G. J. Graham's Little Christian was in for reserve. With Beacon Hill coming from Warrenton, Va. and Little Christian from Detroit, Mich., the show had drawn entries from far afield.

Among the open jumpers, John W. Sheehan's Upset held his own and chalked up enough points to be pinned the champion ahead of Spunky Fisher's Little Hero.

North and South Carolina handled the conformation division. Master Key, owned by J. Arthur Reynolds of Tryon, annexed the rosette with Mile-Away Farm's Southern Pines entry, Greyright, coming in for reserve.

PLACE: Augusta, Ga.
TIME: April 13-14.
JUDGES: Everett L. Crawford, hunters and jumpers; Mrs. Walter D. Fletcher, equitation.
JUMPER CH.: Upset.
Res.: Little Hero.

GREEN HUNTER CH.: Beacon Hill.
Res.: Little Christian.
CONFORMATION HUNTER CH.: Master Key.
Res.: Greyright

SUMMARIES

Warm up, hunters and jumpers — 1. Upset, John W. Sheehan; 2. Happy Landing, Lynn Ford; 3. Top Sergeant, Nina Thomas; 4. Apple Jack, Richard Hull.

Suitable to become hunters — 1. Beacon Hill, Waverly Farms; 2. Little Christian, Mrs. G. J. Graham; 3. Kieve's Coat, Waverly Farms; 4. Tom Dolan, J. Arthur Reynolds.

Children's jumpers — 1. Upset, John W. Sheehan; 2. Miss Prim, Jack Willis; 3. Happy Landing, Lynn Ford; 4. Little Joe, Joe Sheehan.

Maiden hunters — 1. Beacon Hill, Waverly Farms; 2. Little Christian, Mrs. G. J. Graham; 3. Formoloup, Mile-Away Farm; 4. Apple Jack, Richard Hull.

Ladies' hunters — 1. Greyright, Mile-Away Farm; 2. Queen's Flight, Mrs. G. H. Bostwick; 3. Master Key, J. Arthur Reynolds; 4. Formoloup, Mile-Away Farm.

Open jumpers — 1. Redwor, Jack Crowder; 2. Upset, John W. Sheehan; 3. Little Hero, Spunky Fisher; 4. Happy Landing, Lynn Ford.

Middle and heavyweight green hunters — 1. Beacon Hill, Waverly Farms; 2. Tom Dolan, J. Arthur Reynolds; 3. Sunday Morning Sun, Richard Hull; 4. Gold Standard, Mile-Away Farm.

A.H.S.A. medal class, hunter seat — 1. Ashlyn Wyman; 2. Page Blackmore; 3. Anne Tankersley; 4. Jack Willis; 5. Richard Hull, Jr.; 6. Merrill Woodall.

Lightweight hunters — 1. Little Christian, Mrs. G. J. Graham; 2. Queen's Flight, Mrs. G. H. Bostwick; 3. Greyright, Mile-Away Farm; 4. Susie's Error, J. Arthur Reynolds.

Hunt teams — 1. Moore County Hounds; 2. Shakerag Hounds.

Local jumpers — 1. Little Joe, Joe Sheehan; 2. Upset, John W. Sheehan; 3. Catch Me, Ann Tankersley; 4. Top Sergeant, Nina Thomas.

Novice equitation, hunter seat — 1. Merrill Woodall; 2. Nina Thomas; 3. Richard Hull, Jr.; 4. Joe Sheehan.

Middle and heavyweight hunters — 1. Master Key, J. Arthur Reynolds; 2. Sunday Morning Sun, Richard L. Hull; 3. Gold Standard, Mile-Away Farm.

Pleasure horses — 1. Bob, Hugh Pinney; 2. Dun-Romin's Fleet, C. A. Hopkins; 3. Taffy Candy, Merrill Woodall; 4. Top Sergeant, Nina Thomas.

Pleasure ponies — 1. Nuggett Gold, Darcy Thomas; 2. Duchess, Ashlyn Wyman; 3. Miss Prim, Jack Willis; 4. Golden Girl, Katrina Groat.

Lightweight green hunters — 1. Susie's Error, J. Arthur Reynolds; 2. Little Christian, Mrs. G. J. Graham; 3. Flying Sally, Richard L. Hull; 4. Winning Way, Mile-Away Farm.

Pairs of hunters tandem — 1. Team of Richard L. Hull; 2. Team of Meritta Floyd and Joe Sheehan.

Young hunters — 1. Beacon Hill, Waverly Farm; 2. Little Christian, Mrs. G. J. Graham; 3. Tom Dolan, J. Arthur Reynolds; 4. Winning Way, Mile-Away Farm.

Knock-down-and-out — 1. Little Hero, Spunky Fisher; 2. Redwor, Jack Crowder; 3. Upset, John W. Sheehan; 4. Happy Landing, Lynn Ford.

Handy hunters — 1. Queen's Flight, Mrs. G. H. Bostwick; 2. Top Sergeant, Nina Thomas; 3. Sunday Morning Sun, Richard L. Hull.

Corinthian hunters — 1. Master Key, J. Arthur Reynolds; 2. Queen's Flight, Mrs. G. H. Bostwick; 3. Greyright, Mile-Away Farm.

Junior stake — 1. Little Hero, Spunky Fisher; 2. Redwor, Jack Crowder; 3. Happy Landing, Lynn Ford; 4. Upset, John W. Sheehan; 5. Catch Me, Anne Tankersley; 6. Grey Face, W. R. Gabriel.

Hunter stake — 1. Greyright, Mile-Away Farm; 2. Queen's Flight, Mrs. G. H. Bostwick; 3. Master Key, J. Arthur Reynolds; 4. Apple Jack, Richard L. Hull; 5. Sunday Morning Sun, Richard L. Hull; 6. Winning Way, Mile-Away Farm; 7. Flying Sally, Richard L. Hull.

BOOKS

EVERYTHING ON HUNTING,
HORSES, RACING AND POLO.
Old and New

SYDNEY R. SMITH
Canaan, New York

Boulder Brook Club

For once the Boulder Brook Club Horse Show, held April 21-22 at Scarsdale, N. Y., did not produce the outstanding jumping performances which everyone has become accustomed to seeing. The unusually hard going probably accounted for several of the "chancy" ones falling by the wayside but it can hardly account for the below average performances of the many good horses.

Naturally enough, the champion was the one horse which came back with a second clean round when it was necessary. That wasn't too often because more than one class was won with a single clean round or, in one case, with 1-2 faults and no jump off.

Although Hutchinson Farms' Peg's Pride, with Nancy Clapp doing her usual good job, won five classes to the three won by Mr. and Mrs. Arthur Nardin's Trader Bedford, they were tied for the championship. Several of the classes won by the grey gelding counted only half value.

Previous to the stake, Trader Bedford was 3 points behind. As a result of placing 2nd to A. H. Merkel's Why Daddy, which was shown for the first time by Billy Quinn, Trader Bedford picked up the necessary points for the tie as the grey was unplaced. In the jump off for the tri-color, Joe Green rode Trader Bedford to 5 1-2 faults over the stakes course. Then Miss Clapp brought in the grey horse and turned in a clean round. There was more "whooping and hollering" for the

little girl and the big horse than has been heard in a dozen Boulder Brook shows.

Besides winning the championship, Peg's Pride earlier won the amateur jumper class for the 3rd time. As a result, he retired the Thunder Boy Challenge Trophy presented by Mrs. Isabel Moore Wright.

Joe Green's appearance on the Nardin horses requires a word of explanation. On Saturday night, in the knock-down-and-out jump off, the last fence was a railroad gate, somewhat under 5'-0" high. When Sonny Brooks rode Bedford down to it, the black gelding (just as he

CARL KLEIN

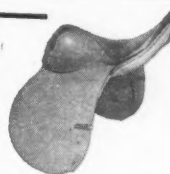
HORSE PHOTOGRAPHY

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A "B" Show—at Greenwich, Conn.

June 9 - 10, 1951

Entries Close May 28th, with

HERBERT E. INGRAM, Manager

90 Broad Stret, New York 4, N. Y.

22nd Annual OX RIDGE HUNT CLUB HORSE SHOW

A "B" Show—at Darien, Conn.

June 16 - 17, 1951

Entries Close June 9th, with

MISS FELICIA TOWNSEND, Secretary

A. LOW, Manager, Darien, Conn.

28th Annual FAIRFIELD COUNTY HUNT CLUB HORSE SHOW

An "A" Show—at Westport, Conn.

June 22 - 23 - 24, 1951

Entries Close June 12th, with

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Horse Shows

Continued From Page 17

did last year with Billy Steinkraus) ducked under the fence. Sonny had ducked his head and the heavy gate hit him square on top of it. Though very dizzy, Sonny still had presence of mind to keep his head down as Bedford moved through the low beamed outgate. Though he had to have five stitches taken in his scalp, Sonny was extremely fortunate that the damage was not much greater.

While the jumping performances were below average, the working hunters were far better than usual. Ordinarily hunters don't go too well but this time even the mediocre ones were "putting out" while the good horses had some brilliant rounds. Mrs. Don J. Ferraro's Sombrero, ridden by Miss Peggy Mills, more than upheld his reputation as he put in one good round after another. Not only did he win the championship in a very commanding style over Miss Patricia Kelley's owner-ridden Lanikia, but he also won the stake.

In the conformation division, Fairview Farms' Irish-bred Glen Erin, ridden by Gerry Donovan, started out the season in good style as he accounted for the tri-color in his first show. JoJo Del Guerico is in the Coast Guard and the horses will be shown by Manager Tony Wallace. Miss Jill Diner rode her parents' Gin Riffle to the reserve spot.

There was one unfortunate accident in the hunter division. On Saturday night when Ned Hancock's Savage Lover fell at the in and out, Ned suffered a broken wrist. Unfortunately, that will keep him out of horsemanship classes for a while. He has already won several medals and qualified for the Mackay.

I wonder how long it will be be-

fore the Kefauver committee starts investigating the gambling at horse shows. Gordon Wright was the bookie and had more money changing hands than did in all the money classes. Mr. Blum lost on a class in which his horses was 4th. Of course, there were pools in several other classes too. Billy Quinn, besides winning the stake, had drawn his horse in the pool, so he was all set.

SHOW CORRESPONDENT
Tanbark

PLACE: Scarsdale, N. Y.

TIME: April 21-22.

JUDGES: Hunters and jumpers, Charles J. Barrie, Mrs. George P. Greenhalgh, George H. Timmins, Mrs. H. W. Stuart, Equitation, Mrs. H. W. Stuart.

HORSEMANSHIP CH.: Jill Diner.

Res.: Glenna Lee Maduro.

CHILDREN'S HORSES CH.: Teacher's Hope.

Res.: Silver Dawn.

WORKING HUNTER CH.: Sombrero.

Res.: Lanikia.

HUNTER CH.: Glen Erin.

Res.: Gin Riffle.

JUMPER CH.: Peg's Pride.

Res.: Trader Bedford.

SUMMARIES

April 22

Model hunters—1. Glen Erin, Fairview Farms; 2. Fairview, Fairview Farms; 3. Magic Luck, Wee-3 Stables; 4. Irish Star, Raymond Burr.

Novice horsemanship, hunter seat—1. Julie Kellam; 2. Oscar Pearl; 3. Gay Byron; 4. Patricia Rowe; 5. Billie Eadie; 6. Vicky Young.

Open jumpers—1. Peg's Pride, Hutchinson Farms; 2. Trader Bedford, Mr. and Mrs. Arthur Nardin; 3. Widow's Mite, Wilson C. Dubois; 4. Trader Bean Bag, Mr. and Mrs. Arthur Nardin.

Limit working hunters—1. Tourland, Anita Loehmann; 2. Paul Ferd, Carol Werber; 3. Game Cock, George H. Morris; 4. Black Beauty, Hank Kiernan.

Open jumpers—1. Peg's Pride, Hutchinson Farms; 2. Master Pabst, Mrs. E. Clarke Bailey; 3. Widow's Mite, Wilson C. Dubois; 4. Roger II, Harry D. Ryan.

P.H.A. Trophy, open jumper—1. Trader Bedford, Mr. and Mrs. Arthur Nardin; 2. Up and Going, Harry D. Ryan; 3. Circus Prince, Harry D. Ryan; 4. Prince River, Fred Blum.

Hunters, amateurs to ride—1. Monmouth Boy, Betts Nashem; 2. Fairview, Fairview Farms; 3. Gin Riffle, Mr. and Mrs. Milton Diner; 4. Solid Gold, Fairview Farms.

Pompeo M. Maresi, children under 18—1. Ned Hancock; 2. Barbara Tripp; 3. Ronnie Mutch; 4. Hope Sparger; 5. Betty Weed; 6. Oscar Pearl.

Open jumpers—1. Peg's Pride, Hutchinson Farms; 2. Mickey Finn, Harry D. Ryan; 3. Roger II, Harry D. Ryan; 4. Master Pabst, Mrs. E. Clarke Bailey.

Children's working hunters—1. Teacher's Hope, Glenna Lee Maduro; 2. Touraine, Mr. and Mrs. Anthony Del Balso; 3. Ace, Mrs. Robert Lee Henry; 4. Carbon Copy, Suzy Ray.

A.S.P.C.A. horsemanship event—1. Jill Diner; 2. Joan Parker; 3. Barbara Kellam; 4. Kath-

leen Rice; 4. Anita Loehman; 6. Glenna Lee Maduro.

Open jumpers—1. Trader Bedford, Mr. and Mrs. Arthur Nardin; 2. Little David, Samuel E. Magid; 3. Jack O'Lantern, Wee-3 Stables; 4. Up and Going, Harry D. Ryan.

Hunters, open—1. Glen Erin, Fairview Farms; 2. Sombrero, Mrs. Don J. Ferraro; 3. Solid Gold, Fairview Farms; 4. Rose Parade, Mr. and Mrs. A. M. Willcox.

Hunter hacks—1. Glen Erin, Fairview Farms; 2. My Wish, Wee-3 Stables; 3. Solid Gold, Fairview Farms; 4. Forward Passer, John Vass.

Working hunters—1. Sombrero, Mrs. Don J. Ferraro; 2. Tourland, Anita Loehman; 3. Rose Parade, Mr. and Mrs. A. M. Willcox; 4. Snowy Day, Mrs. Frank Fox.

Knock-down-and-out—1. On Leave, Fred Blum; 2. Trader Bedford, Mr. and Mrs. Arthur Nardin; 3. Roger II, Harry D. Ryan; 4. Circus Prince, Harry D. Ryan.

April 22

Open jumpers—1. Peg's Pride, Hutchinson Farms; 2. Circus Prince, Harry D. Ryan; 3. Black Watch, Mrs. Don J. Ferraro; 4. Trader Bedford, Mr. and Mrs. Arthur Nardin.

Limit horsemanship, hunter seat, children under 18—1. Kitty Corr; 2. Barbara Kellam; 3. Billie Eadie; 4. Anita Loehman; 5. Sidney Baumann; 6. Ann Whiting.

Working hunters, open—1. Sombrero, Mrs. Don J. Ferraro; 2. Lanikia, Patricia Kelly; 3. Whiplash, Mr. and Mrs. Donald Glasscoff; 4. My Girl, Irene Randal.

Children's jumpers—1. Silver Dawn, Billie Eadie; 2. Carbon Copy, Suzy Ray; 3. Honeywood, Patricia Rowe; 4. Suzy, Anita Loehman.

A.H.S.A. medal class, hunter seat—1. Jill Diner; 2. Glenna Lee Maduro; 3. George H. Morris; 4. Joan Parker; 5. Sidney Baumann; 6. Barbara Kellam.

Hunters, ladies to ride—1. Gin Riffle, Mr. and Mrs. Milton Diner; 2. Rose Parade, Mr. and Mrs. A. M. Willcox; 3. Sombrero, Mrs. Don J. Ferraro; 4. Magic Luck, Wee-3 Stables.

Children's hacks—1. Teacher's Hope, Glenna Lee Maduro; 2. Charmante, Sidney Baumann; 3. Little Mischief, Janice Weitz; 4. Trotwood Magic, Helen Sihler.

Thunder Boy Challenge Trophy, jumpers, amateurs to ride—1. Peg's Pride, Hutchinson Farms; 2. Trader Bedford, Mr. and Mrs. Arthur Nardin; 3. Why Daddy, A. H. Merkel; 4. Why Worry, A. H. Merkel.

Jumpers, open—1. Trader Bedford, Mr. and Mrs. Arthur Nardin; 2. Roger II, Harry D. Ryan; 3. Trader Horn, Mr. and Mrs. Arthur Nardin; 4. Circus Prince, Harry D. Ryan.

Open horsemanship, hunter seat, children under 18—1. Glenna Lee Maduro; 2. Joan Parker; 3. Victor Hugo Vidal, Jr.; 4. Sidney Baumann; 5. Betty Haight; 6. George H. Morris.

Working hunters, ladies to ride—1. Lanikia, Patricia Kelly; 2. Sombrero, Mrs. Don J. Ferraro; 3. Snowy Day, Mrs. Frank Fox; 4. Grand Summit, Judy Clarke.

Hunters Lodge Challenge Trophy, working hunter—1. Hydro Fashion, Betts Nashem; 2. Snowy Day, Mrs. Frank Fox; 3. Sombrero, Mrs. Don J. Ferraro; 4. Lanikia, Patricia Kelly.

Children's hunters—1. Teacher's Hope, Glenna Lee Maduro; 2. Reno Siran, Joan Parker; 3. Game Cock, George H. Morris; 4. Touraine, Mr. and Mrs. Anthony Del Balso.

Knock-down-and-out—1. Circus Prince, Harry D. Ryan; 2. Peg's Pride, Hutchinson Farms; 3. Black Watch, Mrs. Don J. Ferraro; 4. On Leave, Fred Blum.

Hunters under saddle—1. Irish Star, Raymond Burr; 2. Solid Gold, Fairview Farms; 3. Glen Erin, Fairview Farms; 4. Forward Passer, John Vass.

\$250 working hunter stake—1. Sombrero, Mrs. Don J. Ferraro; 2. Tourland, Anita Loehman; 3. Whiplash, Mr. and Mrs. Donald Glasscoff; 4. Paul Fred, Carol Werber.

\$250 hunter stake—1. Magic Luck, Wee-3 Stables; 2. Sombrero, Mrs. Don J. Ferraro; 3. Gin Riffle, Mr. and Mrs. Milton Diner; 4. Rose Parade, Mr. and Mrs. A. M. Willcox.

\$250 jumper stake—1. Why Daddy, A. H. Merkel; 2. Trader Bedford, Mr. and Mrs. Arthur Nardin; 3. Prince River, Fred Blum; 4. Why Worry, A. H. Merkel.

Maryville College

The Maryville College's annual horse show was held in the indoor arena at the Missouri Stables in St. Louis, Mo. on April 17-21. This is primarily an equitation and saddle horse show, with a point competition among the schools and colleges in the St. Louis area. However, they do have 7 hunter classes and 4 jumper classes and in these adults may compete.

The hunter championship was won by Drew, belonging to Mr. and

Mrs. Andrew J. Shinkle. Reserve went to Pebbles, owned by Carl F. Schilling.

Jumper champion was Bartender, owned by August A. Busch, Jr. while reserve went to Richard McDougall's Firecracker.

SHOW CORRESPONDENT
Elsie Scherck

PLACE: St. Louis, Mo.

TIME: April 17-21.

JUDGES: William Alexander, hunters and

jumpers, Equitation, Mary Pillow.

HUNTER CH.: Drew.

Res.: Pebbles.

JUMPER CH.: Bartender.

Res.: Firecracker.

SUMMARIES

Hunter equitation—1. Nancy Aitken; 2. Lolly Desloge; 3. Corbin Smith; 4. Dick McDougall; 5. Carol Von Hoffmann.

Hunter hack—1. Pebbles, Carl F. Schilling; 2. Gaylad, Rosalind Hauss; 3. Bim Bambo, Robert Baskowitz; 4. Rewenco, Andrew Shinkle; 5. Wood Lad, Joan Randazzo.

Knock-down-and-out, open to all—1. Bartender, A. A. Busch, Jr.; 2. The Kid, Richard McDougall; 3. Spatso, Chris MacVeagh; 4. Corn Silk, Otis Brown; 5. Firecracker, Richard McDougall.

Open hunter—1. Drew, Andrew Shinkle; 2. Gaylad, Rosalind Hauss; 3. Baby Hoops, Andrew Shinkle; 4. Dextrous, Sally Kirtland; 5. Yellow Sleeves, A. A. Busch, Jr.

Model hunter—1. Drew, Andrew Shinkle; 2. Rifratus, Andrew Shinkle; 3. Bim Bambo, Robert Baskowitz; 4. Rewenco, Andrew Shinkle; 5. Dextrous, Sally Kirtland.

Handy jumper—1. Firecracker, Richard McDougall; 2. Grey Mackel, Carol Von Hoffmann; 3. Bartender, A. A. Busch, Jr.; 4. Corn Silk, Otis Brown; 5. The Ambassador, Sally Kirtland.

Hunter equitation—1. Rose Gilmore; 2. Philip Smith; 3. Mary Mosby; 4. Barky Singer; 5. David Lurie.

Ladies' hunter—1. Wood Lad, Joan Randazzo; 2. Pebbles, Carl F. Schilling; 3. Merrill, Andrew Shinkle; 4. Royal Jester, Nancy Aitken; 5. Drew, Andrew Shinkle.

Handy working hunter—1. Gaylad, Rosalind Hauss; 2. Yellow Sleeves, A. A. Busch, Jr.; 3. Jimmy Cricket, S. Leroy Kling; 4. Mr. Roberts, Adalbert Von Gontard; 5. Happy Landing, Robert Baskowitz.

Touch-and-out—1. Entry, Richard McDougall; 2. Maybe, Robert Baskowitz; 3. Tom Thumb, Pat Burke; 4. Spatso, Chris MacVeagh.

Hunt pair tandem—1. Yellow Sleeves, A. A. Busch, Jr.; 2. Dextrous, Sally Kirtland; 3. Mr. Roberts, Adalbert Von Gontard; 4. Merrill, Andrew Shinkle; 5. Reno Kelly, Marcia Willis.

Major, Virginia Middleton; 4. Seaworthy, Mrs. B. B. Burroughs; 5. Jim Hawkins, Tom Dooley; 6. Front Line, Jack Krey; Happy Landing, Robert Baskowitz.

Final, beginners and intermediate jumping—1. Peggy Wightman; 2. Doug Mesker; 3. Virginia Middleton; 4. Marcia Willis.

Hunter equitation—1. Rose Gilmore; 2. Philip Smith; 3. Nancy Aitken; 4. Corbin Smith.

Final advanced jumping—1. Ann Hemenway; 2. Rose Gilmore; 3. Richard McDougall; 4. Polly Weil.

Jumper stake—1. Bartender, A. A. Busch, Jr.; 2. Tom Thumb, Rosalind Hauss; 3. Maybe, Robert Baskowitz; 4. Firecracker, Richard McDougall; 5. Arizona, Lloyd Hager; 6. Mexico, Richard McDougall; 7. Spatso, Chris MacVeagh; 8. The Ambassador, Sally Kirtland.

Hunter stake—1. Rifratus, Andrew Shinkle; 2. Drew, Andrew Shinkle; 3. Pebbles, Carl Schilling; 4. Arizona, Lloyd Hager; 5. Mr. Roberts, Adalbert Von Gontard; 6. Happy Landing, Robert Baskowitz; 7. Seaworthy, Mrs. B. B. Burroughs; 8. Jim Hawkins, Tom Dooley.

Richmond Cavalcade

The Richmond Cavalcade show on April 14 opened the 1951 horse show season on Staten Island, N. Y.

The jumping classes were the highlight of the show. Miss June Wanda's bouncy, gray gelding, Cream Puff, came from Brooklyn to win the knock-down-and-out with Anthony Giordano's Big John 2nd. Tony V. also owned by Mr. Giordano, annexed the blue in the open class and displayed his versatility by winning the western trail horse event over 12 other entries.

Continued On Page 19

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Horse Shows

Continued From Page 18

SHOW CORRESPONDENT Jane Eyre

PLACE: Staten Island, N. Y.

TIME: April 14.

JUDGES: Mrs. Frank J. Chapot, Dr. Robert Rost.

SUMMARIES

Richmond cavalcade break and out—1. Mrs. Gertrude Simonson; 2. Mary H. Twyford; 3. Betty Twyford; 4. Mrs. Joseph Toth; 5. Mrs. R. Santore.

Novice horsemanship—1. Sally Pouch; 2. Jessie May Rupp; 3. Jack Bellows; 4. Francis Dunn; 5. Mary Jane McCarthy; 6. Harry Georges.

Pleasure horse—1. Highland Queen, Carol Hayes; 2. Lee Rose Marie; Letitia Zweifel; 3. March Along, Thomas Law; 4. Tabor, Beth Lucy.

Break and out—1. Dapplegrim, Eleanor W. Brown; 2. Prince Jr., George Brenner; 3. Firefly, Harry Georges; 4. Highland Queen, Carol Hayes.

Open jumping—1. Cream Puff, June Wander; 2. Big John, Anthony Giordano; 3. Golden Picture, Louis Robertson; 4. Dr. Matt, Hickling Hollow Ranch.

Knock-down-and-out—1. Tony V. Anthony Giordano; 2. Dr. Matt, Hickling Hollow Ranch; 3. Cream Puff, June Wander; 4. Golden Picture, Louis Robertson.

Open horsemanship under 18 years—1. Judy Palmer; 2. Carol Hayes; 3. Shirley Langere; 4. Sally Pouch; 5. Harry Georges; 6. John Lucy.

Adult horsemanship—1. Thomas Law; 2. Letitia Zweifel; 3. John W. Morris; 4. Martin Hayes; 5. Margery A. Brown; 6. William Hunter.

Private horse—1. Diamond's Dark Secret, Judy Palmer; 2. Sensation Chief, Shirley Langere; 3. Highland Queen, Carol Hayes; 4. March Along, Thomas Law.

Saddle Tree Farms

The Saddle Tree Farms spring schooling held April 1 at Bronxville, N. Y., was voted a huge success by all concerned and by parents and friends who enjoyed an opportunity to see the results of a winter's work in the indoor ring.

As usual, the equitation classes for the youngsters were most interesting. It was really fascinating to see the way a few months often make such a difference in the way a boy or girl rides and handles a horse. Outstanding among the youngster contestants was the competition between Miss Cynthia Stone and Philip Ragonetti.

This show saw new riders and horses at Saddle Tree, as a result of the recent closing of the Split Rock Stables in Pelham. The Pelham High School group was among those represented in the show.

SHOW CORRESPONDENT John O'Brien

PLACE: Bronxville, N. Y.

TIME: April 1.

JUDGE: Robert Gussenhoven.

SUMMARIES

Horsemanship, intermediate under 16—1. Gloria Benningsen; 2. Mary Jane Fennell; 3. Judy Benningsen; 4. Marie Cadel; 5. Linda Curtis; 6. Karen Kossler.

Horsemanship over jumps, intermediate—1. Steve Shuster; 2. Wendy Wright; 3. Joan O'Brien; 4. Ronnie Catalano; 5. Dorcas Fraser; 6. Bob Haviland.

Bridle path hacks—1. Commander, Barbara Wright; 2. Porter, Dorcas Fraser; 3. El-Fox-O, Phil Ragonetti; 4. Time Alone, Betty O'Brien.

Horsemanship, advanced under 16—1. Cynthia Stone; 2. Phil Ragonetti; 3. Carol O'Brien; 4. Wendy Wright; 5. Joan O'Brien; 6. Ralph Drews.

Hunter hacks—1. El-Fox-O, Phil Ragonetti; 2. Bobolink Bay, Cynthia Stone; 3. Aladdin, Bob Haviland; 4. Cavalier, Steve Shuster.

Horsemanship, advanced adults—1. Barbara Wright; 2. Helen Martini; 3. Marjorie Weisenberger; 4. Betty O'Brien; 5. Dorcas Fraser; 6. Pat Holden.

Horsemanship over jumps, advanced—1. Phil Ragonetti; 2. Cynthia Stone; 3. Helen Martini; 4. Carol O'Brien; 5. Herb Weisenhalt; 6. Marjorie Weisenberger.

Open jumping—1. Candlestick, Herb Weisenhalt; 2. Cavalier, Steve Shuster; 3. Brandywine, Ronnie Martini; 4. Tsch, Carol O'Brien.

Musical chairs—Won by Phil Ragonetti.

Stanley Luke

The first outdoor show in the Chicago area—sunshine, flags flying in the breeze, horses and tack shining, colorful cars and horse vans around the ring! In spite of the cold April wind on 22nd, it was good to be outside again. Stanley Luke's show at La Grange, Ill. started the season with 70 horses entered and plenty of enthusiastic spectators.

In the knock-down-and-out, after a jump off at approximately 5'-0", Miss Marion Mitchell's Bugola, ridden by Donald Robb, annexed the blue.

Mrs. Hugh Gentry's Capt. Fritz was pinned champion hunter of the show ahead of Miss Ivy Belle Eaton's Lackie Blackie.

SHOW CORRESPONDENT Virginia Blake

PLACE: La Grange, Ill.

TIME: April 22.

JUDGE: John Connell.

HUNTER CH.: Capt. Fritz Bay.
Res.: Lackie Blackie.

SUMMARIES

Green hunter—1. Cheerie Princess, Mrs. Hugh Gentry; 2. Lackie Blackie, Ivy Belle Eaton; 3. Sequoia, Sally and Lucy Moeling; 4. Rosebud, Eddie White.

Novice jumper—1. Arab Fancy, St. Jayne; 2. The Saint, Elaine Markoff; 3. Kingsblood, Lucy Moeling; 4. Cherrie Princess, Mrs. Hugh Gentry.

Open hunters—1. Capt. Fritz Bay, Mrs. Hugh Gentry; 2. Copperfield, Mrs. Hugh Gentry; 3. Lackie Blackie, Ivy Belle Eaton; 4. General Gerry, Ann Evans.

Open jumpers—1. Sailor, St. Jayne; 2. Fanfare, Fannie Brunt; 3. Arab Fancy, St. Jayne; 4. Bugola, Marion Mitchell.

Working hunter—1. Capt. Fritz Bay, Mrs. Hugh Gentry; 2. Tango, Lionel Thezan; 3. Reno Rock, Courtney Cavanaugh; 4. Chilli Belle, Jimmy Heft.

Horsemanship over fences—1. Cad. Brodnax; 2. Fannie Brunt; 3. Cad. Winkelman; 4. Cad. Rohn; 5. Sally Moeling.

Hunter hack—1. Reno Rock, Courtney Cavanaugh; 2. Capt. Fritz Bay, Mrs. Hugh Gentry; 3. Morometer, Stanley Luke; 4. Sequoia, Sally and Lucy Moeling.

Knock-down-and-out—1. Bugola, Marion Mitchell; 2. Arab Fancy, St. Jayne; 3. Fanfare, Fannie Brunt; 4. Major, Culver Military Academy.

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Jumper Association held its first show of the 1951 season on April 8 at the Clayton Riding Club. The exhibitors and spectators braved rain, sleet and hail for almost eleven hours to watch 91 horses participate

in the 23 classes. Except for the weather, which was not to be believed, the show was a great success, being highlighted by the St. Louis debuts of two new young
Continued On Page 47

Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 20 cents per word including address, minimum charge per insertion: \$4.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

For Sale

HORSES

Thoroughbred mare. Papers. Eight, 15.2, excellent conformation. Sound. Three years' schooling private mount at girls' school. Ideal for lady or experienced child. Quick sale \$800. Box 641, Litchfield, Conn. Tele: Litchfield 832. 3-23-tf ch.

Chestnut gelding, 16.1, hunter. Sound. Reliable. Ideal for lady. Quick sale \$750. Laurel Ridge, Litchfield, Conn. Tele: Litchfield 832. 3-23-tf chg.

Ladies' or children's hunters; steeplechase prospects. Two 2-year-old geldings, top conformation, broke ready for work. One 5-year-old gelding; one 5-year-old mare; one 4-year-old mare. 15.2 Excellent jumpers. Hunted one season. D. W. Patterson, East Aurora, N. Y. Tel: East Aurora 585-J or Buffalo, Madison 2296. 4-13-3t eow chg.

Lady Pinafore, wonderful jumper, Thoroughbred, no papers. Has been shown by a 14-year-old girl, is a winner of many blue ribbons and medal classes. Apply E. F. Kindlan, Skippack, Pa. Day: Phone Norristown 8-3076; Evenings: Phone Center Point 478. 1t chg

Mountain Flag, brown mare, 3-4 Thoroughbred, foaled June 12, 1945. Over 15.0 hands. By Flag Pole—Mountain Music. This mare has been ridden by a 14-year-old girl and has been consistently in the ribbons. Apply: E. F. Kindlan, Skippack, Pa. Day: Phone Norristown 8-3076; Evenings: Phone Center Point 478. 1t chg

Thoroughbred eight-year-old bay mare by *North Wales II—Ridge, good conformation, reasonable. Would make good brood mare. Also interested in purchasing good open jumper. H. L. Reynolds, 4365 Mayfield Rd., South Euclid, O. 5-11-2t.

Entering college, desire to sell Unearthly Hour, gray mare 9 years 16.0 hands, consistent winner working hunter championships. Safe handy ladies', children's horse. Hunted regularly with Meadow Brook Hounds. Joan Prytherch, Glen Head, L. I., N. Y. Glen Cove 4-4420 Evenings. 1t chg.

Grey mare, 16.0 hands, 9 years. Been shown by women and children in working hunter classes. Excellent jumper and has won numerous championships. Box YD, The Chronicle, Berryville, Va. 1t chg.

Secret Wish, 5 year-old conformation hunter with wins and championship. Anoka Luck, 4-year-old good open prospect, with wins in open classes and working hunter. Plenty of bounce. Hy Lo Miss, Thoroughbred mare, with foal by Robespierre. P. Ballenger, RFD 5, Box 21, Alexandria, Va. Phone: O. V. 1994. 1t chg.

Five-year-old chestnut mare, by Martines out of 7-8ths bred mare. Ready to show, lightweight hunter. \$750. Owner going in service. Phone: North Wales, 7114, M. Haines, Gwynedd Valley, Pa. 1t chg.

Thoroughbred brood mare, Cliftons Diana, by *Coq Gaulois. Producer of winners at track and show rings. Not bred this year. Can furnish vet's certificate guaranteeing breeding condition. Reasonably priced. Mrs. S. C. Pratt, Bleak Hill Culpeper, Va. 1t chg.

Thoroughbred brown gelding, (papers), 16.1, age 5. Sound and guaranteed quiet. Ideal for woman or child. Has hunted. Reasonable. M. R. Davis, Locust Valley, N. Y. 1t chg.

As I have been recalled to active duty, will sell the following horses: Stocketts Man, medium weight hunter, gelding, Thoroughbred, papers, by Blue Trace out of Ann McGinty, 15.3, age 7. Sound, active, jumps well, dark bay. In excellent shape. Has been hunted regularly up to now. Has been raced and can run a good lick. Lots of endurance. Price \$300. Also Darby D'Or, Thoroughbred, papers misplaced, chestnut gelding, 15.3, age 11, has been fired in front, guaranteed sound, fat and in excellent shape to run in hunt meetings or bush tracks. Easy to handle, and a really beautiful animal. No questions as to his breeding but papers lost and on account of age no effort made to secure duplicate. Price \$100. William L. Brown, Columbus, Miss. 1t chg.

VANS - TRAILERS

Three horse van for sale. Is in excellent condition. Reasonable. Apply: E. F. Kindlan, Skippack, Pa. Day: Phone Norristown 8-3076; Evenings: Phone Center Point 478. 1t chg.

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Wanted. Pony for a child 8 years old. Thoroughly broken to drive and ride. Must be trained and safe. 14 hands. Please send photographs with correspondence. Box AG, The Chronicle, Berryville, Va. 5-4-2t chg.

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Married man with knowledge of Thoroughbred mares and yearlings. New cottage with all conveniences. Give age, experience and references. Reply Ballinadee Farm, Box 11, Poolesville, Md. 1t chg.

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Position wanted by horseman experienced in stable management, forward seat instruction and schooling of hunters and jumpers. To work with Hunt or private stables, preferably with opportunity to do administrative, or general business duties to supplement income. College degree, excellent references. Box YB, The Chronicle, Berryville, Va. 5-4-2t pd.

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February was our worst month of hunting this year since we only got out four times, and, of those four days, two were poor and two were only fair. On Lincoln's birthday, Monday, the 12th, a small Field of 8 met at J. J. McDonald's. Hounds drew the east country blank all the way to Senff's, where they finally found a fox and had a slow twisting hunt with catchy scent from there to Nicholl's where they were finally lifted. Going on to Franke's hounds picked up the trail of Old Reliable, who left in a hurry, heading towards Howe's, but was turned on the Fruitledge Road, and ducked back into an earth in the Franke briars. Hounds worked a cold trail in Bronson Winthrop's on the way home but scent was very poor.

On February 22, the meet was at Cary's, and Old Reliable was at home next door in Franke's, but he

made a quick loop out to the top of Franke's hill where a blasting wind destroyed his scent. The going was heavy and the wind high all day, and, although two more foxes were found, hounds were unable to run either one very far.

High winds plagued us again on Saturday, Feb. 24, when a hardy Field of 32 left Whitney's at noon to draw Whitney's, Hutton's, and Hickox's blank before finding a fox at home in the Elk Pen. This fox flew across Winthrop's so closely pursued by hounds that he tried to squeeze through an iron gate in the house courtyard, and was killed, the brush going to Miss Fiona Field and the mask to Jackson A. Dykman.

Wednesday the 28th was lovely overhead but not to the foxes' liking, as we had a blank day.

The advent of March changed our luck, however, and on the 3rd we met at the Old Kennels and found in Senff's within 10 minutes of leaving the meet. Hounds simply flew for 22 minutes in a whirling snow storm down across Senff's to Kelly's, back to Murnane's, then back across the open Brewster's where the fox went to ground. Old Dauntless then got up a fox in the Nicholl's briars, but the pack couldn't get him out, and we couldn't get to them in the wire, so hounds were lifted to Franke's where Old Reliable obligingly crawled around the edge of that covert in plain sight of the Field from time to time, taking 30 minutes to do so, and persistently refused to take to the open and make a point. After 2 hours of interesting hunting in the snow, hounds were called off and we hacked home as the snow had turned to freezing rain, and horses were balling up badly.

On Wednesday, March 7, the meet was at the New Kennels at McDonald's. After drawing Bruce's blank, we hacked to Jones' woods by way of Loud's fields where hounds ran riot across the open on a jack-rabbit. As the pack turned back toward the Field with hounds close at her heels, the Field rode hounds off with much shouting and whip-cracking, and we were able to continue to the woods covert. Here hounds found, ran their fox hard along the ridge above the fish hatchery, left-handed across Jones' fields, across the Cold Spring Road to Nicholl's, Sparks' woods, across the paddocks, including our friend, the pale red snowfence, since measured to be about 4'-5" on the take-off side, jumped for the third time this season, right-handed through the woods, and to ground in the earth back of the Fox Hollow Stables after 40 minutes.

March luck continued good on Saturday, the 10th, when a Field of 42 met at Hickox's to commence a really grand day. Hounds first ran a fox to ground in the neighboring covert, Hutton's woods, after 10 minutes. Drawing Whitney's next, hounds again found, near the edge of Garvan's. They ran southwards along the Whitney paddocks, right-handed through Loew's, to Talbot's, across the Storehouse Road to Phipps' left-handed through the gate, across the Post Road to H. K. Phipps', and then to Withrop's drain-pipe after a scorching 40 minutes. We then drew through Broad Hollow to Roditi's where we found a fox at home for the third time. Hounds ran him across Gavin's to Burrill's, across a corner of the old hunter trail course, out across Burrill's open fields, and through the wods to the drain-pipe under Kramer's driveway after another fast 22 minutes. A fourth fox was put in after a 10-minute burst in Broad Hollow.

On Saturday, March 17, a Field of 51 horses, several of which were conspicuously braided up in Kelly green worsted, and their 51 riders, many of whom were adorned with green carnation boutonnières, moved off from Cary's Gate at noon. Cary's and Woodward's were blank, but Old Reliable must have been an Irishman for he gave us a short burst in Franke's, before thinking the better of it and ducking in. Blair's, Nicholl's, Murnane's, Senff's, Bronson Winthrop's, and Howe's were drawn blank, and the fox which popped up in Broad Hollow popped in just as quickly after 5 minutes. However, hounds jumped a more sporting brace on the Elk Pen ridge, and after all were lifted onto one line, went away in good tongue to the west. They moved across the open in Morgan's to Whitney's, involving the navigation of a big new line fence, down across Whitney's farm pastures, with a few more "hoop-standin' hobstacles", and to the Guest's marble pile. Where they put their fox to ground after a very fast 22 minutes.

In the east country on Wednesday, the 21st, the first fox of the day was put up in Schiff's, and this adventurous pilot was nearly the end of us all, for he took a line heading directly for Connecticut via Tiffany's ridge, a rough wooded strip between Oyster Bay Harbor and Cold Spring Harbor. Horses jumped wire, sank in bottom mud, got hung up in grapevines, fell through rotten bridges, crowded through cat-briers, ran along the beach, and scrambled up overgrown precipices to arrive, lathered and blowing, at the finish by an earth on the Roosevelt place opposite the Seawanhaka Yacht Club after a very fast 25 minutes. This necessitated a half-hour's hack along the road to get back to civilization, but we might as well have stayed to enjoy the views of the harbors, for the rest of the day was blank.

On Wednesday, March 28, we made our annual expedition down to the wilds of West Hills (actually quite far east of our regular country), and were happy to have as our guest, a former Meadow Brook whip, Tony Garvan, now residing and hunting down in Pennsylvania. After jumping a fox in the vines back of White's soon after leaving the meet there, and putting him to ground immediately, we drew the northern and eastern sections of the enormous woods blank. Hounds found abruptly in the southern end, pushed their fox out of some rough hill and woodland and lined him out in

the open at a good clip. The Field followed at a full gallop heading north along the Farm Road, past the Farmingdale Sanatorium gate, then west across the open plough for about a mile, and marked their fox to ground in the scrub oak woods back of C. N. Bliss, Jr.'s after a very tasty 32 minutes.

Saturday, March 31, was the last day of the season, a good one, but a very sad one too on many accounts. It was Thomas Allison's last hunt as huntsman to the Meadow Brook Hounds after 40 years of outstanding service. A great many of his old friends came to the meet to see him move off with his hounds, as well as to the party afterwards to pay him a fitting tribute. The meet was at Robert Withrop's, the Master's, and the day was a memorable one for him too, as he retired after 5 years of Joint-Mastership with Mrs. John J. McDonald. The day was memorable for Charles V. Hickox, too, who became Joint-Master in his place as of April 1.

Hounds drew Winthrop's, the Elk Pen, Morgan's, and Garvan's blank, but found in Whitney's. They ran slowly, due to the heat, down across the farm pastures into the woods, and left-handed to a drainpipe in Garvan's after 25 minutes. We drew most of Broad Hollow blank, found on the hill opposite Howe's Gate, ran this fox in after 5 minutes, then found across the road by Howe's Gate. Hounds ran this last fox to Bronson Winthrop's, left-handed in a big loop around that place, back to Howe's woods, and right-handed to Franke's where they lifted after 30 minutes.

The hunt breakfast was at Mr. Winthrop's home, and a rousing tribute and a toast was given to Tom Allison for his great record as one of the senior huntsman of the United States, and loyal servant to the Meadow Brook Hounds. His oldest friends were not the only ones who had lumps in their throats when he was presented with a gold watch in gratitude from the Field—even the youngest field members were silent in tribute. Mr. Winthrop was presented with an antique silver cup, from which everyone later drank to Allison's health in champagne. It was a memorable day, and there was a universal feeling of misgiving that we could not have shared with sporting people the nation over, the opportunity for knowing and riding with so fine a gentleman and a sporting character.

—Barbara Hewlett

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On Saturday the 17th, St. Patrick's Day, quite a large field met at Mr. A. Felix duPont's on the Lime-stone Road and were entertained afterwards at tea by Mr. and Mrs. duPont. Hounds ran all day, marking three foxes to ground after good hunts.

Under Huntsman Tom Smith and Whipper-in Frank Taylor, hounds moved off very promptly to draw the swamp, where they found immediately and were off with great cry through the Felix duPont woods, and went flying across the wheat field to the west. Leaving the Boyd farm on the left, they ran west across the road to Eugene duPont's and swung left-handed back to Ralph

Continued On Page 23

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Bay State Pack Trials

The Eugene Fisher Memorial Cup Goes To The Sandanona Beagles; Sir-Sister And Waldingfield Close

The Beagler

The trouble with any extremely pleasant time is Tempus Fugit. There is the excitement of packing, and beagling takes a deal of packing. There is the beachwagon first—Is it available? Well, yes. Straw in the back? Well, yes. Will six red hounds, only in kennel for six weeks, and known by such experts as Bunny Almy and Bayard Tuckerman, Jr., as Jane Dane's "red devils", even get in the car, let alone hunt? Well, Yes. Will one find the missing couplings, get the Christmas horn polished, the horse meat out of the freezer, the dress for looking nice, the rubber boots for being practical, the white stock and cuff links for honoring Sir-Sister? Well, yes. Finally, may one persuade a Scotch kennelman whose every word is an untelligible burr, that pack trials are fun!

was the best. Scent was poor and there were longish checks, but 'twas a creditable performance. Selah! Wardell's pack, like Springbrook was made up of four single hounds meeting for the first time and was not able to keep together. The packs placed:—Waldingfield, Sir-Sister, Springbrook and Wardell.

Nine packs entered for the 15 inch two couple, and I might as well admit right away Jane Dane's "red devils" won! Good for Sir-Sister, and particularly good for Chetwood Smith, whose ideas on breeding, even though the hounds may be a little odd looking, do work out. Scent improved during the late morning and afternoon, so that although Fairview and Copicut couldn't do much, Waldingfield had a nice hunt, though unfortunately



JUDGE. Allen Snowden of Ottawa with Mrs. Edward Dane.

That we can't expect to win, that he looks fine, that I have his blankets, and, Harry, let's go! Well, yes. So one arrives at Berkeley and a wonderful week end arrives, too.

In residence at the Taunton Inn on Friday night, March 30, were several of our more distinguished beaglers, the two Judges, Henry Plausse, of Natick, who did such a good job last year, and Allen Snowden from Canada; Allen is so British that even in a simple New England Inn hot cereal becomes, "I'll have hot porridge, please"; also there were Henri and Mildred Prunaret and Dick Harwood, all of Sir-Sister. Josiah and Lil Child of Waldingfield, Joe being chairman of the coming events. The ski-widower, Morgan Wing, arrived in time to give me dinner. A very pleasant time for me.

Saturday morning was damp and misty, but the downpour of the night before was over, thank goodness. On arrival at the running grounds, I was greeted by an extremely dour Harry who complained of Leslie Brown, Waldingfield's good whip, keeping him awake all night. Myself, I think it was a case of who snored the louder.

Four packs entered for the 13 inch two couple packs and were drawn as follows: Springbrook, Sir-Sister, Waldingfield and Wardell. Springbrook's four hounds had only met socially for the first time that morning, so naturally it took them quite a time to get acquainted and to honor one another's opinion as to where the rabbit might have gone. The grounds were in excellent shape, by the way, and there were plenty of rabbits. Obviously the committee had worked hard.

Sir-Sister had a fair sort of a run with one hound, over running at one time. It was also in the swamp, which is hard for the judges, particularly the mounted one, Allen Snowden, to see. Waldingfield's run

ending in a loss followed by the Sir-Sister which I had the honor to hunt. Scared to death, I was, too. Luckily, hounds found a line almost at once away from the crowd. They are just the least bit shy, shall I say, and off we went, Mildred and Henri whipping, and Dick Harwood, praying. The thing is, suddenly in the middle of the hunt, I knew they were terrific, that no four hounds could be better, that maybe they are red devils, but they are also hunting



CEDAR SWAMP PACK—2nd in 15" Two Couple Class. James McBurnie, Lu Spencer and R. Fielding getting ready to go down.



SANDANONA 4-COUPLE GOES DOWN.

fools! I haven't had an inner thrill like that since 1941 at Aldie. We had rather a bad check on a road where the Field had eagerly sought to catch the rabbit with their bare hands, and then completely forgotten where it had gone. However, the line was recovered and we were picked up running. What a heavenly twenty minutes!

Before all this there was a sumptuous turkey dinner prepared by the Bay State's Mr. McBurnie and his capable wife. The Tuckermans had arrived; Bayard, Secretary of the Waldingfield, my niece, Barry Whittall, whip to the Waldingfield, and my as usual beautiful sister, Joint-Master.

Sandanona was next down. Morgan has had a rather rough time getting his beagles ready for the trials with his wife and whip away. Hounds look great though, and it is really a nice looking, well broken pack. The Cedar Swamp Pack, made up again of single hounds, joined for the day, put in a really wonderful hunt. They were closely packed and had a lot of drive. Their names were: Fielding's Flashy Sir, Capeway's St. Springbrook's A-V and Bosie's Clatter (Bill Bosie, being the memorable author of many beagle poems).

Waldingfield had three packs entered in the 15 inch two couple. Joe is probably one of beaglers' better huntsmen, even though in one hunt he harked three hounds to the kennels instead of to the hound who had the line. Josiah also did some brilliant work in conducting, by hand signals alone, hounds to the line after he himself had put the rabbit out of a brush pile. This was supposed to impress the Field no end, as undoubtedly it did.

Out of the nine packs entered, Sir-Sister was 1st, Cedar Swamp 2nd, Sandanona 3rd, and Waldingfield 4th.



SANDANONA PACK, winner of Eugene Fisher Memorial Trophy. Morgan Wing, Master, holds winning beagles with R. Harwood in background.

The usual Saturday night dinner at the Taunton Inn given by Messrs. Child and Tuckerman was further enlivened this year by a full floor show. Jack Mansfield engineered this. He, Jack, was out of the room more than in, possibly because it was a song and dance act in extremely brief costumes. In due fairness to Jack, I should admit the average age of the performers was between 4 and 12. There were the usual good speeches—to mention a few: Mr. Cusick, President of the Bay State; Mr. Bosie's poems; Mr. Snowden's appreciation for being asked to judge; Morgan Wing's expose of Army Regs; Jack Mansfield's rendering in song a personal ditty about most of the assembled company, etc., etc., etc.—T's puzzlement over why beaglers have such simple fun together, I guess we just know we are nuts.

Sunday at breakfast I learned a new cure for whatever ails one. Henri Plausse started his breakfast with vanilla ice cream. The weather was kind to us again and two four-couples were run off before lunch. Sandanona running first with a rather poor hunt. His hounds seemed to prefer to be on their stomachs in the swamp rather than get about their duties.

Waldingfield II followed with a perfect hunt, nice close work, no overrunning and two rabbits accounted for.

Sir-Sister's hunt, after they finally found a rabbit they could run, was good. In fact, it was the best run of the day, after being ordered up. Ask the whips!

Bay State's pack, a made-up four-couple, were not able to make much of their game. Waldingfield's pack No. 1 is an all lemon and white, very good looking and very nicely in hand. They had two rather slow hunts with longish checks, both ending in bona fide holes.

Jack Mansfield, in his wonderful cowhide waistcoat and matching cap, judged the bench show. The Eugene Fisher Memorial Cup for two couples, 50 per cent in the field, 50 per cent on the bench, went to Sandanona. The four hounds were: Sandanona, Merry-maker, Melody, Meadowlark, and Wolver-Baker. I might add Morgan beat the Sir-Sister by one point only and Waldingfield was only four points behind that!

In the bench show the awards were as follows:

13 inch bitches—1. Waldingfield Pumpkin; 2nd. Waldingfield Nut-sance; 3. K. T. Springrun; 4. Al Sweet's Trace Lady.

15 inch bitches—1. Sandanona Melody; 2. Capeway's Sis; 3. Waldingfield's Devine's Pola; 4. McVerney's Bellmaid.

Still bench show, and how I hate these dull statistics. In 15 inch dogs the winners were: 1. Sandanona Merry-maker; 2. Waldingfield Prowler; 3. Sandanona's Baker; 4. Mundy's Spur, and finally, the best 15 inch hound was Sandanona's Melody, reserve Sandanona's Merry-maker.

The bench show ends, hunting continues with the four couple packs I have mentioned, the sun shines, picnics go on, Caldwell's Rum is passed around, it's time to get home.

In the Country



GOLD CUP TIME

The paddock judges probably would have welcomed Arthur "Mally" Maguire whose "Bring a horse, any horse" rings out at Madison Square Garden during The National Horse Show. Mally gets the horses there and no one can complain about not knowing that a class is in process. It wouldn't have been too easy a job at Warrenton on May 5 as the 14 horses in the first race were pretty well scattered around at various stables and most of them had a long walk to get to the paddock. . . . Robert Mott's new colors were initiated in the flat race on Jive with this youthful rider down as owner, trainer and rider. . . . After chalking up winning rounds in equitation events, Jimmy Hatcher joined the hunt meeting ranks as a rider but encountered tough luck at once. Right after the start in the flat race, the saddle started slipping on his mount and he had a full time job staying aboard. . . . Gold Cup officials are through with buying Army surplus tents. In order to provide adequate facilities for ladies' and gentlemen's rooms, the committee purchased two Army tents. Leaving them packed until Friday before the races, their amazement was unparalleled when it was revealed that the tents had mosquito netting on the front and back—tarpaulin was quickly secured. . . . "Souvenirs of the races. Get your souvenirs of the races." This sing-song chant was heard all afternoon. However, one young lady apparently was not pleased with the souvenirs which were offered. Following the last race, she asked her escort to get her the cloth off the horse with the number on it. Complying with her wish, he approached one of the officials and made his wants known. This was too much. "My ————, do you think we give away the equipment?"

TOPS'L

An owner-rider combination in the open jumper division which chalked up many championships and reserves was Dick Webb and Tops'l. Tops'l has grown a bit long in the tooth but just to prove that there was plenty of jump still in him, he garnered the tri-color in the jumper division at the Mid-South Horse Show held in Pinehurst, N. C. this past March. This proved to be the last show for this veteran campaigner as he recently lost the sight in both eyes.

TROUGH HILL

Mrs. Stephen C. Clark, Jr.'s Trough Hill, the 9-year-old bay gelding by "Tourist II—Rollicking Princess, by "Royal Canopy, had to be put down at Pimlico on May 6. Last week Trainer J. T. Skinner had the misfortune to have 3 of his horses have mishaps while schooling at Pimlico and Rokeby Stables' Sleep Song was thought to have been the worst, as he broke his knuckle behind his knee and will be out for a year. Trough Hill jumped too big and appeared to have strained his back, although he was never able to put his hind leg down after schooling. Saturday night he developed paralysis through his back and while the vet said it would take about 48 hours to determine the extent of the paralysis, Trough Hill's condition became such that it was necessary to put him down on Sunday. This horse is really a story book one and much has been written about him over a period of years. His record is

now history and his winning outings in the Pimlico Spring Maiden, Battleship, Brook (twice), Butler, Corinthian, Glendale, Mary Mellon, and steeplechasing's richest race, the Grand National make him one of the 7 steeplechasers to earn over \$100,000. His best year was in 1949 when the Daily Racing Form named him the "Steeplechaser of the year."

ACE ADMIRAL'S BROTHER

Miss Mildred Woolwine of White Oaks Farm has reported the arrival of a full brother to Ace Admiral (*Heliopolis—War Flower). This is the sixth foal that War Flower has produced for White Oaks and in view of the fact that four of her yearlings have already been sold for a total of more than \$90,000, this daughter of Man o'War has more than paid for her keep. Miss Woolwine purchased this mare in 1944 for \$22,500 from Samuel D. Riddle, at the Keeneland fall sales, at which time she was carrying Ace Admiral, which is now one of the champion sires standing at Leslie Combs' II Spendthrift Farm, in Lexington.

—R. S.

FROM NEW ZEALAND

A New Zealand visitor to Lexington is Fred Archer, manager of W. Fisher's Ra-Ora Stud. He intends to spend several weeks gleaned breeding practices at the Blue Grass horse farms, during which time all arrangements have been taken care of by Dr. H. S. White.—R. S.

BUSHER'S COLT

Mrs. Elizabeth Graham of Maine Chance Farm, came from New York to celebrate the arrival at Spendthrift Farm of a chestnut colt by the Kentucky Derby winner of 1947, Jet Pilot. The dam is Mrs. Graham's own Busher, which was Horse of the Year in 1945 and retired with earnings totaling \$334,035.—R. S.

COLDSTREAM FOALS

Charles Kenney, manager of the Coldstream Stud of E. Dale Shaffer, is quite pleased with five new arrivals, all foals of the mares purchased from the former Elmendorf Farm last year. A brown colt is by *Heliopolis—Blue Scene, the mare is a half-sister to Curtice and will be sent to *Djeddah. Stage Sister, dam of Curtice, has a chestnut filly by *Alibhai and also goes to *Djeddah. Another filly by *Alibhai is out of Offensive, a sister to Roman and is to be mated with *Heliopolis. Miss Brief has a bay filly by Roman and goes to *Heliopolis too. Also by Roman is a brown colt out of Stepwisely. This foal is a half-brother to

Bolero and a brother to Linden Lane, that promising filly owned by Leslie Combs II. The mare is to be bred back to Eight Thirty in the hope of another Bolero.—R. S.

FILLY SOLD

Morris Fishman of Toronto, purchased a 2-year-old Easy Mon filly from Earl Hoaglin, while in Lexington, but had to speed back to Woodbine Park to oversee the training of his King's Plate entries.—R. S.

BLESS ME JUVENILES

Olin Capps of Capps' Coach House Fame in Lexington, is quite happy about the way several of the Bless Me juveniles have been winning this past year since it has boosted the bookings of that stallion to overflowing. Bless Me is a recent purchase of Mr. Capps' and is standing at the latter's farm in Pennsylvania.

—R. S.

MARYLAND ACTIVITIES

Fifty Maryland breeders have entered 85 yearlings in the 17th annual Yearling Show which Lou P. Doherty will judge at Pimlico, Thursday May 17, at 10 a. m. An amateur judging contest will be held in connection with one of the classes. Also the "Back Again" event, consisting of yearlings which showed at Pimlico in 1950, will be raced during the afternoon.

The annual meeting of the Maryland Horse Breeders Assn. will be held Wednesday night, May 16, when Marshall Cassidy, executive secretary of The Jockey Club, and Lou P. Doherty will address the breeders. Mr. Cassidy will also show a film and hold an open forum to answer the breeders' questions.

Sixty head of Thoroughbreds of all ages including mares and foals, yearlings, race horses, hunters, and show prospects have been entered for the May 23, Pimlico sale, which will be held by the Maryland Horse Breeders Assn.—Easy Mark.

NEW MEMBERS

At a meeting of the Board of Stewards of the National Steeplechase and Hunt Association, held May 4, John T. Skinner and Arthur White, both of Middleburg, Va., were unanimously elected members of the N. S. H. A. Both Mr. Skinner and Mr. White have been active participants in the infield sport for many years, first as top-notch amateur riders and in recent years as leading trainers of horses through the field.

BACK TO VIRGINIA

Back in 1940 C. M. Greer, Jr. of Middleburg, Va. arrived at the Blue Ridge Hunt Horse Show just as a black mare and her grey colt foal were going toward the ring. As Mr. Greer parked his car, the late Dr. L. M. Allen drew alongside and Mr. Greer asked him if that was his colt. "Yes", replied Dr. Allen. "What do you want for him?" The price was mentioned, and the deal was made. By Grey Coat—Cliftons Belle, the foal was named Ermine Coat and remained in the Greer stables until the fall of 1941 when he was

sold to Rigan McKinney. Heading the line-up of 2-year-olds in the ring at the Upperville Colt and Horse Show in 1942, Ermine Coat kept unbroken his string of blue ribbons but a new owner had purchased him on the first day of the show. Miss Margaret Cotter took over the reins and the grey gelding was owned by her until he was sold to R. K. Mellon. Chalking up an impressive array of championships and reserves in the conformation hunter ranks under the careful eye of Billy Bale, Ermine Coat has been the horse to beat in the show ring. Recently the Mellons were at the Greens for dinner and Mrs. Mellon kindly offered Mr. Greer Ermine Coat and the grey gelding's career will go on in the hunting field.

MRS. GOODE

For many years Charles Goode has handled the show horses for Douglaston Manor at Pulaski, N. Y. The stable takes in many shows during a season and one of the most interested persons along the ring was Mrs. Goode. She knew more horses and what shows and classes they had been in and was extremely well up on lots of horse show statistics. The horses are starting a new show season but their staunch supporter will not be on hand as Mrs. Goode died on April 27.

OFFICERS

The Idaho Equestrians, Inc., Boise, Idaho, has elected its officers for the coming season. Miss Martha Henggeler is president, Harold Finch, first vice-president, Dick Cornell, second vice-president, Mrs. Ward Rolf secretary and Mrs. Francis Neitzel, treasurer. The club has as one of its present projects the development of riding trails along the Boise River and a projected horse show and has a place in the Inter-mountain Horse Show program.

—Dabney Taylor

DEEP RUN SHOW CANCELLED

This year there will not be any horse show sponsored by the Deep Run Hunt at Richmond, Va. Failing in their efforts to secure grounds and stabling which would be up to the standard established by former shows, the committee has cancelled its annual May show. They are planning a series of shows during the summer and hope to renew the big show next year. . . . Another show note is about the Upperville Colt and Horse Show. The dates for this event have been changed so many times that it is almost impossible to keep up. After announcing that it would be a 3-day event, the final and absolutely definite dates are June 15-16 at Upperville, Va.

BOOKIE PAYS OFF ON SURE THING

The 1951 Kentucky Derby brings to mind the one told to us by a bookie friend of ours. It is supposed to have occurred on Derby Day last year. It seems that the betting broker was playing his trade at a hunt

Continued on Page 23



IN THE COUNTRY, cont'd

meeting, located in the Central Time belt on the "Run for the Roses" day. The big event is run on Central Daylight Time.

At the hunt meeting he asked one of the country lads the time, and set his watch accordingly (it having been on Eastern Daylight Time). The slicker of course gave him Central Standard Time.

Our bookie friend proceeded to solicit bets on the Derby up to what he thought was post time. Needless to say he boarded the plane home minus a large bundle of the long green. The loss, which was very puzzling, made him very glum indeed. Suddenly the solution struck him like a ton of bricks. He almost had to be restrained from jumping out of the plane.

The country folks had set him up for a killing by giving him Central Standard Time. They got the Derby results on the radio, bet, collected their winnings and kept mum—by far the most important part of the scheme.—Easy Mark.

LOUIS STODDARD, JR.

The death of Louis Stoddard, Jr., in Aiken this week is a great blow to sport and to the many friends of this popular young horseman. Mr. Stoddard for 20 years took a leading position as an owner-rider-trainer. Fifteen years ago he was racing such good ones as Black Top at the hunt meetings. The last few years of his life, he was training for himself and winning consistently at steeplechase meetings from Carolina to Saratoga. He will be greatly missed by horsemen all over the country.

NATIONAL RACING MUSEUM

Back in 1947, in our November 14th issue, we put forth the idea in an editorial of the idea of a gallery of sporting art, where people could go to see famous horse pictures or equine statuary. This idea, once planted, was nurtured along by sports writers, owners, trainers, and various and sundry persons, until it blossomed into the National Racing Museum.

C. V. Whitney, president, has announced that organization plans have been completed and the casino at Saratoga Springs, N. Y., has been renovated as the museum's first site. This museum will have a formal opening on August 6th, when old Saratoga resumes racing. The Museum hopes to display a selected group of paintings, trophies, books, racing equipment, and other tokens of historic significance to the turf. Already received are racing plates worn by Lexington, and those worn by Man o'War, when he won the Belmont, and the original colors in which the great horse raced.

PARTY MISS

The many times open jumper champion, Party Miss, which was formerly owned by George Fitzpatrick, was given to the Misses Peggy and Betty Mills last year. The grey mare, by Bonne Nuit, will be bred to the Virginia sire, Irish Luck standing at Albert Hinckley's Orlean, Va. farm. Irish Luck is a regular in the hunting field during the winter.

INSTRUCTIONS ON LEARNING TO POST

Having mounted and managed to stay aboard long enough to ride around the riding arena three times at a camel-like walk—and never have you seemed so high above the ground—it is time to trot.

"Stand in your stirrups, ladies. Now sit down. Now stand up. Now sit. Now stand. See it is simple." All this while you are merely endeavoring to stand upright, just once.

"Now, as the horse trots, you will do the same thing. All right, ladies, trot."

These words will be the last fully intelligible ones you will hear. There is a seeming conspiracy between horses and instructors so that the commands are given at a time when the animal is acting his worst, and you are listening to a small inner voice which tells you to collapse and call the whole thing off.

"Trot ladies, p-l-e-a-s-e," and you go into a bumpy jog that moment by moment becomes more excruciating. You look about and see that the others in the ring seem to know

much, much more. While you bump, bump, slap, slap, they are rising and sitting and rising and sitting. The instructor glides to your side and your mount lays back one ear and does a half beat behind, causing you to slide forward and slap twice where one bump should have been. He says something that sounds like, "freight in the sirup." He grabs your arm and says: "Drown, whup, drown, whup," and hauls your arm up and down so that you come down when the horse goes up, and up when he goes down.

Many slaps later, he finally rides away. You let the grim grin of pleasure slide from your lips. Your face is red, your hair is down, your hat is lost—likewise your hair pins and your dignity. And now from the far side of the ring comes the cry, "Watch your diagonals, ladies, watch your diagonals!"—What are they? You look, wildly at your companions who are rising and sitting with such aplomb. You feel yourself slapping and bumping and bumping and slapping and decide whatever diagonals maybe, you must have lost them too.

—M. Cronk

CAME THE ELEPHANTS

Getting together some copy on the training of the Liberty horses with Ringling Bros. Barnum & Bailey Circus is a bit more hectic than covering horse shows. Miss Jean Slaughter set out to make notes on horses and enjoyed quite a visit with the circus vet and the man who trains the horses. She was on her way to watch the Liberty act but as she went up the ramp, the elephants were brought out. One of them stopped right by her.

Believing strongly that discretion is the better part of valor, she backed hastily away—until she landed up against a wheel barrow—there she was, trapped. The elephant stuck out his trunk and took hold of the skirt of her coat and tugged. His keeper thought it very funny and to top it off, asked me if I wanted to lead the creature up the ramp. Just then a loose horse came tearing out of the stable and in the resulting confusion, she escaped. Talk about occupational hazards! Count the grey hairs.

—0—

Vicmead Hunt

Continued From Page 20

Smith's into the pines. The fox then ran east into Justis Wood to Skyline Farm, through the meadows on the Boyd Farm, crossing several panels and back into the swamp, where there was a slight check. Continuing towards the Lyman Farm, hounds swept on through the sedge-fields back of Robert Hill's place, crossed the big panels on Felix duPont's into the Power Woods, and then marked their fox to earth in the field beyond the pond, after a really brilliant fifty minutes.

Drawing through the pines on the McCall farm, a second fox provided a fast few minute's burst to Knott Woods, across Pike Creek meadow, and then straight up the hill to the south where he was accounted for on the Edward Sheldon farm.

After a short hack down Pike Creek Road, the Dennison Pines were drawn and held a third fox which gave a most glorious 40 minutes. A beautiful red, he was viewed several times, first leaving covert towards the Brill Farm to the west, then swinging right-handed to Don Ross's and crossing the Dennison fields. With Rollin Farmer's on the left, hounds simply flew to Robert McCall's, turned sharp right-handed across Eugene duPont's meadow, over Pike Creek road where they crossed below the pines, and went on to the Van Sant Farm. Leaving Dr. Irving Flynn's and Mr. Krebb's on the left, they swung down below the old Eastburn Farm and Quarry and re-crossed Pike Creek on the Penn land. Sweeping over the large wheat fields along Newark Paper Mill Road and then bearing right-handed once more, they crossed the Dennison farm into the swamp, and flew on to Eugene duPont's where the fox went to earth in the nick of time.

This was a wonderful day much enjoyed by everyone.—Volpe

Oak Brook Polo Club Defeats Hawaiian Team Twice

Kenneth Drake

Peter Perkins, Bert Beveridge and Robert Uihlein representing the Oak Brook Polo Club of Hinsdale, Ill., played two weeks of the galloping game at the Hawaii Polo and Racing Club in Honolulu where Peter Perkins' father, Arthur Perkins is managing the activity. During the two weeks visit the Oak Brook team defeated the Hawaiian team twice in indoor-outdoor matches. The first game was played on April 20 at the Honolulu stadium and the second game also played at the stadium a week later.

The visiting Oak Brook team was favored to win by a narrow margin but actually defeated the Island team in a 15 to 2 landslide when Perkins went on a scoring spree to account for 8 goals. The outstanding performance of the 8-goal star did not overshadow that of his teammates whose scoring was less impressive but none the less brilliant players. Bert Beveridge, who had flown from San Antonio, Texas to play in the Hawaiian series, scored 2 goals while playing the forward position and Bob Uihlein, who flew over from Milwaukee, scored 5, Uihlein played at number three position.

The Oahu team had not scored up to the half, but in the third quarter rallied somewhat when Jimmy Castle drew the first blood for his team in the game. Abe Waterhouse also scored for Oahu to complete their total of 2.

The sports writer for the Honolulu Advertiser wrote, "Chicago's offensive power was beyond a doubt the most tremendous ever seen at the stadium", (the same publication had forecast the score as an Oak Brook win with a narrow margin).

The second game of the series was a match between Oak Brook and Maui, also a night game on the short field. Again the papers predicted a possible Oak Brook win but at a thin margin. Maui was trimmed 10-3 with Perkins accounting for 5 of the total. The same line-up of visitors played as had the week previously. Beveridge accounted for 2 each in the last two periods and 1 was credited as a pony goal.

The spectator interest jumped for the second game by 4,000, a reported attendance at the first of the

matches was 3,000. These attendance figures are unusually high for polo and indicate a very marked interest in the sport. Both matches were preceded with local games between the club's red and white teams.

The Oak Brook players returned to the States by air the day following the final match.

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Washington, D. C.	The Roger Smith	May 7th	through	10th
Charlottesville, Va.	Hotel Monticello	May 11th	and	12th
New York City	The Biltmore	May 14th	through	30th

TRADER HORN

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Horse Shows

Continued From Page 19

horses, Count To Ten, a 4-year-old belonging to August A. Busch, Jr. and Rewenco, also a 4-year-old owned by Mr. and Mrs. Andrew J. Shinkle.

It was nip and tuck throughout the day in the conformation division with these two youngsters and they completed their classes just 1-2 point apart. The tri-color went to Count To Ten with Rewenco getting reserve.

In the working division, Corn Silk, a small, roan horse, purchased that day by Miss Barky Singer and shown by her, was outstanding to annex the championship. Reserve was The Kid, owned by Dick McDougall. The Kid won his ribbon

only after his owner flipped a coin with Tom Dooley, owner of Jim Hawkins and Miss Rosie Hauss who owns Gaylad. The three horses had tied and were going to hack off but the heavens opened up—so the coin flip.

The jumper championship was won by Amber, a chestnut mare owned by Mrs. Robert Peggs which made her debut in the jumper division. She has been hunted for several seasons by Mrs. Peggs and shown creditably in the working division also. Reserve was August A. Busch, Jr.'s Bartender.

Champion in the junior working hunter division went to Royal Jester, owned and shown by Miss Nancy Aitken, with Gaylad annexing the reserve. Miss Hauss also won the junior equitation championship with Miss Peggy Wightman reserve.

SHOW CORRESPONDENT
Elsie Schereck

PLACE: St. Louis, Mo.

TIME: April 8.

JUDGES: Mr. and Mrs. Robert Egan.

CONFORMATION HUNTER CH.: Count-to-Ten.

Res.: Rewenco.

WORKING HUNTER CH.: Corn Silk.

Res.: The Kid, Jim Hawkins, Gaylad.

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FAR HILLS, N. J.

JUMPER CH.: Amber.

Res.: Bartender.

JR. WORKING HUNTER CH.: Royal Jester.

Res.: Gaylad.

JUNIOR EQUITATION CH.: Rosie Hauss.

Res.: Peggy Wightman.

SUMMARIES

Corinthian hunter—1. Yellow Sleeve, Busch Stables; 2. Beau Lawrin, James Orthwein; 3. Rewenco, Andrew Shinkle; 4. Jim Hawkins, Tom Dooley.

Ladies' hunter—1. Count-to-Ten, Busch Stables; 2. Rewenco, Andrew Shinkle; 3. Yellow Sleeve, Busch Stables; 4. Amber, Mrs. Robert Peggs.

Lightweight hunter—1. Dexterous, Andrew Shinkle; 2. Sea Worthy, Betsy Burroughs; 3. Drew, Andrew Shinkle; 4. Bari, Mrs. Staley.

Middle and heavyweight hunter—1. Count-to-Ten, Busch Stables; 2. Rewenco, Andrew J. Shinkle; 3. Sky Master, Nancy Aitken; 4. Amber, Mrs. Robert Peggs.

Ladies' working hunter—1. Corn Silk, Otis Brown; 2. Anonymous, Busch Stables; 3. Woodland, Joan Randazzo; 4. Mr. Merrell, Andrew Shinkle.

Working hunter, open—1. Moose, Mrs. Louis Werner; 2. Jim Hawkins, Tom Dooley; 3. The Kid, Richard McDougall; 4. Corn Silk, Otis Brown.

Lightweight working hunter—1. Corn Silk, Otis Brown; 2. The Kid, Richard McDougall; 4. Jimmy Cricket, Stephen Leroy Kling.

Middle and heavyweight working hunter—1. Gaylad, Rosie Hauss; 2. Arizona, Lloyd Hager; 3. Hey Rube, Otis Brown; 4. Mr. Merrell, Andrew Shinkle.

Open jumper—1. Amber, Mrs. Robert Peggs; 2. Bartender, Busch Stables; 3. Spatso, Chris MacVeagh; 4. Fire Cracker, Richard McDougall.

Knock-down-and-out—1. Amber, Mrs. Robert Peggs; 2. Corn Silk, Otis Brown; 3. Bartender, Busch Stables; 4. Entry, Walter Staley. Modified olympic—1. Empsar, Jack LaPlante; 2. Bartender, Busch Stables; 3. Ambassador, Sally Kirkland; Black Coat, Moe Buder; 4. Corn Silk, Otis Brown.

Hunter hacks, open to all—1. Drew, Andrew J. Shinkle; 2. Rewenco, Andrew J. Shinkle; 3. Beau Lawrin, James Orthwein; 4. Mr. Merrell, Andrew J. Shinkle.

Equitation, beginners over jumps, 16 years and under—1. Mother Goose, Philip Smith; 2. Reno, Peggy Wightman; 3. Telling You, Lolly Desloge; 4. Entry, Corbina Smith.

Equitation over jumps, 18 years and under—1. Telling You, Lolly Desloge; 2. The Kid, Richard McDougall; 3. Corn Silk, Otis Brown; 4. Little Jinks, Ann Hemenway.

Hands and seat, 18 years and under—1. Entry, Rose Gilmore; 2. Entry, Rosie Hauss; 3. Arizona, Lloyd Hager; 4. Sky Master, Nancy Aitken.

Lightweight working junior hunter—1. The Kid, Richard McDougall; 2. Corn Silk, Otis Brown; 3. Jimmy Cricket, Stephen Leroy Kling; 4. Jim Hawkins, Tom Dooley.

Middle and heavyweight—1. Gaylad, Rosie Hauss; 2. Royal Jester, Nancy Aitken; 3. Arizona, Lloyd Hager; 4. Mother Goose, Philip Smith.

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Corinthian—1. Woodlad, Joan Randazzo; 2. Dexterous, Sally Kirkland; 3. Royal Jester, Nancy Aitken; 4. Jim Hawkins, Tom Dooley. Junior working hunter hack—1. Royal Jester, Nancy Aitken; 2. Corn Silk, Barky Singer; 3. Gaylad, Rosie Hauss; 4. Telling You, Lolly Desloge. Beginners jumping, open to all under 21 years—1. Mr. Morgan, Phyllis Mesker; 2. Reno, Peggy Wightman; 3. Telling You, Lolly Desloge; 4. On Tap, Florence Renard.

Sweet Briar College
Invitation Hunter

Red, white and green flags fluttered in the breeze on April 28, the date of the Sweet Briar College Invitation Hunter Show at Sweet Briar, Va. This show is one of the biggest events of the Sweet Briar riding year and three separate, permanent outside courses have been set up to set fair tests for ladies', working and pairs of hunters. Clever, thoughtful riding is a necessity over each course because of the way the fences have been set.

Perhaps the two most outstandingly consistent performances throughout the show were given by two chestnuts, Graven Winslow's mare Happy Maid and Sweet Briar College's 5-year-old gelding, Geronimo.

This was the type of show at which it is a pleasure to exhibit. There were no money prizes but no entry fees either—sportsmanship at its best and fun for everyone.

SHOW CORRESPONDENT
Jane Russo

PLACE: Sweet Briar, Va.

TIME: April 28.

JUDGE: Miss Evelyn Droge.

SUMMARIES

Road hack—1. Happy Maid, Cad. Graven S. Winslow; 2. Lightfoot, S.B.C. Jane Kething; 3. Mystery, S.B.C. Mimi Hitchcock; 4. Bombproof, Mrs. Carl V. Hopkins.

Young hunter hack—1. Creepy Mouse, Alex Calvert; 2. Geronimo, S.B.C. Betsy Wilder; 3. Rival's Red Bird, W. E. Tilson; 4. Sun Wing, W. E. Tilson.

Ladies' hunter—1. Lightfoot, S.B.C. Robin Francis; 2. Happy Maid, Cad. S. Graven Winslow; 3. Geronimo, S.B.C. Betsy Wilder; 4. Uncle Remus, S.B.C. Courtney Willard.

Hunter hacks—1. Geronimo, S.B.C. Betsy Wilder; 2. Midsummer, Carl V. Hopkins; 3. Encore, S.B.C. Billie Herron; 4. Muffin, Anne Clayton.

Working hunters—1. Fortunes' Folly, S.B.C. Betsy Wilder; 2. Happy Maid, Cad. Graven S. Winslow; 3. Wish-I-Tookit, S.B.C. Harriet Thayer; 4. Muffin, Anne Clayton.

Pair hunters—1. Fortunes' Folly, S.B.C. Jean Caldwell; Encore, S.B.C. Billie Herron; 2. Entry, Betsy Potts; Entry, Anne Clayton; 3. Midsummer, Carl V. Hopkins; Bombproof, Mrs. Carl Hopkins; 4. Happy Maid, Cad. Graven S. Winslow; Geronimo, S.B.C. Betsy Wilder.

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